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Cathedral Music.

ORGAN PART

Selected & Revised

BY

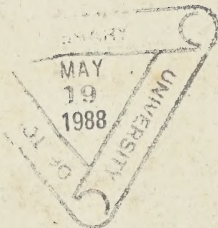
D^R. SAMUEL ARNOLD

ORGANIST & COMPOSER

To His Majesty's Royal Chapels &c.

PRINTED for the EDITOR

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[v.4]



T H E
Te Deum, Benedictus, Miserere,
Nicene Creed, Magnificat,
and NUNC DIMITTIS.

As Composed in the Key of 'G, with the Lesser Third,

By RICHARD PATRICK.

Te Deum.

Priest

Full
We acknowledge All the earth

Decani
To thee all angels

Cantoris
To thee Cherubin

Dec. Holy *Cantoris* Lord God

Dec. Heav'n and earth *Can.* The glorious

Dec. The goodly *Can.* The noble

6 5 4 3 3 6 7 6 6 5 6 4 3 3 6 7 6 6 5 5 6 4 3

Dec. The holy *Can.* The Father *Dec.* Thine

Can. Also *Full* Thou art the King

Dec. Thou art the everlasting *Can.* When thou tookst

thou didst *Can.* When thou *Can.* thou didst

Dec. Thou sittest

Can. We believe *Full* We therefore

Can. Make them

Dec. in glory *Can.* O Lord *Dec.* and blest *Can.* Govern

Dec. Can. Dec. Can.

Day by day And we worship ever world Vouchsafe

Dec. Can.

O Lord have O Lord

Dec. Full

as our O Lord in thee

let me never

11

Benedictus

Benedictus.

Full

Blessed be the Lord God

Dec.

for he hath And hath raised

Can.

Dec.

in the hour As he spake

Can.

Dec.

which have been That we should and from the

Dec.
To perform the mercy

Can.
To perform the oath

Dec.
That we being

Can.
In holiness

Full
And thou Child for thou shalt

Dec.
to prepare To give knowledge

Can.
for the remission Thro' the tender

Dec.
hath visited To give light

Can.
and in the shadow and to guide

Full *Dec.* *Can.* *Full*

Glory and to the Son

Dec. *Can.*

As it was and ever shall be and

Full

and ever shall

Miserere.

Lord have and

Lord have

THE *Nicene Creed*

PRIEST

I believe in one God

The Father Maker of

Can.

And in the

Dec. *Full* *Can.* *Dec.* *Can.* *Dec.*

begotten before God of God be.

Can. *Dec.* *Can.*
 gotten being of one by whom Who for us mer
Dec. *Can.* *Dec.*
 came down by the
Full. *Can.* *Dec.* *Can.*
 and and was under He first
Dec. *Can.* *Dec.* *Full.* *Can.*
 ed and according and ascended
Dec.
 And he
Full. *Can.* *Dec.* *Can.*
 whose And the Lord who
Dec. *Can.* *Dec.*
 who with is and
Can. *Dec.*
 And I I acknowledge

Full

And I look

A

Full

Magnificat.

Full

My soul

Dec.

For he hath

Can.

For behold

Dec.

For he

Can.

He hath shewed

Dec.

He hath put

Can.

and hath exalted

Full

He hath filled

Can.

and the rich

He remembering

Dec. *Can.* *D.* *Can.*

hath holpen as he promised to our

Full

Full Glory be As it was

and ever shall be

Full

Nunc dimittis.

Lord now lettest

Can.

For mine Which thou

Dec.

To be a light

Full

Glory be to the Father As it

and ever shall be

T H E
 Te Deum, Jubilate, Sanctus,
 Kyrie eleeson, Nicene Creed,
 Magnificat, and Nunc Dimittis.

As Composed in the Key of E, with the Greater Third,

By William Child, Doctor in Musick.

Full

Te Deum
 laudamus.

We praise

Verse

To thee all

To thee Cherubin

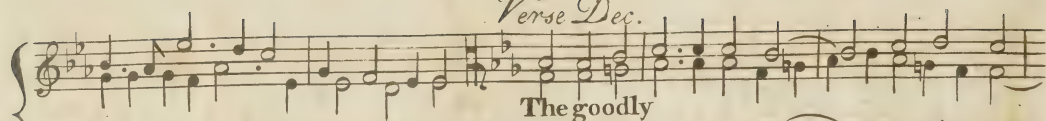
Full

Holy Lord Heaven

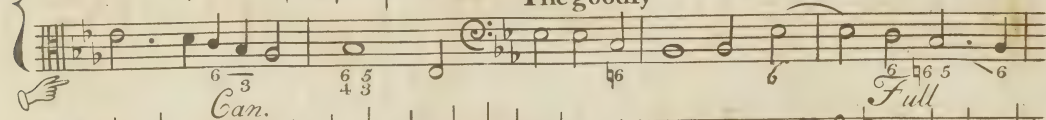
Verse

The Glorious

Verse Dec.

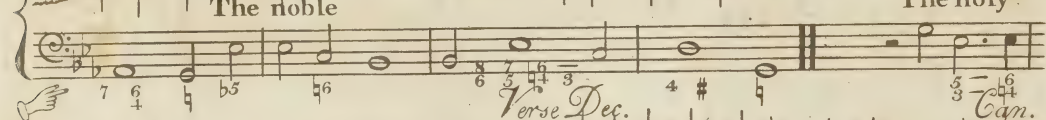


The goodly



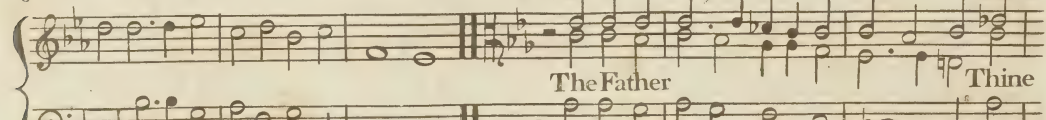
The noble

The holy



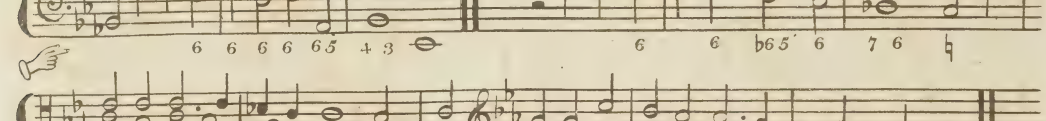
The Father

Thine



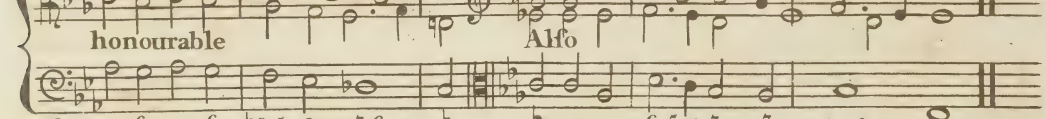
honourable

Alfo



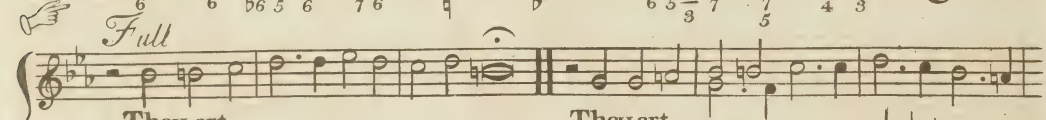
Thou art

Thou art

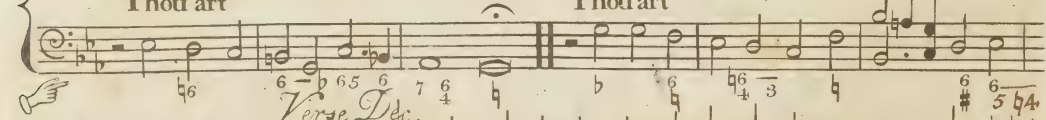


When thou

thou didst



When thou



Thou fitteft

Full Verse
We believe We there
Full Verse Dec.
whom thou Make them
Can. Verse
in glory O Lord
Verse
Govern Day by
Verse Dec. Can.
Vouchsafe O Lord
O Lord lighten
Full
as our O Lord

let me

Jubilate.

Full
O be Joyful serve the Lord

Verse
Be ye fure

Full
we are

Verse
O go your and into

Verse Dec.

For the Lord his mercy

from

Full
Glory
As it was

The image shows a page of a musical score. It features three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature is one flat (B-flat). The first system is labeled 'Full' and 'Glory'. The second system is labeled 'As it was'. The third system is labeled 'Full' at the bottom. The piano accompaniment includes various fingerings and articulations, such as slurs and accents. The page is numbered '16' in the bottom right corner.

65-76 76 43

Full

Sanctus.

Ho..ly

Heav'n

Glory


Miserere.

Lord have


Lord have

Full

The image shows a musical score for a piece titled 'Miserere.' The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The music is in G minor (three flats) and 4/4 time. The lyrics 'Lord have' are repeated. The score includes a large decorative flourish on the left. The piano part features a prominent bass line with fingerings 6, 5, and 6. The vocal parts are arranged in a traditional four-part setting. The piece concludes with a 'Full' marking.


 6 5 - 6

THE
Nicene Creed.
 PRIEST.


 I believe in one God

Full
 The Father

6 5 - 6 7 6 4 - 5 7 6 4 3

Verse Dec.

And in

Can.

Dec.

the only

begotten

God of God

very

Full

Begotten

Verse Can.

Who for us

came

Verse

Verse Dec.

of the

and was

Can.

He suffer'd

and the *Full* and ascend.

-ed and he

whose kingdom

Verse Dec. And I believe who pro.

Can. -ceedeth who with

Full is worshiped *Verse Dec.* And I be.

-lieve

Full And I look

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is in G major and 4/4 time. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the bass staff provides harmonic support. The piece ends with a double bar line.

Magnificat.

My Soul

Verse Dec.

For he hath

Can.

For behold

F

For he

Verse Dec.

He hath shewed

6 4 3

Verse Can.

He hath

Full

He hath

Verse Dec.

He remembering

Can

As he

Full

Glory be to the Father

Verse

As it was

Full

and e.

- ver

Nunc dimittis.

Full

Lord now

Verse Dec.

For mine

Verse Can.

To be a light

Full

Glory

Verse Can.

As it

Full

and ever

ANTHEM,

for four Voices, as Composed in the
Key of G, with the Greater third;
~ BY ~
William Child, Doctor in Musick.

Full

If the Lord If the

Lord they had

yea the

but praised

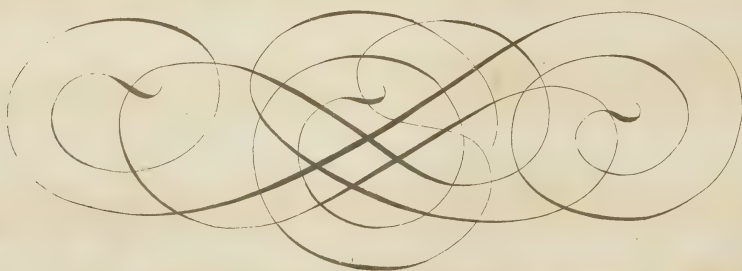
Figured Bass: 6 4 6 8 7 5 4 #3 6 5 6 # 6 5 3 6 6 5 4 3 # 6 # 6 # 6 5 5 6 6 4 #3 # 5 6 # 5 6 5 6 5 6 6 5 3 7 #

our foul ev'n as a bird

our help

Decani *Cantoris*
Hallelujah

Dec. *Can.* *Full*
Hallelujah Hallelujah



ANTHEM,

for four Voices as Composed in the
Key of E, with the Lesser third;

BY
William Child, Doctor in Musick.

O pray for the peace they shall

Verse

Peace be

Full

For my brethren I will

Verse

Yea be-cause

Full

Verse

Yea because

Full

I will feek

I will

Glory be

As it was

SANCTUS,

for four Voices as Composed in the
Key of A, with the Lesser third;

BY

Jeremiah Clark.

Versæ 3 Voc.

Holy

Versæ 3 Voc.

Gloria in Excelsis.

Priest

Glory be to God on high

And in earth

we praise thee

O Lord God

O Lord

Thou that

Thou that takest

Thou that fittest


Chorus

For thou only

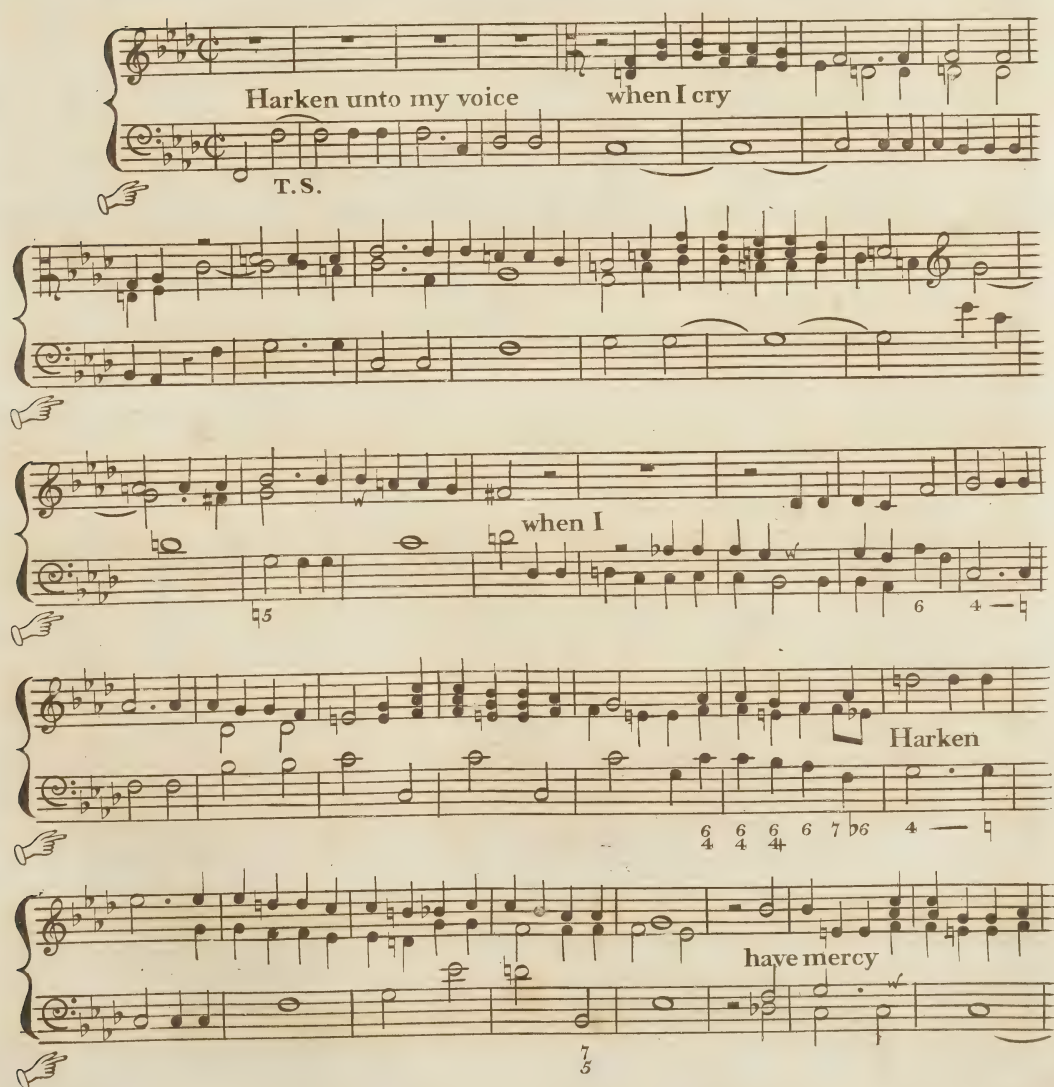
Amen.

FULL ANTHEM,

*for five Voices as Composed in the
Key of F, with the Lesser third;*

By 

JAMES KENT.



Harken unto my voice when I cry

T.S.

when I

Harken

have mercy

6 6 6 6 7 b6 4 —

7 5

6 4 - 3

Verse 3 Voc.

O hide not

nor cast

3 4

6 - 5

7 6 5

4 3 2 6 5

6 - 4 3

6 7 6 -

6 6


6 6

Chorus


Thou hast been

6 4 5

6 5 4 5 -




5 6 $\frac{9}{7}$ $\frac{9}{7}$ $\frac{8}{6}$




$\frac{6}{4}$ 6 $\frac{6}{5}$ 4 $\frac{4}{3}$ $\frac{5}{6}$ $\frac{2}{4}$ 6 — 6 5


thou hast been




$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{6}$ 6 $\frac{6}{5}$



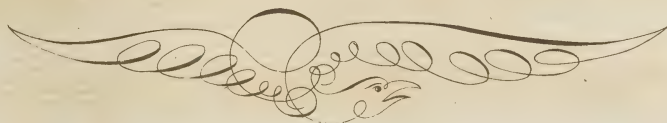
6 $\frac{6}{5}$ — $\frac{6}{5}$ 6 $\frac{5}{4}$



$\frac{6}{4}$ $\frac{3}{2}$ 4 $\frac{3}{2}$ — 6 $\frac{6}{5}$ —



$\frac{5}{6}$ 4 — $\frac{3}{2}$



Anthem

*For three Voices, as Composed in the
Key of C, with the Greater third;*

For the

Thanksgiving after the Battle of Blenheim 1705

By **WILLIAM CROFT**, *Doctor in Musick*

Symphony

3 Voices

I will give

I will give thanks

give thanks

I will give thanks

I will speak of all

unto thee O Lord

I will speak of all

all thy marvellous

Organ

Solo

I will be glad

Organ

Verse

will be glad will be

glad and rejoice

yea my

fong

O O

thou most highest

yea my fong

Handwritten musical score for a hymn, page 35. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "yea my fong O O thou most highest yea my fong". The piano part includes fingerings and pedaling markings.

yea my fong

Solo

For thou haft maintained

For thou haft

Thou art fet in the throne

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, ornaments (marked 'h'), and fingerings (numbers 1-7). The lyrics are written below the vocal staves. The piece concludes with a double bar line.

For thou hast

6 4 3 6 6 5 6 5 6 4 6 6 7 6

3 Voices Chorus Verse Chorus

O O O praise O O O O

Verse

Shew the people

Chorus

Hallelujah

T.S.

Hallelujah

7 4 3 6

ANTHEM,

*for five Voices as Composed in the
Key of F, with the Greater third;*

By Charles King, B.M.

Hear O Lord

Thou hast turned

Therefore

6 5 6 7 6 # 6 5 6 5 6 6 4 3

Hallelujah

4 2 6 6 5 3 4 3 6 6 5

5 3 6 6 5 5 4 3 6 6 6 5 8.

6 6 4 3 8.

ANTHEM,

*for five Voices as Composed in the
Key of C, with the Greater third;*

By

CHARLES KING, B.M.

Full *Verse*

Rejoice in the Lord

6 5 6

Full

6 6 7 6 6

Verse

Praise the Lord

sing praises

Sing praises

Full

For the

all his works





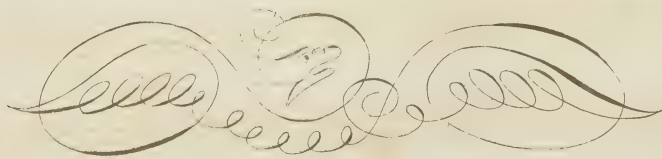




6 7 6 4 3 6 6 6 7 7 4 3 6 5 6 7 7 6 7 7 4 3 6 7 7 4 3

5 4 #3 7 7 #

6 # 6 7 6 5 3



THE
Te Deum, Jubilate, Sanctus,
Tyrie eleeson, Nicene Creed,
Cantate Domino and Deus Misereatur.

As Composed in the Key of B, with the Greater Third

By Charles King, B.M.

Te Deum.
Priest

Full
 We acknowledge thee

We praise thee O God

Dec.
 To the all angels the

Can.

Full
 heav'ns To the Cherubin

Verge Dec.
 Holy Heav'n and earth

the Glorious the goodly fellowship

Chorus

the noble *Full* The

6 5 4 3 6 6 6 5 4 3

holy Church *Verse* The Father

6 6 10 9 8 7 6 6 5 4 3 6 6

Verse Thine honourable

6 5 4 3 6 6 6 5 6 6 6 6

also the holy Ghost also the holy

5 3 4 3 2 8 7 6 5 4 3 5 3 6 6 6 5 3

Full Thou art the King

6 6 6 6 6 6 6 6

Thou art the

6 6 6 6 6 6 6 6 5 4 3

Verse Cantoris

2 4 6 4 3 2 4 6 6 6 5 4 3

When thou took'st

6 6 6 6 6 6 6 6

Dec.
When thou hadst

Verse
Thou fitteft

Verse
In the glory We believe

we therefore

Verse
Make them

Verse Can.
O Lord fave

Full
Govern them Day by day

and we worſhip

vouchsafe O Lord have

6 6 5 4 3 6 # 6 5 8 7 5 6 4 #

O Lord let thy

6 5 4 3 5 6 7 6 6 4 3 6 6 5 7 4 3

O Lord in the

6 - 6 7 6 5 6 6 5 8 7 2 6 6 5 6 6 - 4 3

Tubilate

O be joyful serve the Lord

6 6 5 6 4 3

and come before

7 2 6 6 4 3 6 4 2 6 4 3

Verse Dec.
Beyefure

Can. we are his *Full* O go your way

be thankful

6 5 # 6 # 8 3 3 6 4 6 4

Verse Dec.

For the Lord

and his truth

Full

Glory be

as it was

Sanctus.

Holy

Heav'n

and earth

Glory

Miserere.

Lord have mercy

and incline

Lord have mercy

and write

THE Nicene Creed

PRIEST

The Father

I believe in one God

and in one

the only

God of God

begotten

Verse

Who for us

And was

The musical score is written for a priest and piano. The piano part includes numerical figures (fingerings) for the right and left hands. The lyrics are: "I believe in one God and in one the only God of God begotten Who for us And was". The score is divided into sections by the lyrics. The piano part includes numerical figures for the right and left hands. The lyrics are: "I believe in one God and in one the only God of God begotten Who for us And was".

4 2 6 6 6 5 6 6 6 5 6 6 6
Full
 And ascended
 5 6 7 4 3 6 5 6 6 6 5 6 6 6
Verse
 And he shall
 6 6 6 6 5 6 4 3 7 5 6 7 6
 6 6 6 5 - 6 - 3 8 7 6 4 6 6 5 6 6 6
Verse
 And I believe
 6 6 6 6 5 6 6 6 6 4 3
 who with the
 2 6 6 8 7 4 3 6 6 7 6 5 6 7 6 5 6 7

Full

And I believe

I acknowledge

And I look

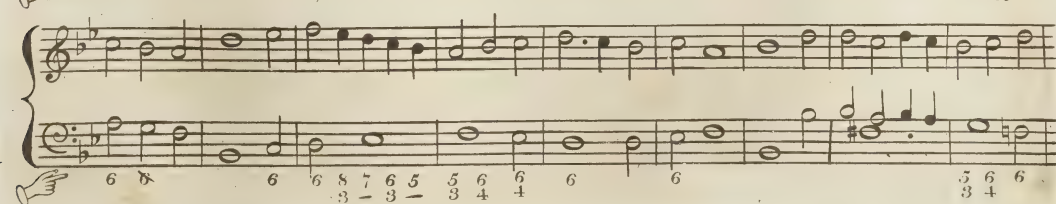
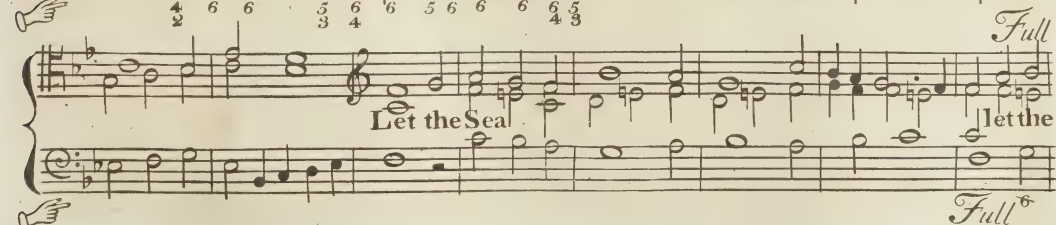
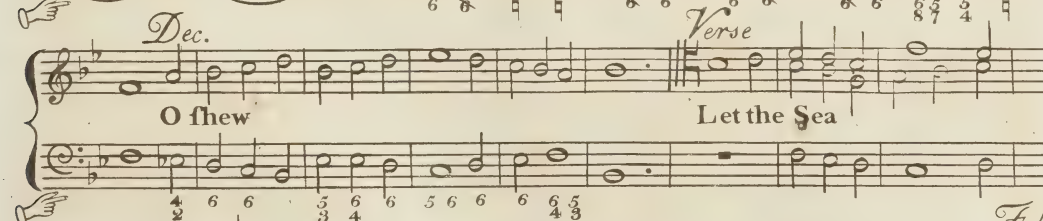
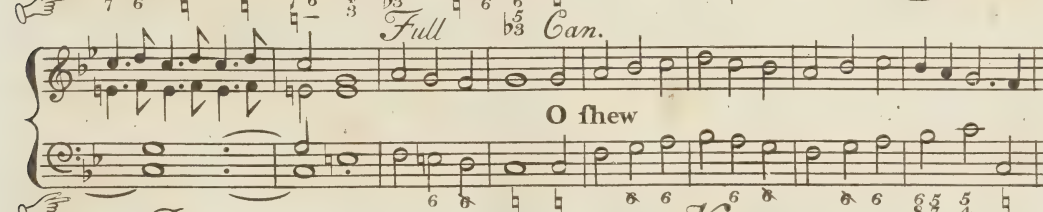
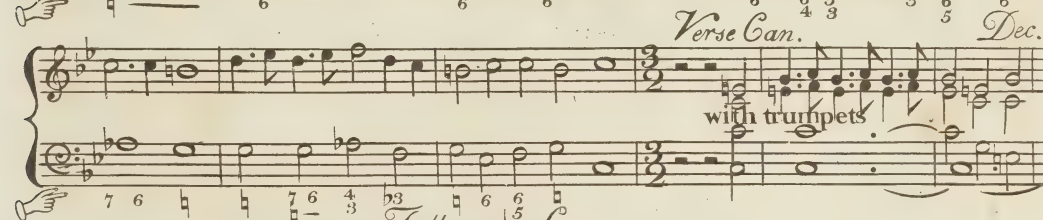
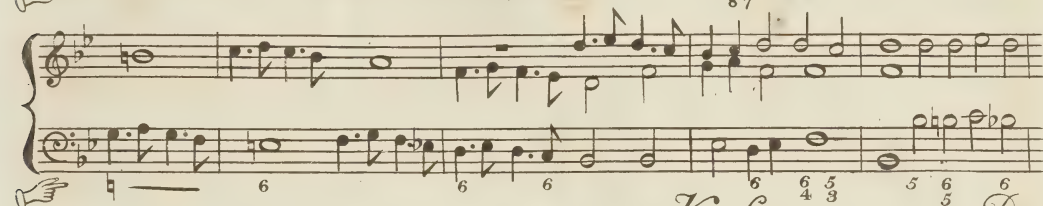
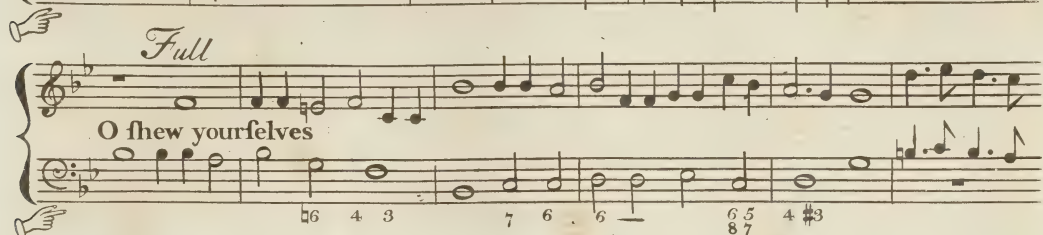
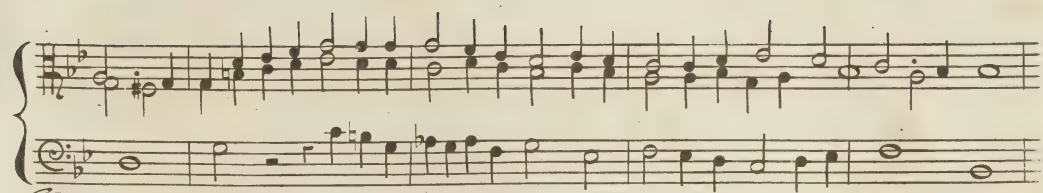
O sing unto the Lord

Cantate Domino

The Lord

Cantoris

He hath remembered



Let the floods

Verse
with righteousness

Full
Glory be to the

as it was

and ever

5 6 6
3 4

2 6 8 3 4 6 4 3

6 6 5 6 5 6 4 3

6 5 6 5 6 4

6 5 6 4 5 6 5 4 3

7 7 8 6 6 5 6 5 5 4 3

5 6 4 3

6 5 8 6 6 4 5 6 3 3 6 5 8 7 6 5 4 3

5 6

Deus Misereatur

God be mercifull

Perse Des

That thy way

Can.

thy faving

Let the people

yea let the

Full

O, let the nations

for thou

Verse Dec.

Let the people

yea let all

Can.

Then shall the

God shall bless us

and all the

and all

Full

Glory be to the Father

as it was

and ever

THE
Te Deum, Jubilate, Sanctus,
and
GLORIA in EXCELSIS.

As Composed in the Key of B, with the Lesser Third,

By William Croft, Doctor in Musick.

Te Deum

We praise thee O God

5 6 6 7 6 # 9 8 6 7 6 4

3 6 5

6 5 # 7 6 5 6 4 #

6 4 #

Ho - ly Ho - ly Heav'n and

6 4 #3 # 7 4 3

The glorious

#6 6 # 5 #6 5 4 #3

The goodly fellowship The goodly

7 6 # # 7 6 # #

Full praise thee The noble

6 7 6 # # 7 6 # #

The holy Church

6 7 6 # # 6 7 6 # #

The Father

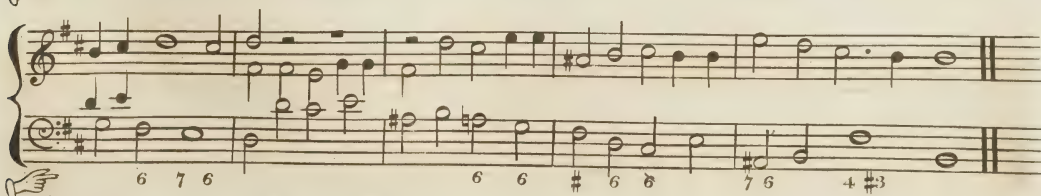
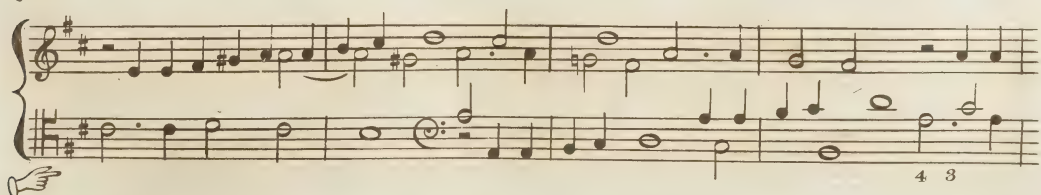
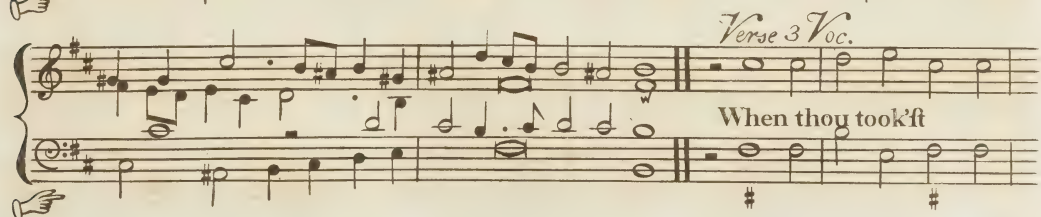
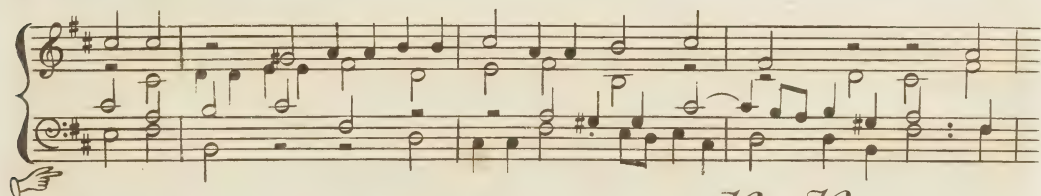
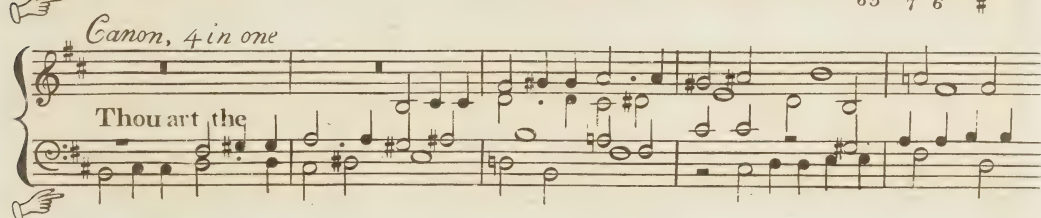
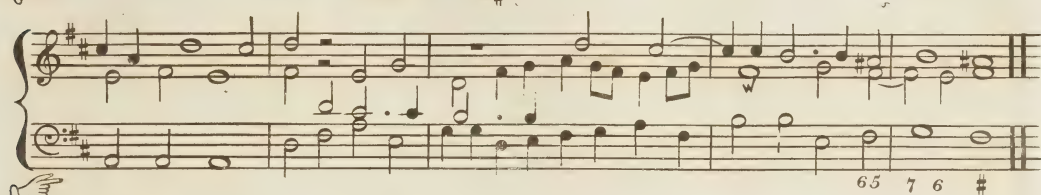
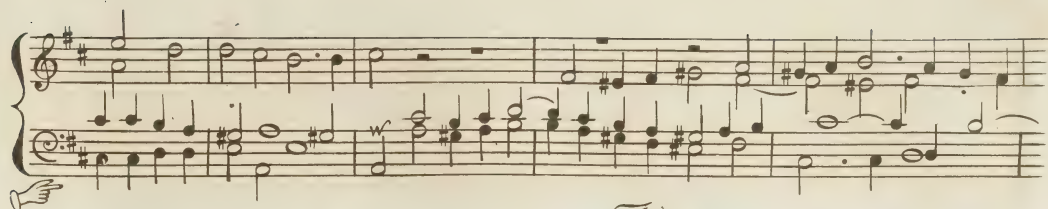
7 6 5 4 # 7 6 5 4 #

The Father

7 6 5 4 # 7 6 5 4 #

The Father

6 6 6 7 6 # 6 6 6 7 6 #



Verse 4 Voc.

When thou hadst

Thou fitteſt

in the Glory

Verse

We believe

help

Make them

Verse

O Lord

Govern them

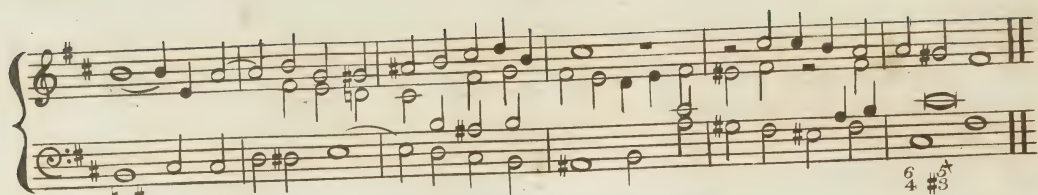
Full

Day by day

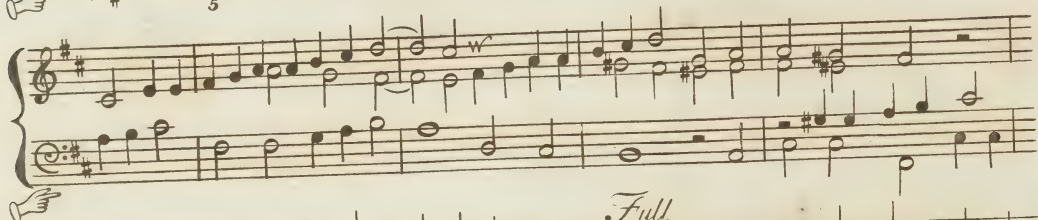
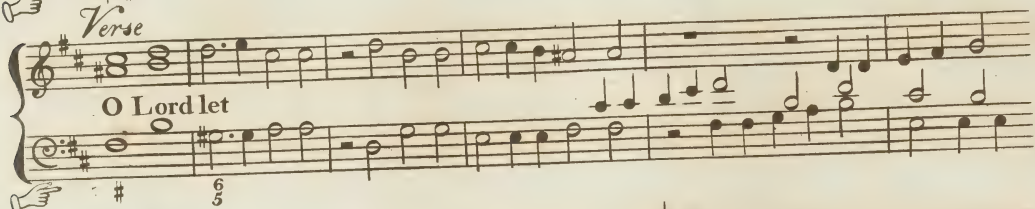
Vouchsafe

Verse

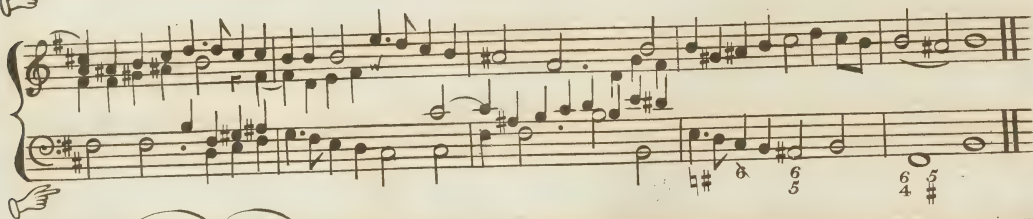
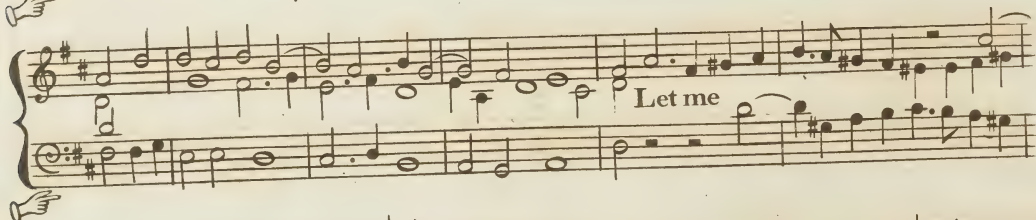
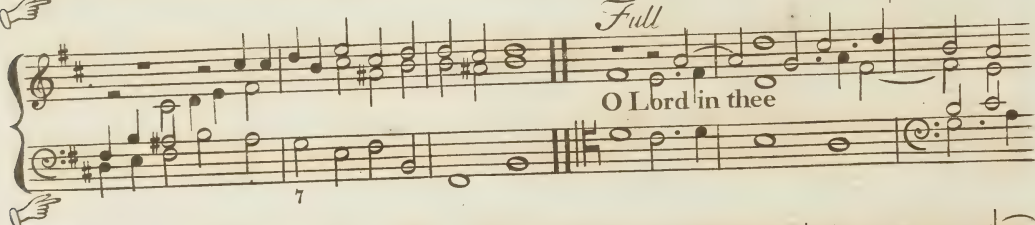
O Lord have



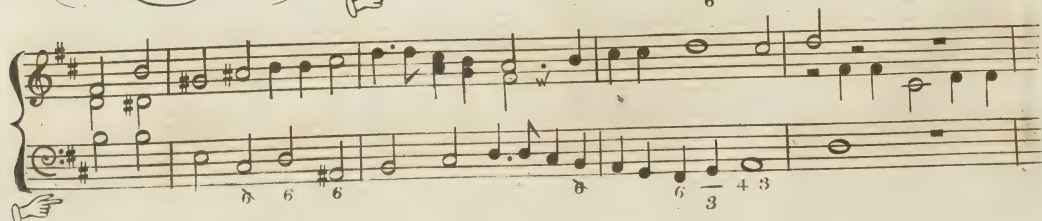
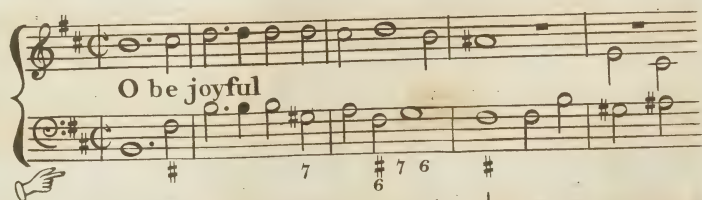
Verse



Full



Jubilate.



Hand 1

Hand 2

Soft *Loud*

Soft *Loud*

Full

O go your

4 #3

4 #3 #

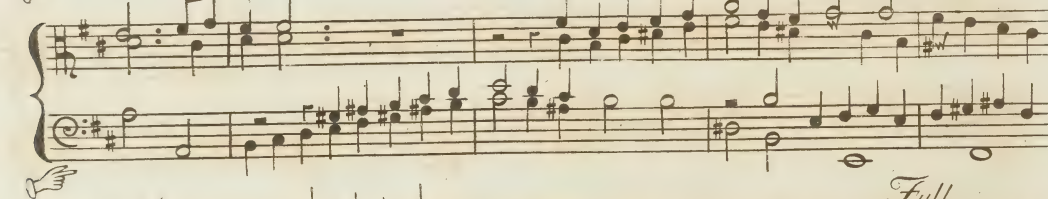
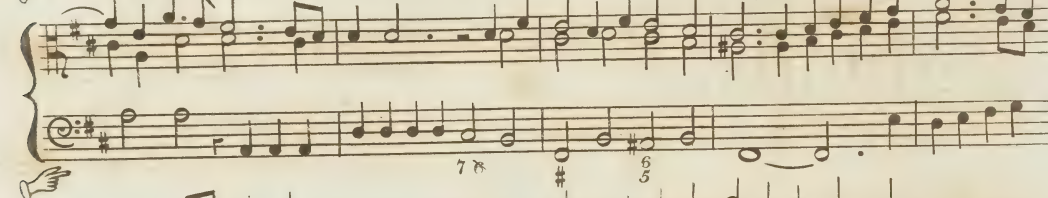
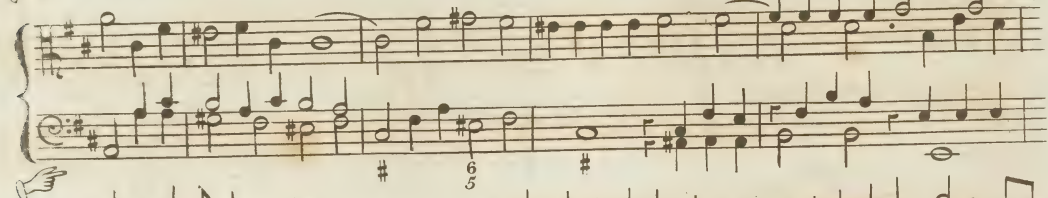
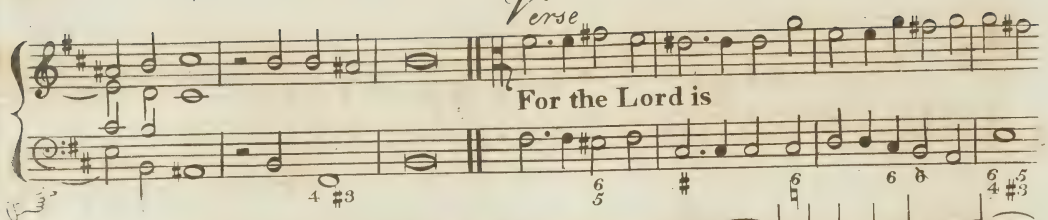
5 7 6

6 5 4 3

6

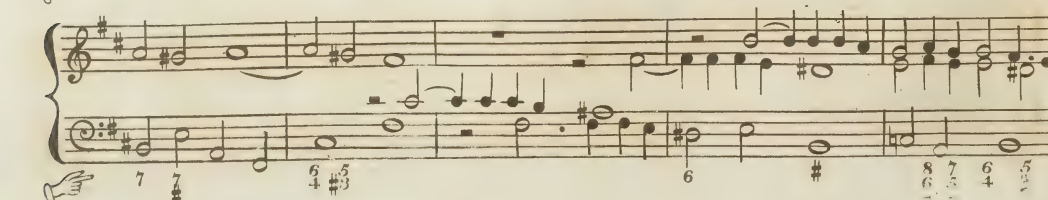
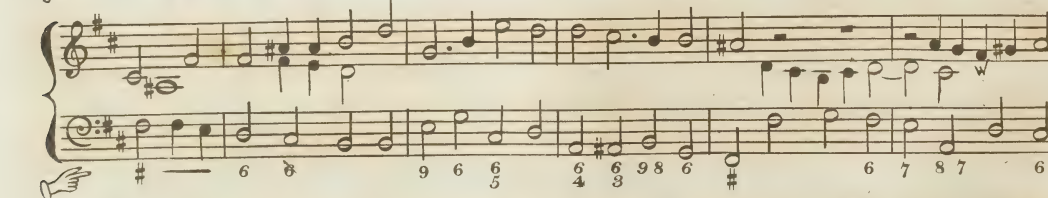
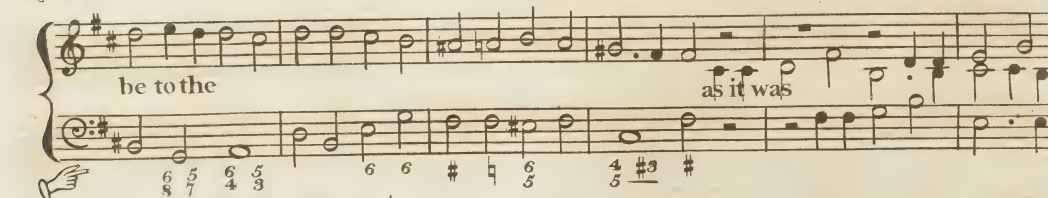
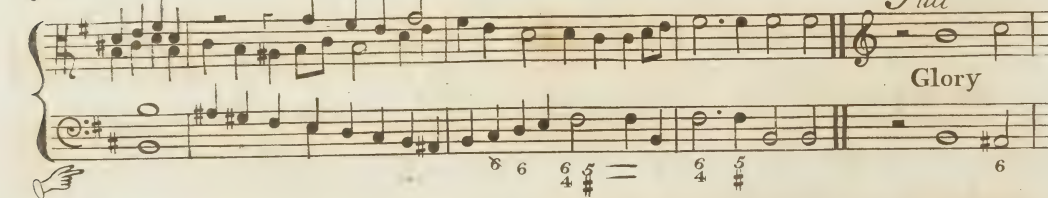
Verse

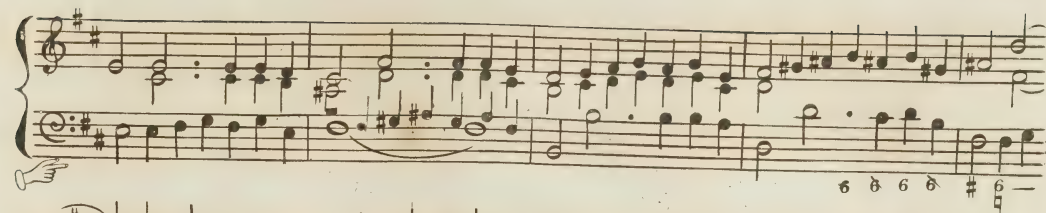
For the Lord is



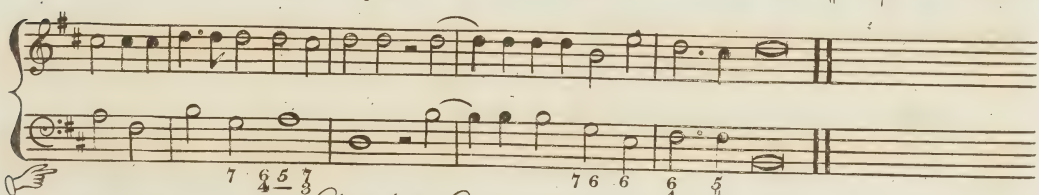
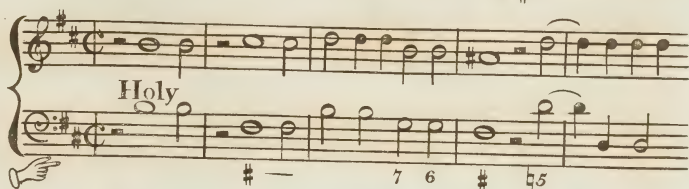
Full

Glory



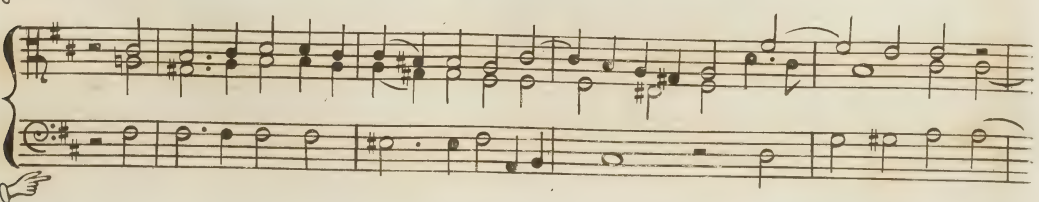
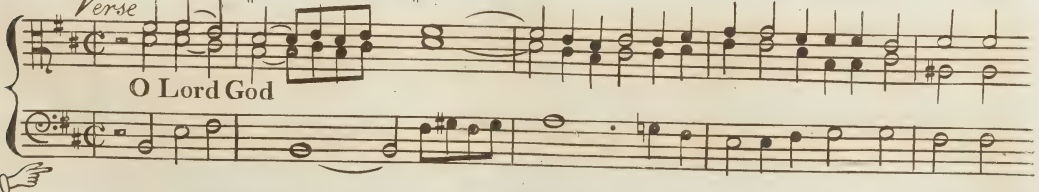
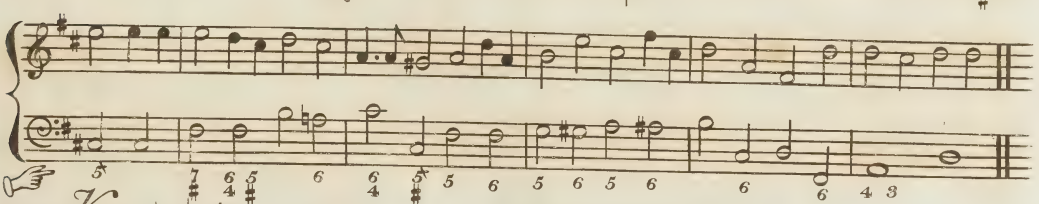
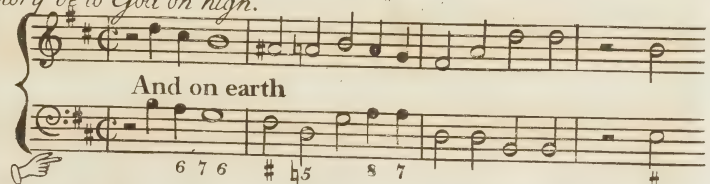


Sanctus.



Gloria in Excelsis.

Glory be to God on high.



2

Full

For thou only

Amen

THE TE DEUM, JUBILATE,

Cantate Domino and Deus Misereatur.

As Composed in the Key of A, with the Greater Third

By

HENRY ALDRICH Doctor in Divinity.

Te Deum.

Priest

We acknowledge the

We praise the O God

Verse

To thee all Angels

To thee Cherubin

Full

Verse

Heav'n and earth

The Glorious

The goodly fellowship

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The piece ends with a double bar line and a sharp sign. There are some handwritten annotations, including a "11" and a sharp sign, and a small drawing of a hand pointing to the first staff.

[illegible]

Thine honourable

Thou art

6 7 9 6 5 6 5 6 5 6 6 5 6

Verse

Verse

Thou art the everlasting

Hand icon: 4 3 7 6 6 7 4 5

Full

When thou hadst overcome

7 6 6 5 6 4 3

Hand icon: 6 6 4 3 6 5 7 6 6 6 4 3

Verse

We therefore

Full

O Lord save thy people

Verse

Day by day for ever for

Full

ever Vouchsafe

O Lord

Full

O Lord in thee

6 6 7 8 6 5 6 5 6 4 # # 6 8 6 5 4 3

5 6 8 7 6 5 7 6 4 3

Jubilate.

Full

O be joyful

6 6 6 5 3 4 5 4

Verse

Be ye fure

5 8 6 3 4 5 6 4 3 3

We are his people

We are his people

Full

and the sheep

O go your

2 6 4 6

4 3 4 2 7 6 6 6 4 3

Verse

For the

and his truth

Full

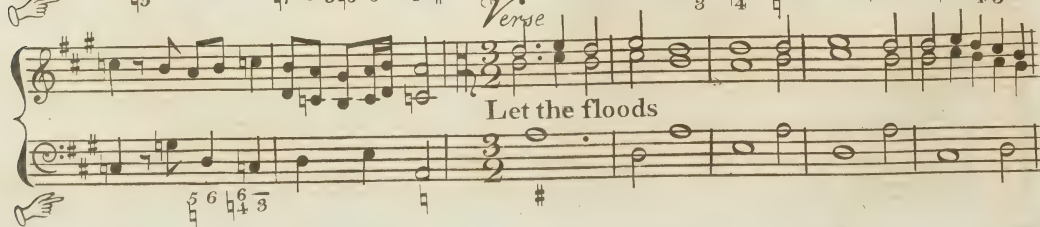
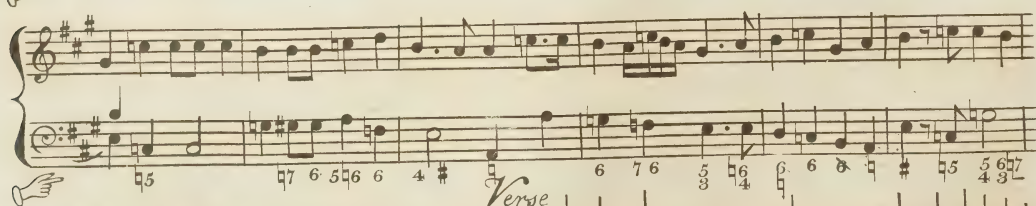
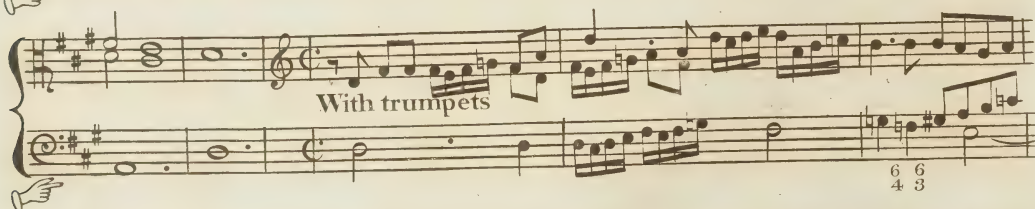
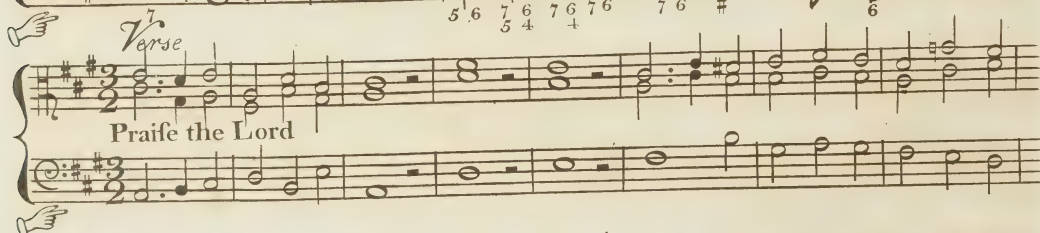
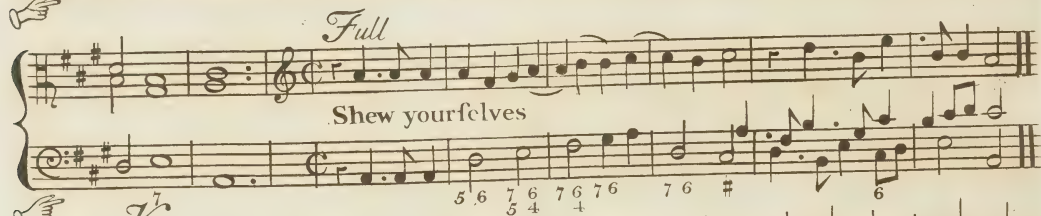
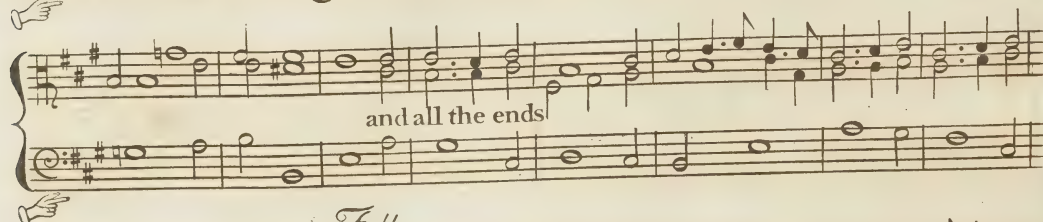
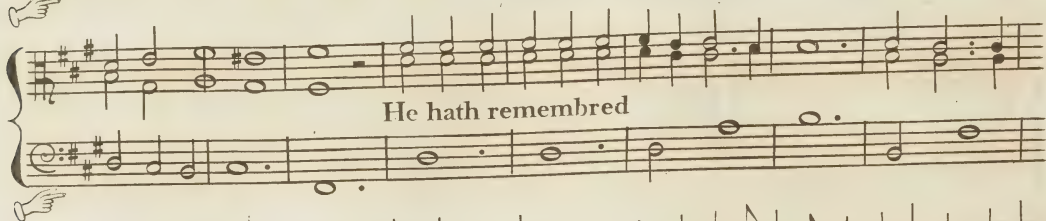
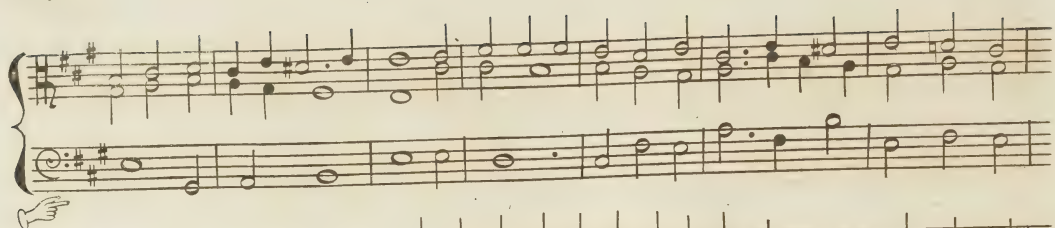
Glory be to the Father As it was

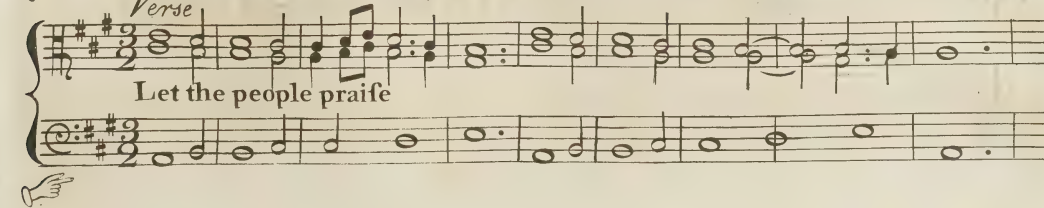
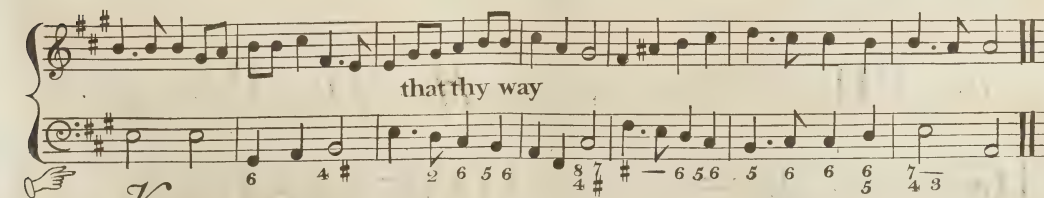
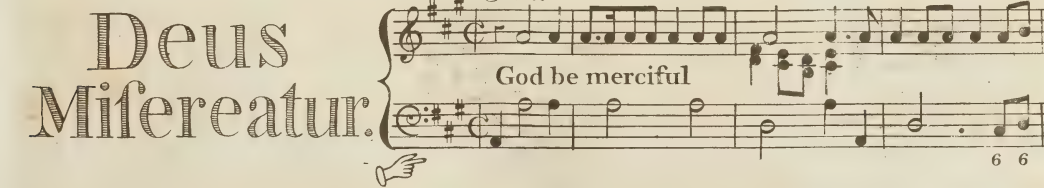
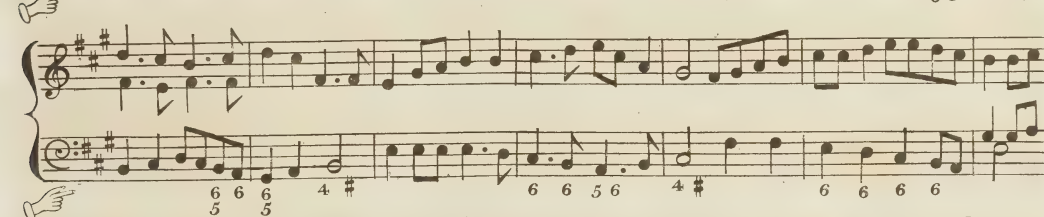
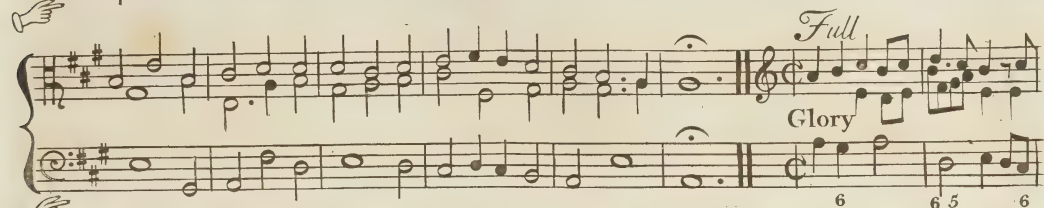
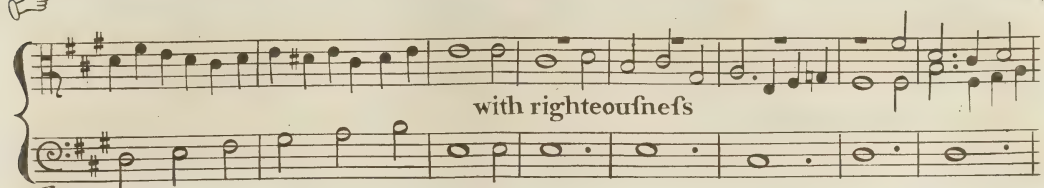
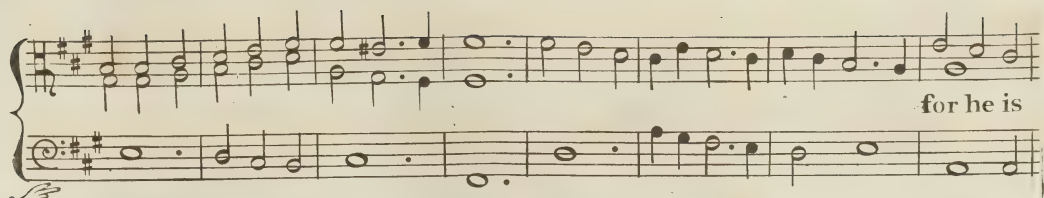
Cantate

Domino.

O fingunto the

The Lord de.





Full

O let the nations rejoice

Verse

Let the people yea let all

Full

Then fill all the earth

Verse

God shall bless us

Full

Glory

Two CHANTS by the Rev. D^r Aldrich.

I

II

ANTHEM.

*for four Voices as Composed in the
Key of G, with the Lesser third;
By ~*

HENRY PURCELL.

The musical score is written for four voices and figured bass. It consists of five systems of staves. The first system includes the lyrics "Bleffed Bleffed are they" and "Bleffed". The second system includes the lyrics "and walk". The third system includes the word "Org." (Organ). The fourth system includes the word "Org." (Organ). The fifth system includes the word "Org." (Organ). The music is in the key of G (one sharp) and 3/4 time. The figured bass is written in a system of numbers and sharps, indicating the intervals and accidentals for the bass line.

Bleffed Bleffed are they Bleffed

and walk

Org.

Org.

Org.

72

Solo

For thou shalt

Duo.

O well is thee

Solo

and happy

Duo.

O well is thee

Solo

thy wife

thy wife

Duo.

O well is thee

Solo

thy children

Duo.

O well is thee

6 6 7 5 6 6 7 6

6 6 6 6 6 4 3

6 5 9 8 7 5 6 4 6

4 #3 #

6 7 6 6 5 #

Organ

Solo

The Lord thy God from out of Sion shall fo blefs thee The Lord thy

God from out of Sion shall fo blefs . . . thee that thou shalt see Je-

ru.salem that thou shalt see Je.ru.salem in . . . pro-perity all thy

Verse Dito

life long all . . . thy life long

Solo

well is thee Yea thou shalt see thy

childrens children

7 6 5 # — 6 6 6 7 6 7 6 5 6

yea

peace

O well is thee

Verse

Lo thus

Org. Verse

Lo thus

Org. Verse Org. Verse Org.

Lo thus Lo thus

Verse

thus shall the man

Hallelujah

6 6 6 6 9 8 6 6

4 3

6 6 5 6

Chorus

Hallelujah

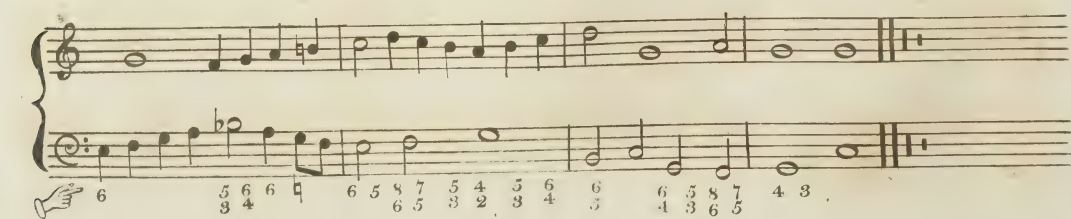
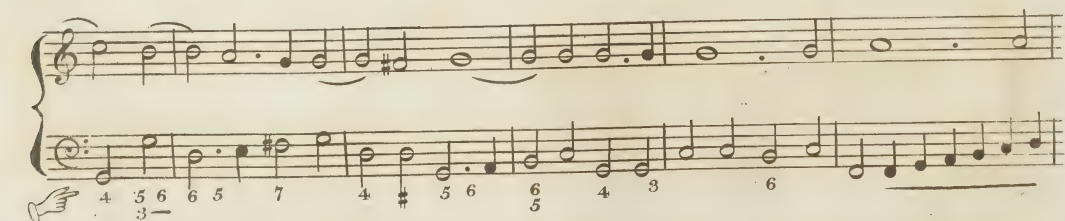
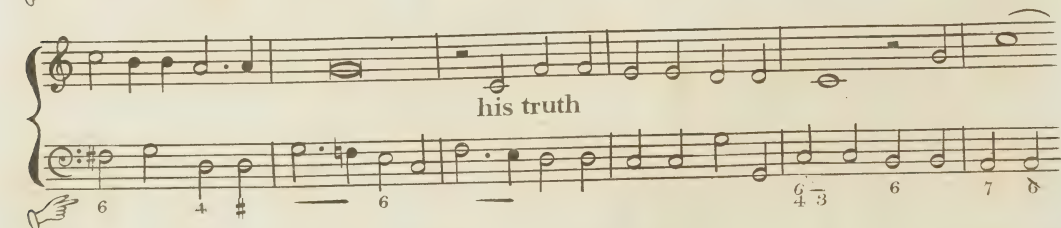
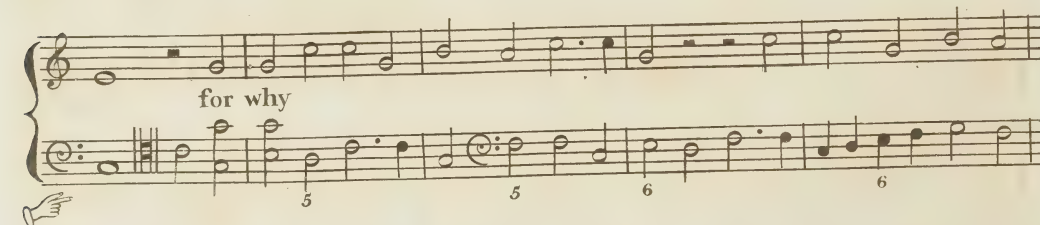
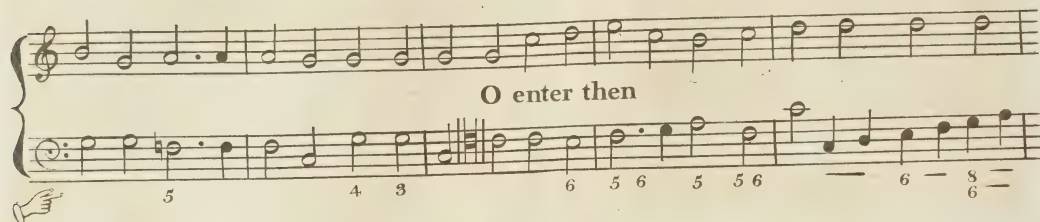
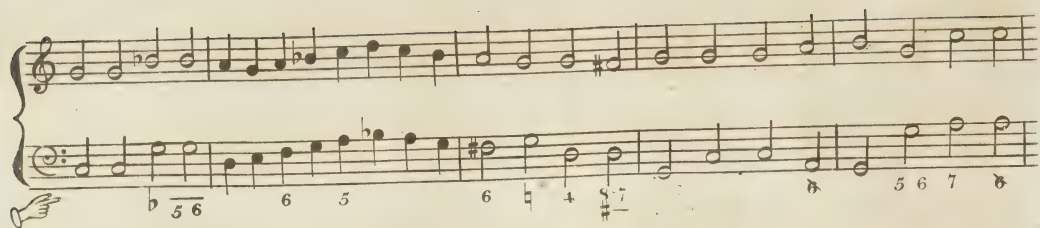
7 6 6 5 6 6 9 8 4 3 6 5

FULL ANTHEM,
*for four Voices as Composed in the Key
 of C, with the Greater third;*
 By THOMAS TALLIS.

All people that

6 5 6 5 6 8 5 3 6 7 5 #

5 # 6 6 6 5 4 6 3



THE
 Te Deum, Jubilate, Sanctus,
 Kyrie eleeson, Nicene Creed, Magnificat,
 and NUNC DIMITTIS.

As Composed in the Key of F, with the Greater Third,

By John Goldwin.

Te Deum

We praise thee all

To

thee

To thee

Holy

Verse

Heav'n and earth

The gloriotis

4 3

4 Voc.

3 8

6 4 #3

Voc.

Full

The noble army

The holy

Verse

The Father

7 8 - 6

2 4

6 9 8

4 3

Thine honourable

Alfo

Full

Thou art the

6 7 6 5 6

6 6 5

6 4 3

6

Thou didst

6 6

6 4 5

6

Can.

When thou

Thou fitteſt

Verse

We believe

We therefore

Make them

Verse

O Lord ſave

Full

Day by day

10

And we worship

4 3, - 6 -

$\flat 6$ 5 7 $\sharp 4$ $\sharp 3$ \sharp

Verse

Vouchsafe O Lord O Lord

Verse 4 Voc.

O Lord let thy

6 7 - $\flat 6$ \flat 6 $\flat 4$ $\sharp 3$ \sharp

Full

O Lord in thee

6 - $\flat 6$ $\flat 4$ $\sharp 3$ 3 6 5 3 6 6

6 6 $\sharp 3$ 7 6 6 $\sharp 3$

Jubilate.

O be joyful

$\sharp 3$ 4 6 7 6 7 $\flat 6$

Be

6 6 \flat 7 6 $\flat 3$ $\sharp 4$ 6 - 6 $\sharp 5$

ye fure

$\sharp 3$ 3 6 3 6 6 $\flat 4$ 6

we are his people

6 6 6 4 6 7 7 9 8 6 6 5

Verse
O go your way.

6 5 4 3

For the Lord

6

Full 2 in one
Glory be

6 6

5 6 6 6 6 6 6 7 8 6 4 3 6 7 7 7 5 6 4 5

7 7 7 7 # 6 7 6 4 3

Sanctus.
Holy

6 4 3

Glory A . . . men

87 6-6 67 4 43 6 8-5 567 4 3 6 3

Kyrie eleeson.

Lord have mercy

6 6 5 6 7 6 5 4 3 7 6 6 4 3

6 6 6 5 7 7 5 6 7 7 6 4 3

The Nicene Creed
Priest

I believe in one God the Father Almighty

6 5 6 4

Verse
And in one Lord

6 5 9 7 4 3

6 5 9 7 4 3

Dec. Can. Dec.
God of God

b 4 # - 6 4 #3

Full

6 5 4 - 5 6 6

Verse

Who for us men

of the

Soft

And was crucified

Full

And ascended

And he shall come

Verse

And I believe

who proceeded

Verse

for the remission

Full

And I look

A - men

Magnificat

My soul

Verse

For he hath

For behold

Full

For he that is

and his

Verse

He hath shewed

Verse

He hath put down

Verse

He remembering

Full

Glory.

Nunc dimittis

Lord now lettest

Verse

For mine eyes

Verse 4th Ver.

To be a light

Full

Glory

SOLO ANTHEM,
as Composed in the Key of A
with the Greater third

BY

JOHN WELDON.

A page of musical notation for the hymn "O God thou hast". The music is written in G major (one sharp) and common time (C). It features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics "O God thou hast" are written below the first staff. The notation includes various musical symbols such as notes, rests, and fingerings. There are also some decorative elements like a hand pointing to the first staff.

A little faster

O be thou

Organ

O remember

The musical score is written for piano and organ. The piano part is in G major (one sharp) and common time. The tempo is marked 'A little faster'. The lyrics are 'O be thou' and 'O remember'. The piano part includes various fingering numbers (6, 7, 9, 5, 4, 3, 2, 1) and dynamic markings like 'h' (hairpins). The organ part is indicated by the word 'Organ' above the staff. The piece concludes with a double bar line and a key signature change to F major (two flats).

6 7 6 6 4 3 2 6 6 6

6 3 3 3 3 6 6 4 3 6 4 3 4 #3

6 5 6 6 6 6 6 6 6 6

Chorus

O be thou our help

4 # 6 6 4 3 6 6 4 3 5 6

5 6 6 3 4 4 3 # 6 3 4 #3

Organ

6 6 6 4 3 6 6 6 6 6 4 3

Organ

Help us O God

6 6 6 4 3 6 6 6 4 4

Help us O God

6 6 6 4 3 6 6 6 4 3

6 7 8 8 6 4 #3 2 6 6

2 6 6 6 6 6 5 6 5 6

6 6 5 6 6 7 6 8 6 4 5

7 6 7 6 7 6 7 6

Chorus
O be thou

5 6 5 6 5 4 3 6 6 4 #5 6 6 5 3

5 6 5 6 6 5 4 6 5 # 6 4 #3 5

Organ

6 6 6 9 3 9 3 9 3 9 3 9 3 5 6 6

6 6 6 9 3 9 3 9 3 9 3 9 3 5 3

Thro' God will we

Organ

Thro'

God will we

Organ

Thro' God will we

Chorus

FULL ANTHEM,
as Composed in the Key of C,
with the Greater third
altered from the Italian of PALESTINA, By
HENRY ALDRICH, *Doctor in Divinity.*

We have heard We have heard and our

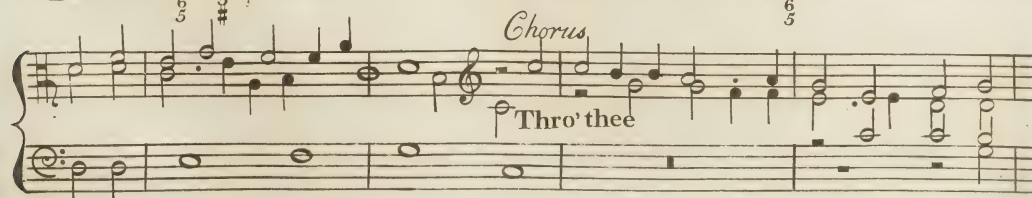
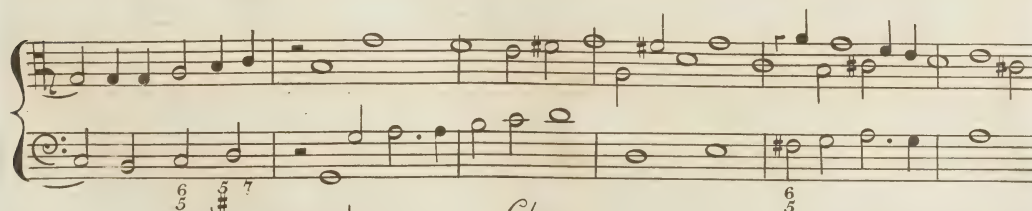
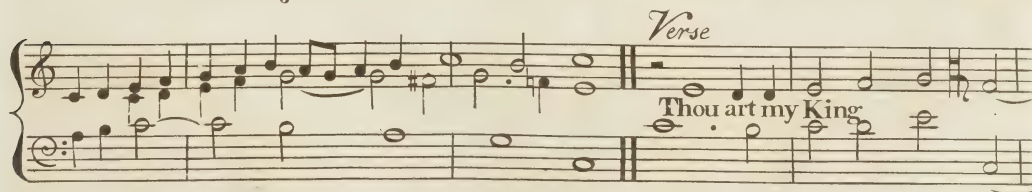
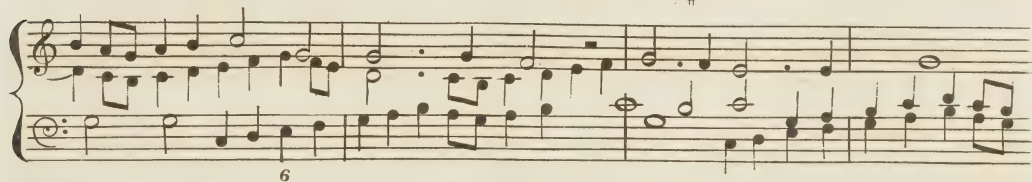
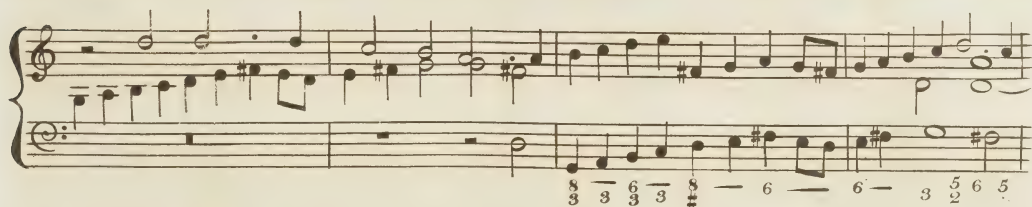
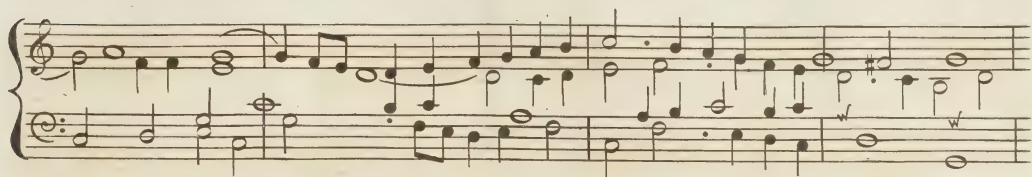
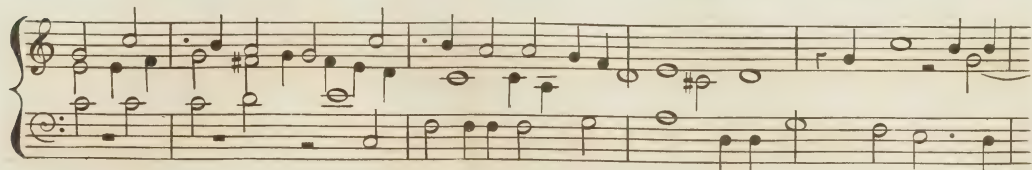
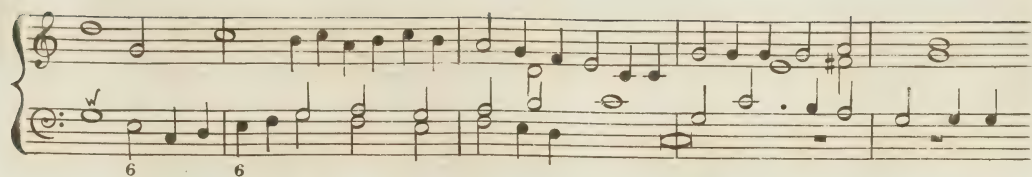
Fa thers

6 7 6

6 6 6 4 3

6

2 5 6



Three systems of musical notation for piano accompaniment. Each system consists of a treble and bass staff. The first system has a hand icon pointing to the bass staff. The second system has a hand icon pointing to the bass staff. The third system has a hand icon pointing to the bass staff. Fingerings are indicated by numbers 1-5 below notes.

FULL ANTHEM,

*for four Voices as Composed in the
Key of E, with the Lesser third*

— BY —

JOHN GOLDWIN.

Two systems of musical notation for piano accompaniment. Each system consists of a treble and bass staff. The first system has a hand icon pointing to the bass staff. The second system has a hand icon pointing to the bass staff. Fingerings are indicated by numbers 1-5 below notes.

Behold my fervant mine elect

Verse

Say to the daughters

Full

Bleffed

Verse

And hath raifed

that we

Full

Bleffed is he

Bleffed

Hofanna

Hallelujah

Verse

Hallelujah

Full

Hallelujah

FULL ANTHEM,
*as Composed in the Key of F, with
 the Greater third, and altered from*
 HENRY LAWES, and RICHARD FARRANT,
By
 HENRY ALDRICH, Doctor in Divinity.

Verse 4 Voc.

Not unto us Lord for thou art faithful

Chorus

Hallelujah

Hallelujah and just

6 8 7 5 6 5 6 6 5 6 6 6 6

Not unto us for thou art faithful

4 #3 5 6 6 4 #3 6

Verse 4 Voc.

My mouth

6 5 5 4 3

and let all

7 4 - #3

Chorus

My mouth

5 6 6

4 2 6 5

and let all give thanks

4 #3 6 5

A - - men

6 5 4 3

FULL ANTHEM,

for four Voices as Composed in the
Key of *D*, with the Lesser third

— BY —

HENRY ALDRICH, *Doctor in Divinity.*

O Praise the Lord

O Praise the Lord

O Praise the Lord

is ever more

and the truth

Handwritten musical score for the first system, featuring treble and bass staves with notes and fingerings (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

THE TE DEUM, JUBILATE, Magnificat, and Nunc dimittis.

For 3, 4, 5, 6, 7, & 8, Voices

As Composed in the Key of C, with the Greater Third,

By Maurice Greene, Doctor in Music.

Te Deum.

Handwritten musical score for the first system of 'Te Deum', featuring treble and bass staves with notes and lyrics: "We praise" and "we acknowledge".

Handwritten musical score for the second system of 'Te Deum', featuring treble and bass staves with notes and lyrics: "All the earth".

This page contains ten systems of musical notation for a hymn. Each system consists of a vocal staff (treble clef) and a piano/continuation staff (bass clef). The lyrics are written below the piano staff. Fingerings are indicated by numbers 1-5 on the vocal staff and by numbers or symbols (like #, 4, 6, 7) on the piano staff. Some systems include performance directions like *Soft Verse 3 Voc* or *Full Verse*.

System 1: Lyrics: "To thee all".

System 2: Lyrics: "The".

System 3: Lyrics: "Heav'n's and all", "To thee".

System 4: Lyrics: "Holy".

System 5: Lyrics: "Holy", "Holy Lord God".

System 6: (No lyrics).

System 7: Lyrics: "The Glorious".

System 8: Lyrics: "The goodly".

System 9: (No lyrics).

System 10: (No lyrics).

The noble

7 5 4-6 6 5 6 6 2 6 9 6

The Holy

4 3 5 3 5 3 5 6 4 3 6 5 6

The Father Thine Honorable

4 3 7 6 7 6 #

Verse

2 4 8 6 5 7 6 #

Full
Thou art the King

4 2

O Christ Thou art

6 5

Verse 3 Voc.
When thou tookst

4 3 2 6 7 6 7 6 5 3 #

Wher.

Full
 thou hadst the sharpness

Verse 3 Voc.
 Thou fittest

Verse 4 Voc.
 We believe


Verse 3 Voc.
 Make them

Verse 3 Voc.
 in glory

Verse 5 Voc.
 O Lord


Full
 in glory

Full
 in glory



6

Govern




6

Full

Day by day


4 3 6 4 #3



Verse 2 Voc.

Vouchsafe

6 4 5 6 5 4 6 5 3




5 6 4 3 5 6 7 4

Verse 3 Voc.

O Lord let thy

5 6 6 7 6



2

Full 6 Voc.

O Lord in

4 6 7 6 5 #3

6 5 6 5 6 4

5 6 6 4 5 6 5 # 7 6 5 3 6 4 2 6

5 6 4 6 6 6 6 4 3

Jubilate.

O be joyful ferve

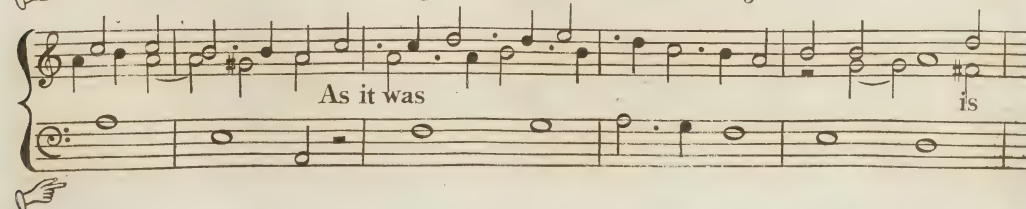
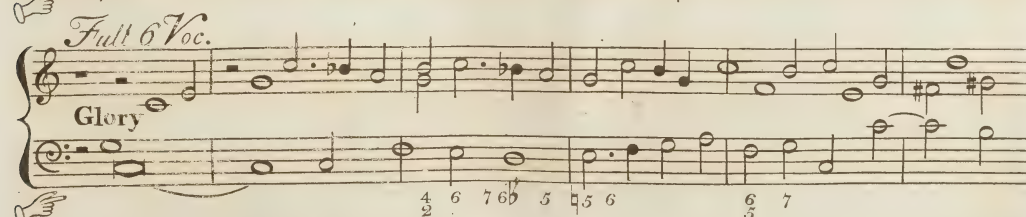
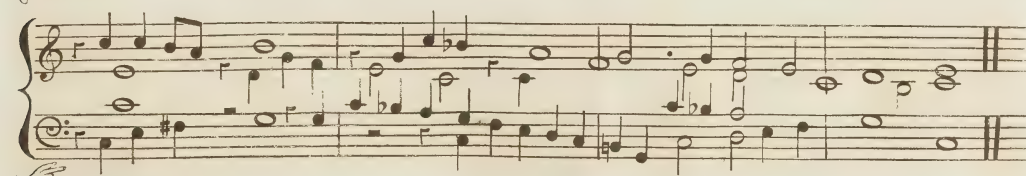
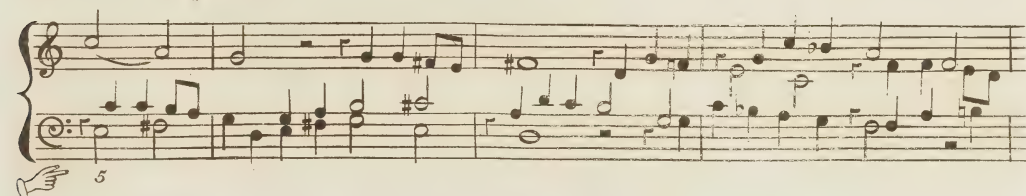
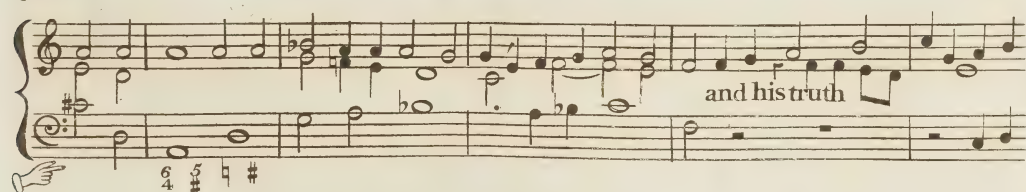
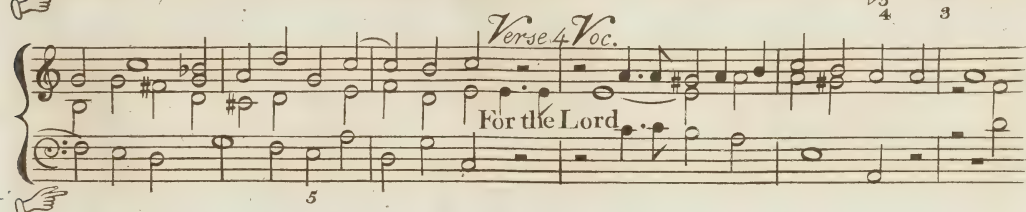
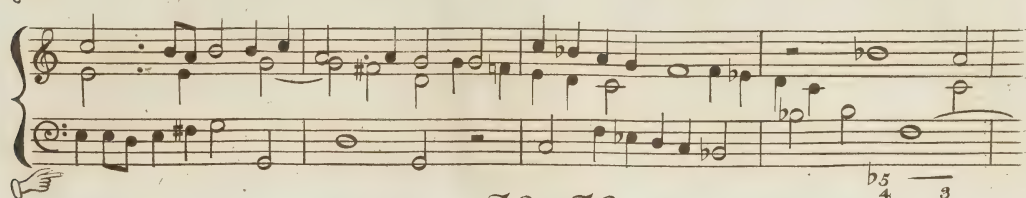
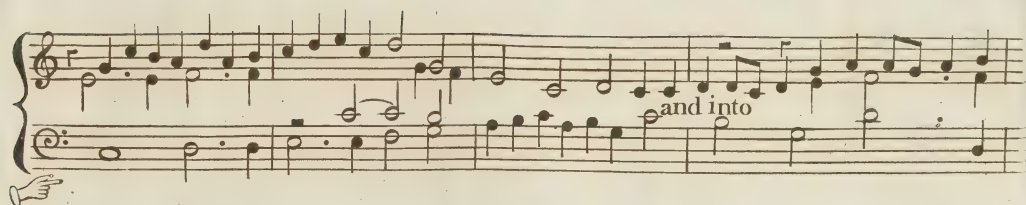
the Lord and come

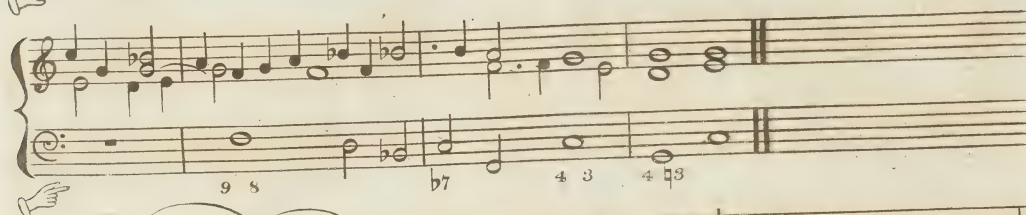
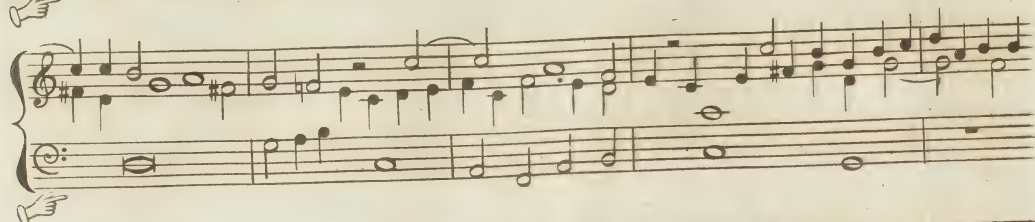
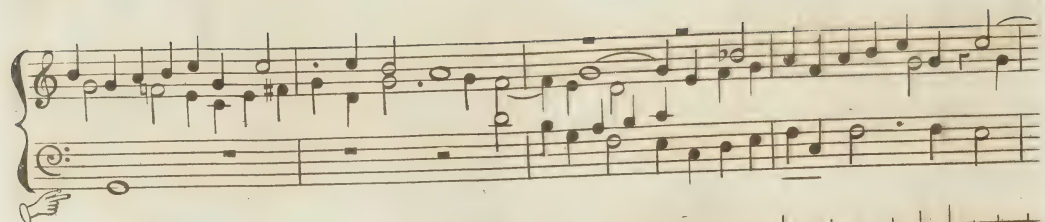
5 6 4 #3

Be ye fine it is

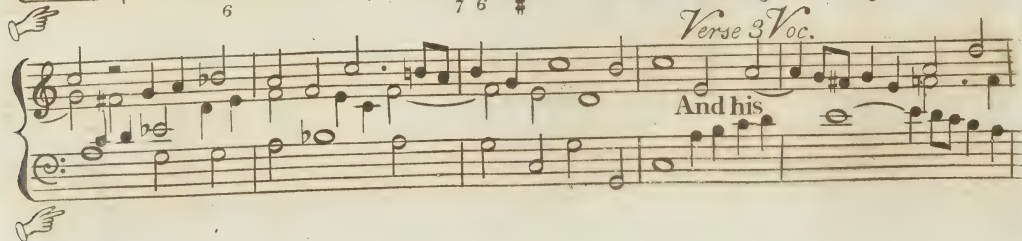
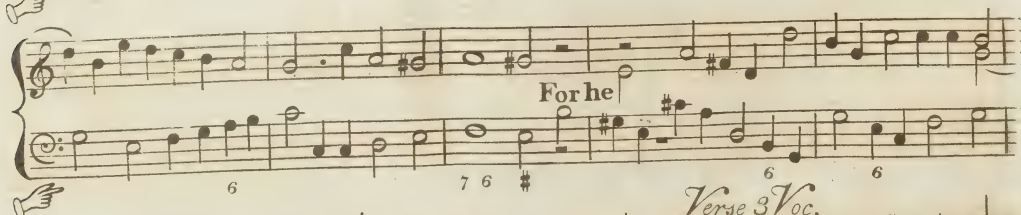
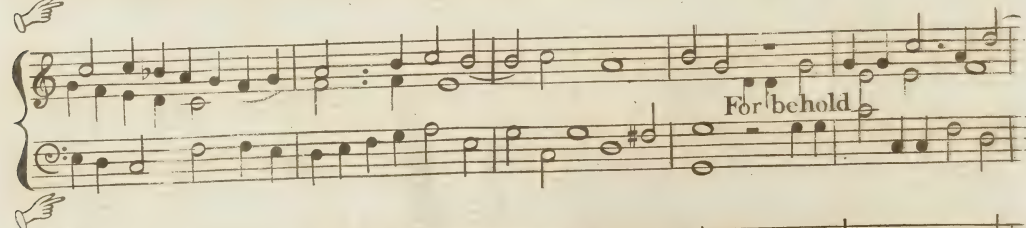
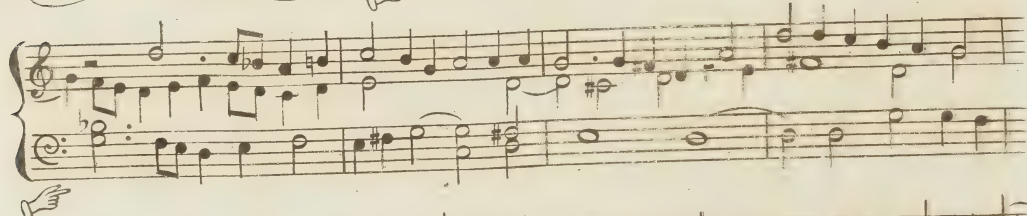
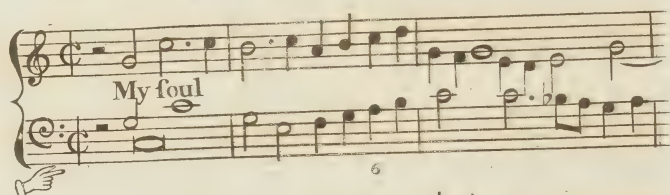
6

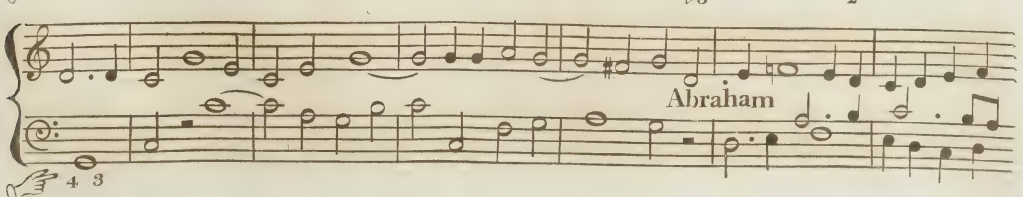
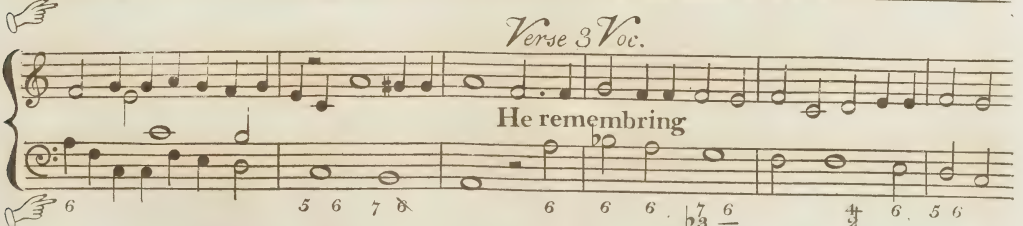
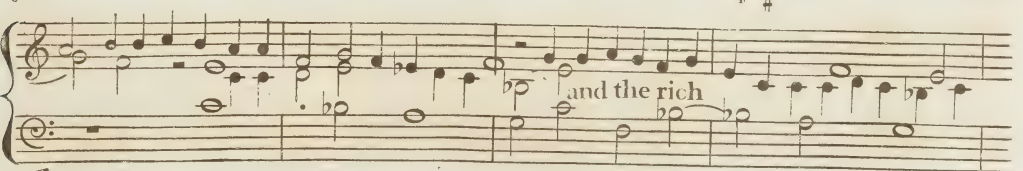
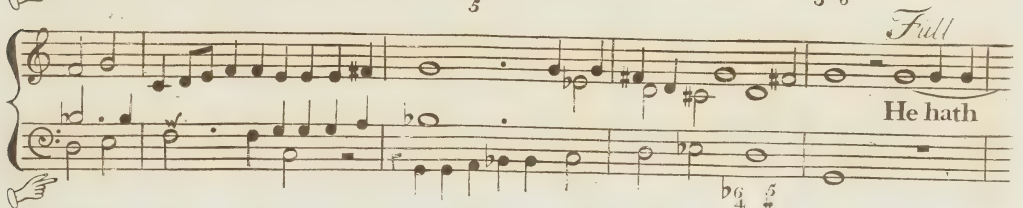
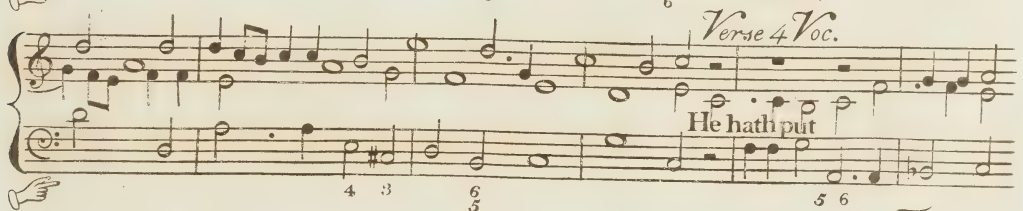
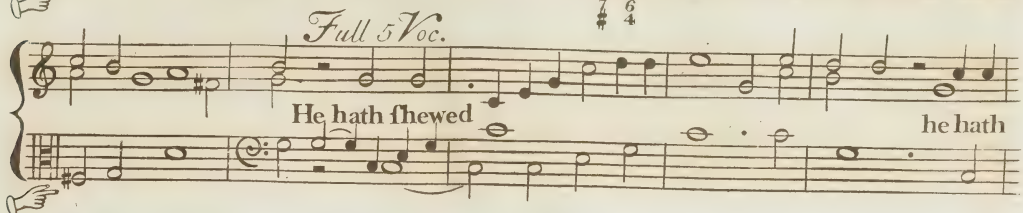
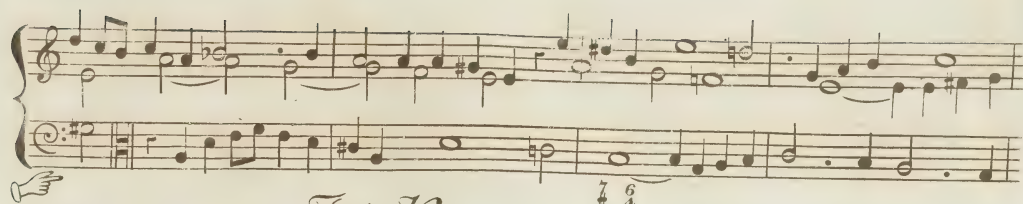
we are O go your





Magnificat.





Full 6 Voc.

Glory be

As it

is now and

world

Lord now lettest

Nunc Dimittis.

For mine eyes

Lord now lettest

For mine eyes

Verse 3 Voc.

To be a light

Hand icon pointing to the first measure. The system consists of a vocal line and a piano accompaniment line. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef. Fingering numbers 6, 5, 4, and 3 are written below the piano line.

Hand icon pointing to the first measure. The system continues the vocal and piano lines. Fingering numbers 6, 4, 4, 5, and # are written below the piano line.

Full 8 Voc.

Glory be

Hand icon pointing to the first measure. The system continues the vocal and piano lines. Fingering numbers 6, 5, and 6 are written below the piano line.

As it was

Hand icon pointing to the first measure. The system continues the vocal and piano lines. Fingering numbers 4, #3, and 6 are written below the piano line.

Hand icon pointing to the first measure. The system continues the vocal and piano lines. Fingering numbers 4, 3, 4, 3, 5, 6, 7, 6, 4, and 6 are written below the piano line.

Hand icon pointing to the first measure. The system continues the vocal and piano lines. Fingering numbers 7, b3, b7, 6, 4, 2, 6, 7, 7, 7, 6, 5, 4, 3, 6, 4, and 6 are written below the piano line.

Hand icon pointing to the first measure. The system continues the vocal and piano lines. Fingering numbers 4, 3, and 6 are written below the piano line.

Hand icon pointing to the first measure. The system concludes the vocal and piano lines with a double bar line.

SOLO ANTHEM,

For a Tenor Bass

*As Composed in the Key of F,
with the Greater third.*

By

MAURICE GREENE, Doctor in Musick.

Praise the Lord

while I

live

Praise the Lord

yea as long

I will sing

Praise the Lord

Praise

Bleffed is he

and whose hope

the Lord helpeth

The Lord helpeth

The Lord helpeth

The Lord careth

The Lord

Chorus Allegro Solo

The Lord our God

Solo

Chorus

and throughout

and throughout

Shall be King

Chorus

and throughout

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo and style are indicated as 'Allegro Solo' for the chorus sections. The lyrics are: 'The Lord helpeth', 'The Lord careth', 'The Lord', 'The Lord our God', 'and throughout', 'Shall be King', and 'and throughout'. The score includes various musical notations such as notes, rests, and ornaments (marked 'hr'). Fingering numbers (1-5) are provided for many notes. The score is divided into several systems, with some sections marked as 'Solo' and others as 'Chorus'.

Solo

Praise the

Chorus

The Lord thy God

shall be

Chorus
The Lord*Solo*

shall be King

Chorus

and throughout

Praise the Lord

*Adagio**Chorus*

Praise the Lord

A. men.

ANTHEM,

*for two Voices as Composed in the
Key of C, with the Greater third*

(By)

Maurice Greene, Doctor in Musick.

I like as the hart fo panteth

like as the

7 6

fo panteth

6

my foul

6 4 6 6 6 4 3

when shall I come

Very Slow

My God my foul

6

Slow

therefore will I I will fay

6 6 4 3 b3 7 5 b7

A little faster

why haft thou O fend out thy

7 9 7 8 9

6 4 6 3

O fend out thy

2 6 3

6 4 # 7 6 5 2

ev'n unto the Altar

5 6 5 4 #

the God of my

6 6 4 3

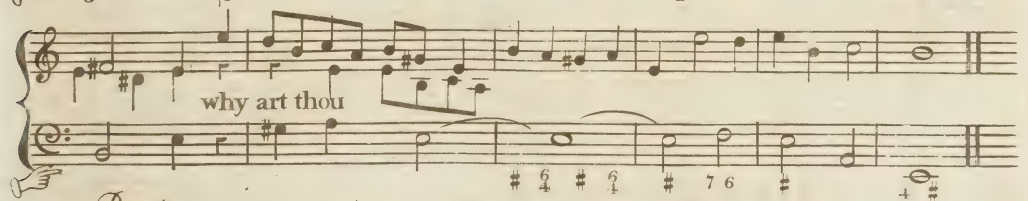
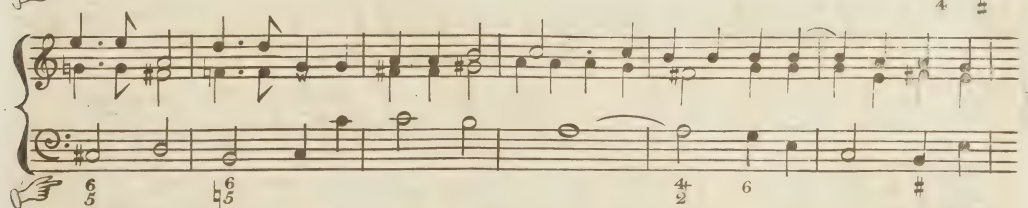
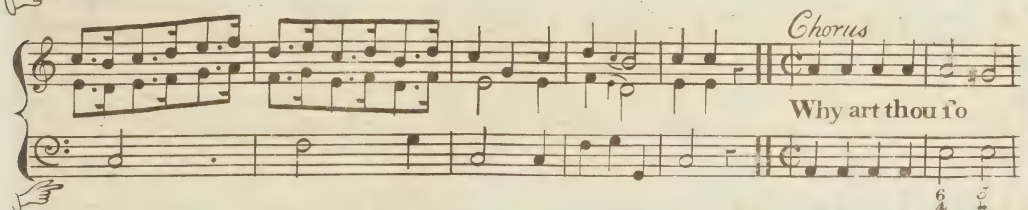
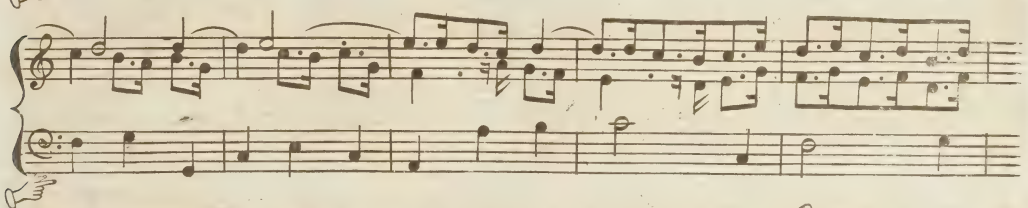
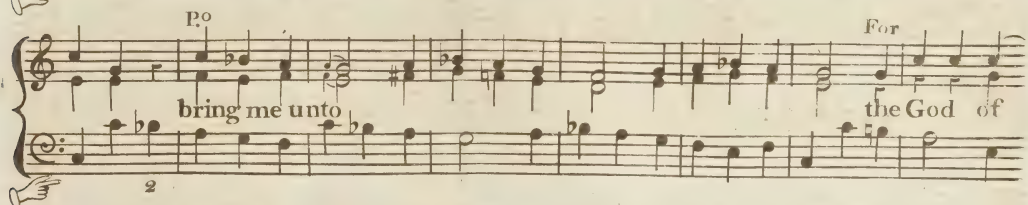
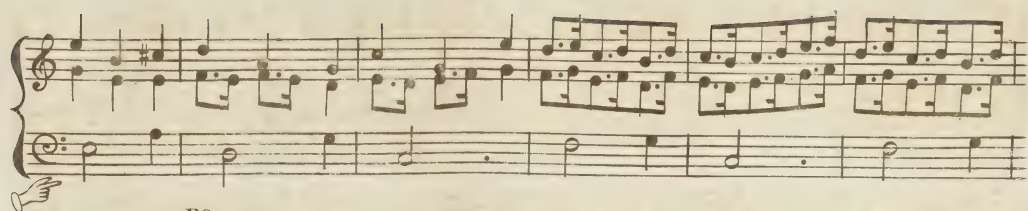
bring me








ev'n unto the Altar

6 6 4 3

O God

2 6



O put thy trust

which is the

4 #

4 6 7 6 b7 6 4 3 4 2

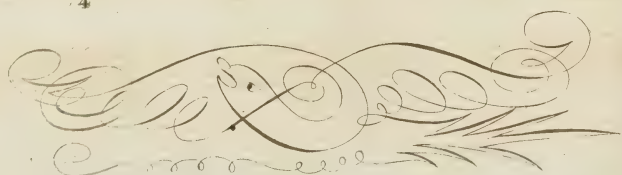
7 6 4 3 5 6 5 6 #

5 5 3 6

7 6

4 6 7 6 7 6 4 3

5 6 6 7 6 4 3



ANTHEM,

for four Voices as Composed in the
Key of E, with the Greater third
By
William Croft, Doctor in Musick.

Slow Be

merciful unto me

Be merciful

The musical score is written for piano and four voices. It begins with a piano introduction marked 'Slow'. The first system shows the piano accompaniment with a treble and bass staff. The second system introduces the vocal lines with the lyrics 'merciful unto me'. The third system continues the vocal lines with the lyrics 'Be merciful'. The score includes various musical notations such as notes, rests, and fingerings, as well as lyrics in a cursive script.

For I will call

For I will call

I will call

Solo

Comfort

Comfort

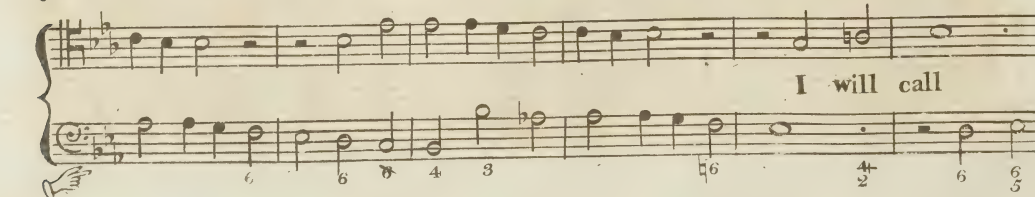
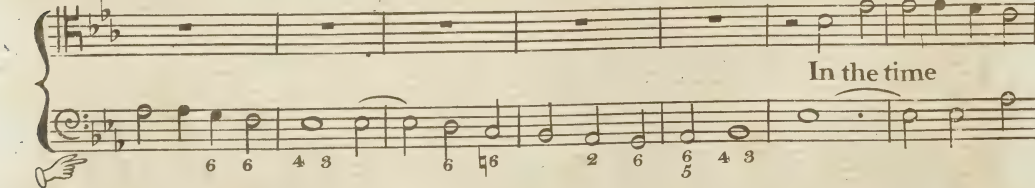
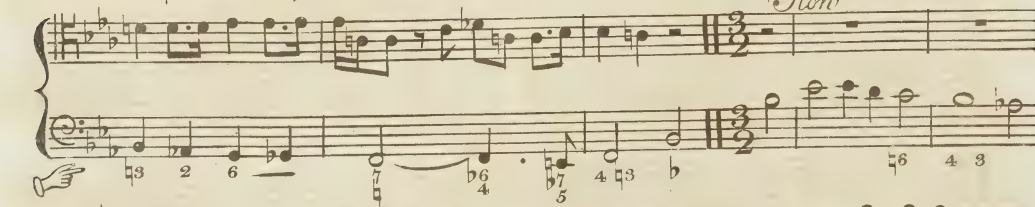
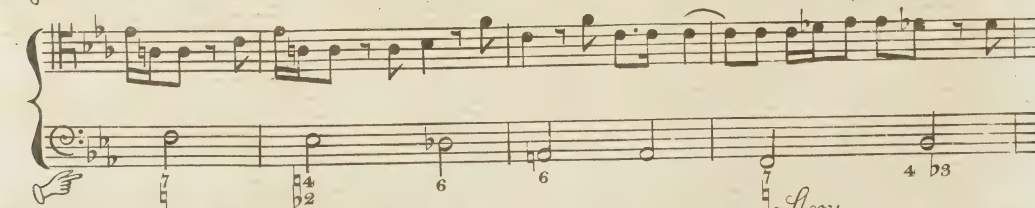
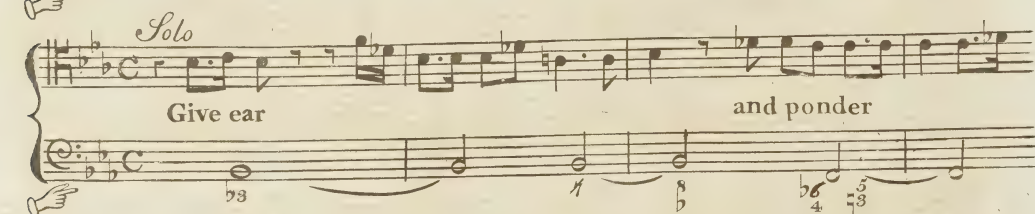
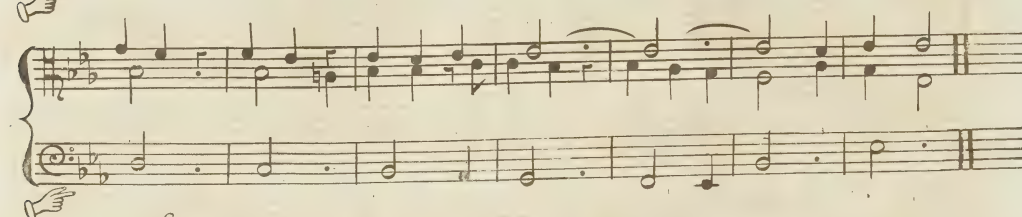
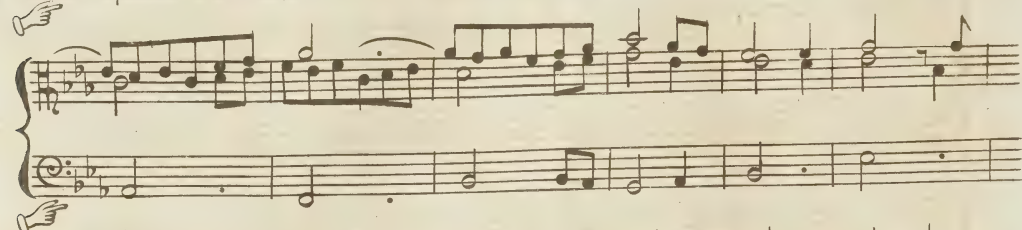
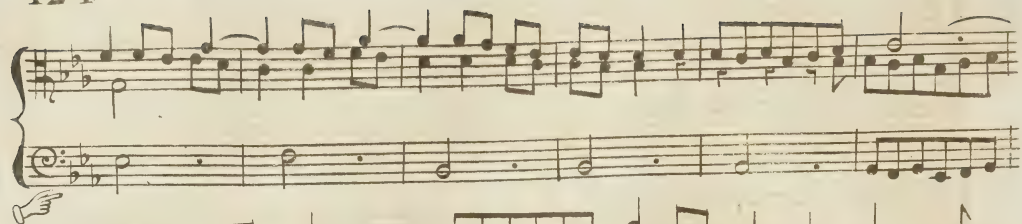
for unto the

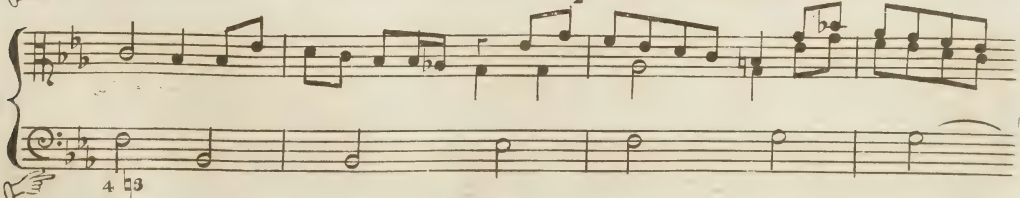
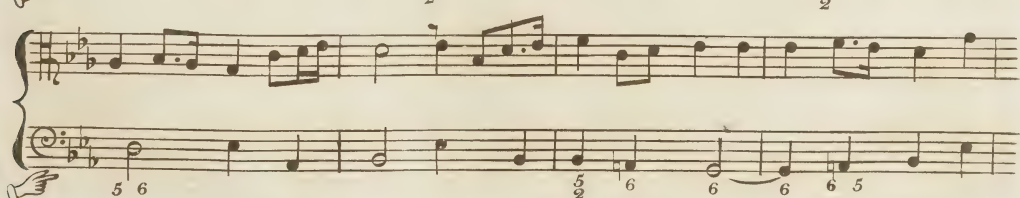
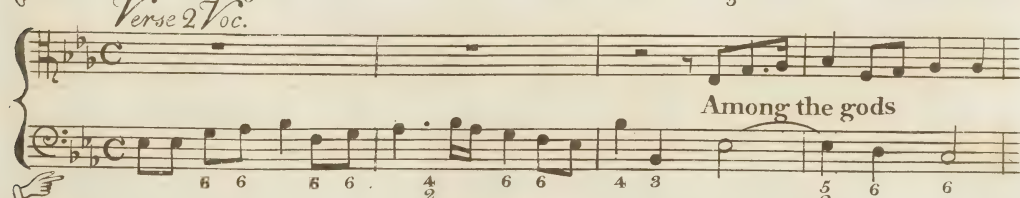
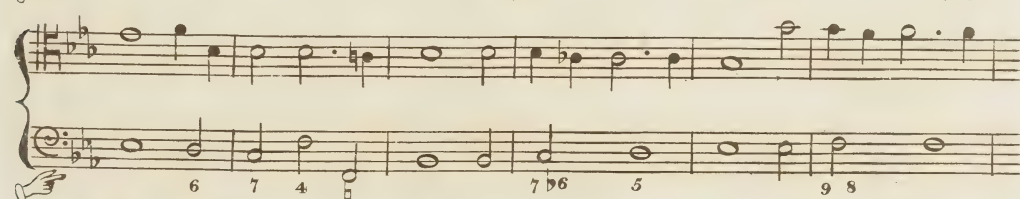
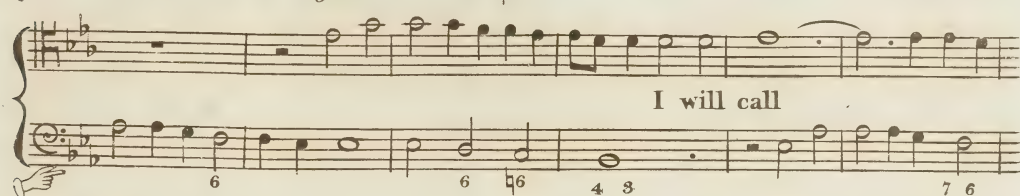
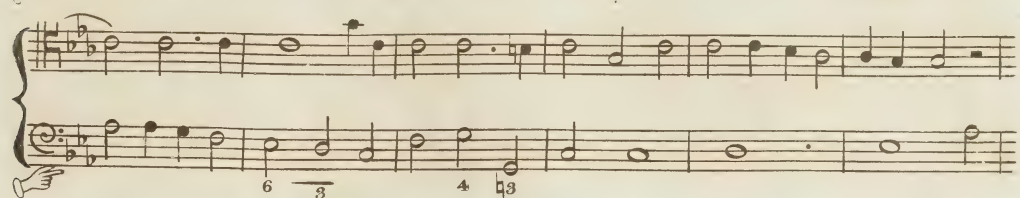
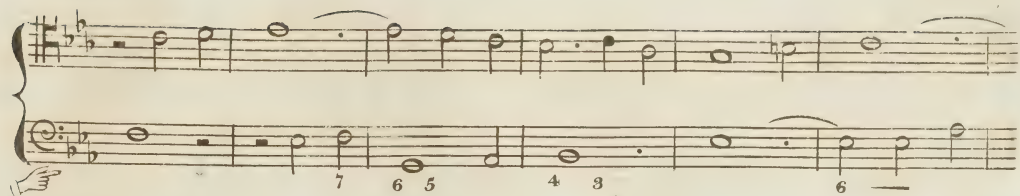
for unto thee

Verse 2 Voc.

For thou Lord

and of great





there is none

there is not

Ritor.

Verse 4 Voc.

All all nations

And shall

All all nations

and fhall

Chorus
 For thou art great thou art

Musical score for piano and voice, page 127. The score includes vocal lines with lyrics and piano accompaniment with fingerings. The lyrics are "All all nations" and "and fhall". The section "Chorus" begins with "For thou art great" and "thou art".

This page contains ten systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The first nine systems are continuous musical passages, while the tenth system concludes with the text "thou art God a - lone".

Hand positions are indicated by small hand icons at the beginning of the first, third, fifth, seventh, and ninth systems. Fingerings are indicated by numbers 1-5 below the notes.

Key signature: Two flats (B-flat and E-flat).

Final text: thou art God a - lone

Decani
The noble army

Cantoris
The holy Church

Full
The Father

infinite Thine honourable

Also the Holy Ghost Thou art the King

Thou art the everlasting Thou art the everlasting

Decani
When thou took'st

Cantoris
Thou didst not When thou hadst

Decani
Thou fittest

151

Cantoris *Full*

in the Glory We believe

whom thou

Decani

Make them to be number'd

Cantoris *Decani*

O Lord save Govern them

Full

Day by day

Cantoris *Decani*

Vouchsafe O Lord O Lord

Cantoris

O Lord let thy mercy

Full

O Lord in thee

Jubilate.

O be joyful ferve

Decani

Beye fure

Cantoris

it is he he that hath made we are

Full

O go your way

and into his courts

be thankful

Verse

For the Lord is gracious

Full

Glory be As it

Hand icon: 6 8 # 7 6 # 6 5 7 6 5 4 #3

was

Hand icon: 6 8 6 6 6 4 5 5 4 5 4 5 4 2 6 6 2

Kyrie eleeson Lord have mercy

Hand icon: 6 7 7

Lord have mercy and

Hand icon: 7 6 8 6 5 6 7 4 3 5

write

Hand icon: 6 5 4 3 6 3 6 5 4 3 6 6 4 3 6 4 3 6

Hand icon: 6 5 4 3 6 4 3 6 6 4 3

Nicene Creed The Father Almighty

Priest

I believe in one God

Hand icon: 6 6 7 8 6 4 6

Hand icon: 6 6 8 4 3 6

6 7 6 6 6 6

4 3 5 6 7 5 6 6 #

7 5 6 7 6 # # 6 # 6 4 3 # 4 #

6 6 6 5 6 5 6 4 5

Decani

Who for us men

4 # 3

6 5 7 4 6 6 6 5 4 3

Cantoris

and was al-

3 4 4 3 6 4 6

fo for us under Pontius Pilate

7 6 # b6 b7 6 7 6 7 6 b7 6

and the third day rose again

6 4 3

and ascended into Heaven and

7

he shall come

6 7 # b6 6

Full *Dec.*

whose kingdom

b b — 6 b7

Can. *Dec.*

4 6 6

Can. *Full*

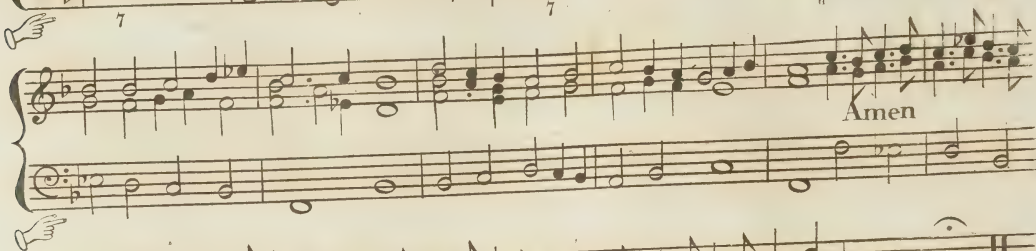
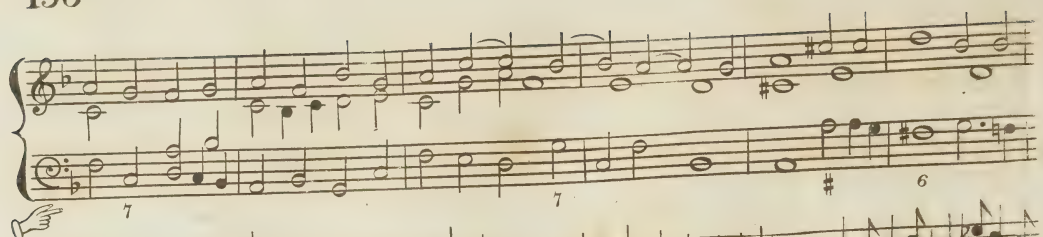
who with the

b b5 # # 6 6 6 8 5 6 4 #3

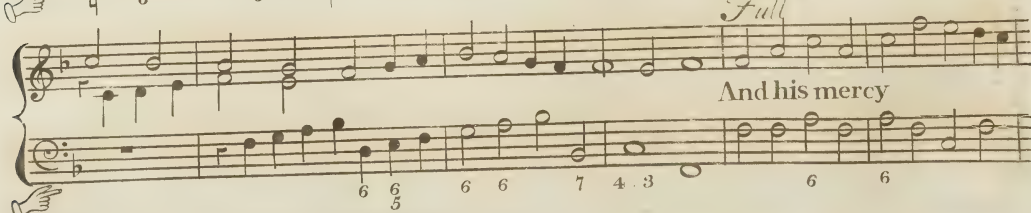
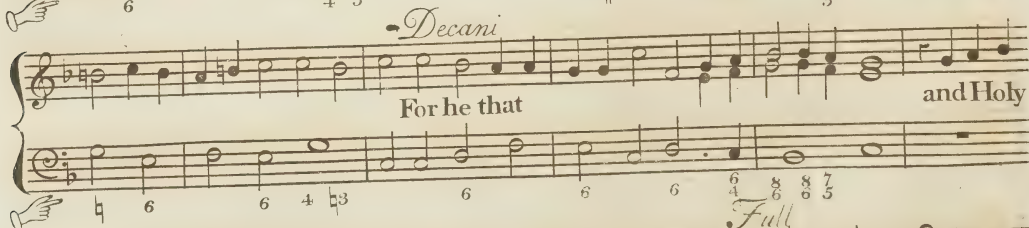
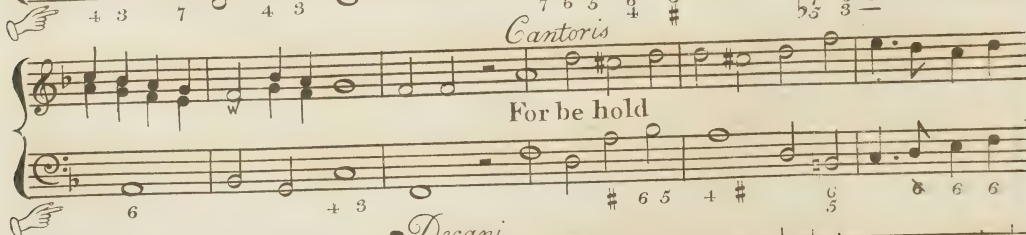
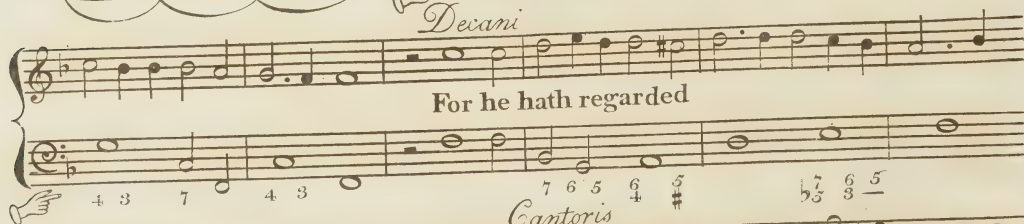
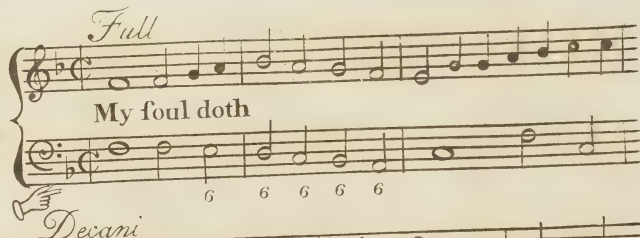
b 7 4 #3 6 6 6

I acknowledge

6 6 6 7 6 6 5



Magnificat.



Cantoris

He hath He hath shewed

Decani

He hath put down

Cantoris

He hath filled

Decani and the rich *Cantoris* He remembering

as he promised

Full

Abraham Glory be

As it was

and ever shall

Nunc dimittis.

Full

Lord now lettest

6 7 8

Decani

For mine eyes

6

6

6

5

6

6

7

6

3

4

6

6

5

Cantoris

which thou haft

Decani

To be a light

6

6

6

5

6

4

3

Full

Glory be to

5

6

6

6

5

6

8

7

#

4

#3

As it was

and ever shall be

6

6

4

4

A - men.

6

6

5

4

3

FULL ANTHEM,
for four Voices as Composed in the
Key of E, with the Lesser third
By
CHARLES KING, B.M.

O pray

O pray


O pray

they shall prosper


O pray

Verse


Peace be within thy walls




and plenteoufnefs and



plenteoufnefs and plenteoufnefs




and plenteoufnefs



and plenteoufnefs and plente-

within thy palaces



oufnefs

For my brethren

For my brethren

For my brethren I will with thee

I will I will with thee

8 5 6 6 8 5

yea because of the house I will feek

will feek to do thee good

good I - - - will feek to do thee good

feek to do thee

ANTHEM.

For three Voices as Composed in the
Key of C, with the Greater third

By

By
Maurice Greene, Doctor in Musick.

Andante
Vivace

Solo

6 4 6 6 6 6 6 6 6

6 # 6 6 6 4 6 # 6 6 6 4 7 6 7 6 5

6

Solo

For the Lord

he also

Chorus

is become

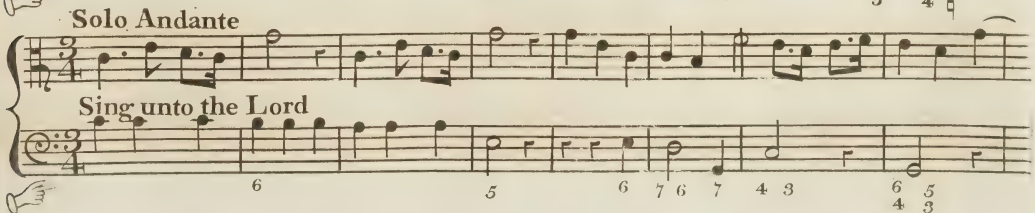
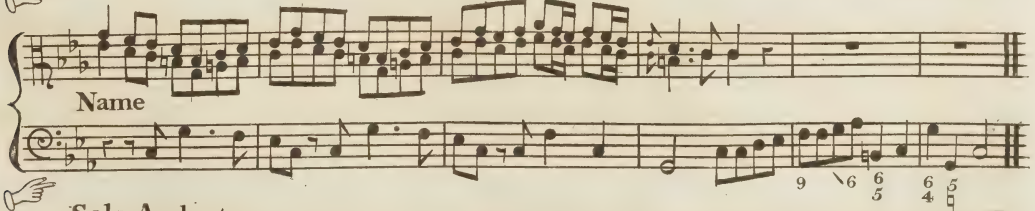
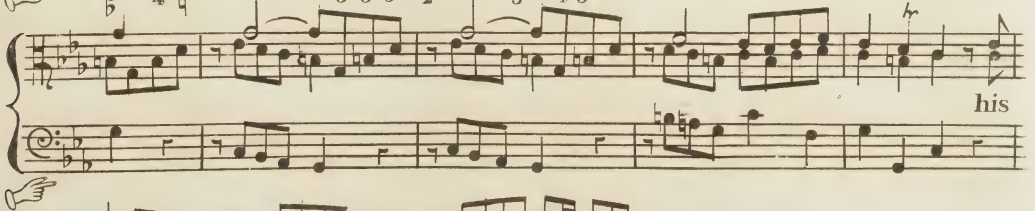
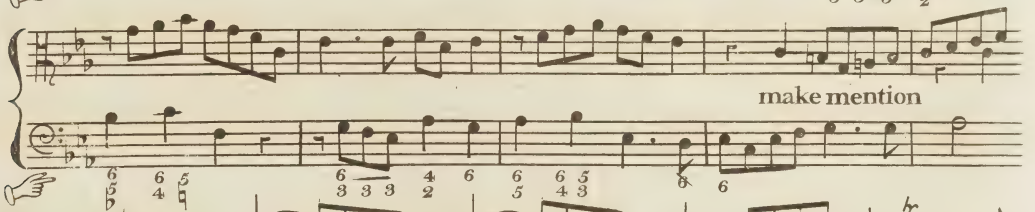
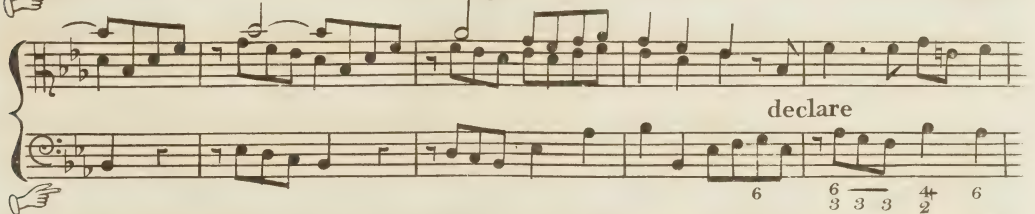
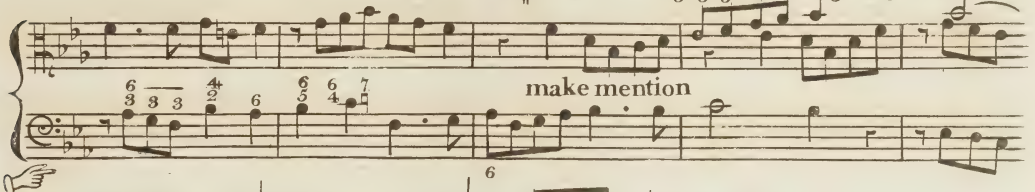
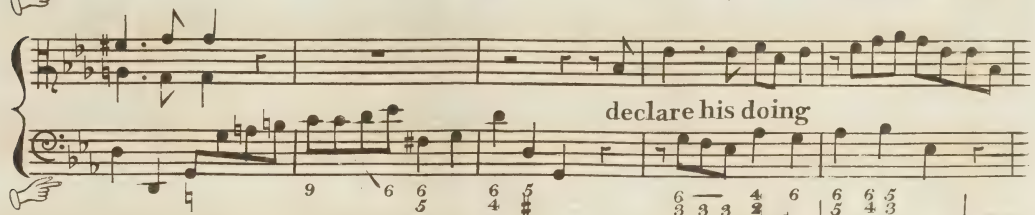
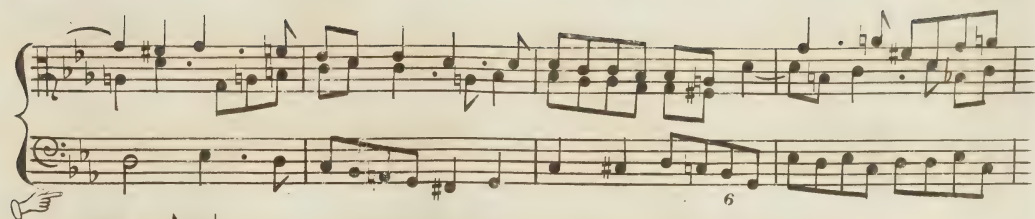
Duo. Vivace

praise

call

praise

The musical score is written for piano and voice. It begins with a 'Solo' section for the voice, with the lyrics 'For the Lord' and 'he also'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The 'Chorus' section begins with the lyrics 'is become'. The tempo is marked 'Duo. Vivace'. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and fingerings. There are also hand icons indicating where the hands should be placed on the keyboard.



Sing unto the Lord

Chorus Allegro

Cry aloud shout thou inhabitant

T. Solo.

thou Cry shout

Verse

thou inhabitant for great

Chorus Verse Chorus

in the midst for great

Cry aloud

Cry aloud Cry aloud

Soft

thou inhabitant For great

Full

in the

ANTHEM,

*for two Voices as Composed in the
Key of B, with the Greater third*

By

Maurice Greene, Doctor in Musick.

I will magnify

I will magnify

will I will

and I will

and I will

ev'ry day

ev'ry day

ev'ry day

Solo Verse. Slow

Great is the Lord

there is no end

there is no end

Great is the

thers is no end

of his

there is no end

Solo Slow

One generation shall

Faster

As for me

As for me

As for me

And I will

As for me thy Glory

and I will

Ad Lib.

and thy greatness

Chorus

All thy works and thy faints

all thy

works and thy faints

All all thy works All all thy works

and thy faints

T H E
TE DEUM, JUBILATE,
 Magnificat, and Nunc dimittis.

As Composed in the Key of A, with the Greater Third

By *Charles King*, M.B.

Te Deum

First system of musical notation for 'Te Deum'. It consists of a treble and bass staff in the key of A major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'We praise thee O God' are written below the treble staff. A hand icon points to the first measure of the bass staff. Fingering numbers 7, 6, 5, 6, 8, 7, 6, 5 are written below the bass staff.

Second system of musical notation. The lyrics 'all the earth the Father the Father' are written below the treble staff. A hand icon points to the first measure of the bass staff. Fingering numbers 4, 3, 8, 7, 7, 6, 5, 4, 3, 6, 2, 6, 7, 6 are written below the bass staff.

Third system of musical notation. The lyrics 'To thee all Angels To the all' are written below the treble staff. A hand icon points to the first measure of the bass staff. Fingering numbers 6, 4, 3, 6, 8, 7, 6, 5, 4, 3, 9, 7, 8, 7, 6, 5, 4, 3 are written below the bass staff.

Fourth system of musical notation. The lyrics 'the Heav'ns To thee Cherubin con.' are written below the treble staff. A hand icon points to the first measure of the bass staff. Fingering numbers 6, 6, 6, 6, 6, 4, 3, 6, 3, 3, 4, 2, 2, 8, 6, 4 are written below the bass staff.

Fifth system of musical notation. The lyrics 'tinally do cry Ho - ly' are written below the treble staff. A hand icon points to the first measure of the bass staff. Fingering numbers 6, 4, 5, 6, 3, 3, 6, 4, 3, 2, 6, 4, 2, 6 are written below the bass staff.

Verse Decani

Lord God of Sabaoth Heav'n and

Cantoris

The glorious

Decani

The goodly fellowship

The noble army

Chorus

The holy Church

The Father Thine

honourable

Thou art the King

of glory O Christ

Verse 4 Dec.

When thou tookst

thou didst not abhor When

thou hadst overcome Chorus

thou didst open

Thou sittest at the

Verse Slow

We believe

We therefore

Chorus

Make them to be number'd

in glory

Verse

O Lord have

Govern them and lift them up

Day by day

and we worship

Vouchsafe O Lord Vouchsafe

Vouchsafe to keep us

O Lord have mercy

Chorus

O Lord let thy mercy as our trust

4 #3 7 7 6 2 6 4 #3 6 4

as our trust as our trust as our trust is

5 4 3 6 4 6 7 6 7 6

Chorus
in thee O Lord in thee let me never

4 3 6 6 6 5 4 6 7 6 6

never be con-founded

6 6 7 6 5 4 3 6 5 4 3

Jubilate

O be joyful

6 6 8 7 6 6 4 3

serve the Lord and come before

3 4 6 6 8 6 6 6 6 4 #3

Be ye sure it is he and

6 #3 8 7 4 #3 #3

not we ourselves and the sheep

6 4 3 6 6 #3 5 3 4 #3

O go your way

into his gates

be thankful

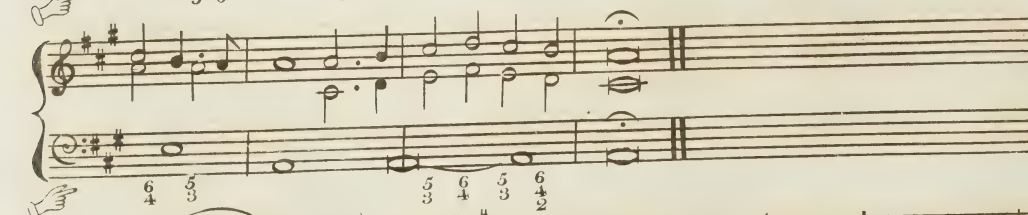
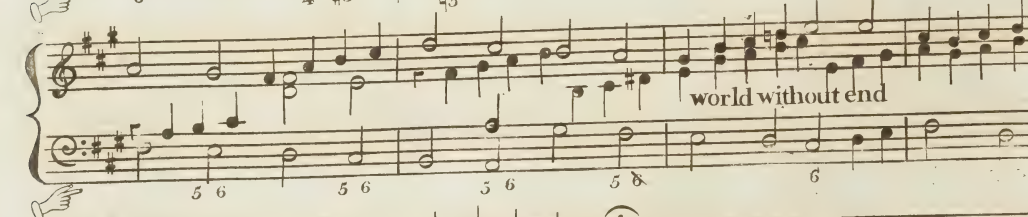
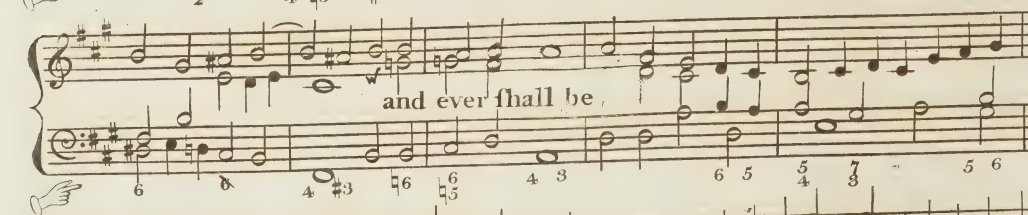
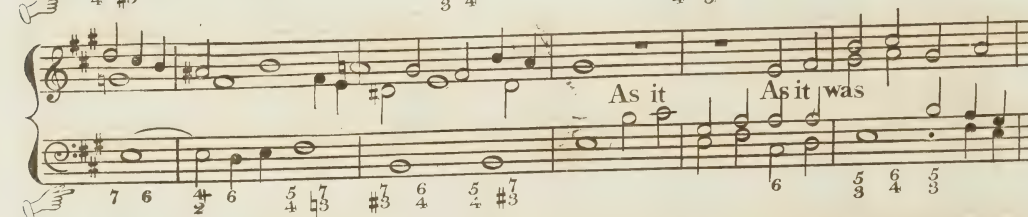
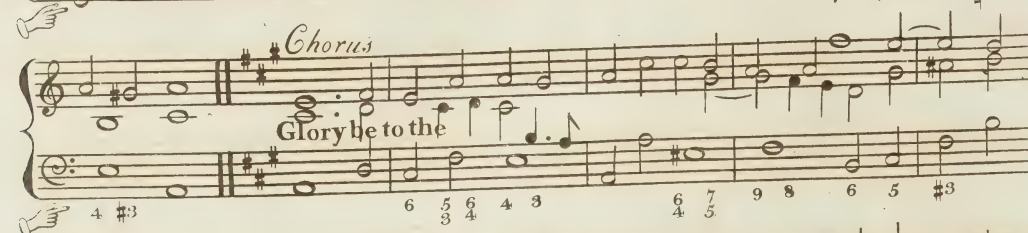
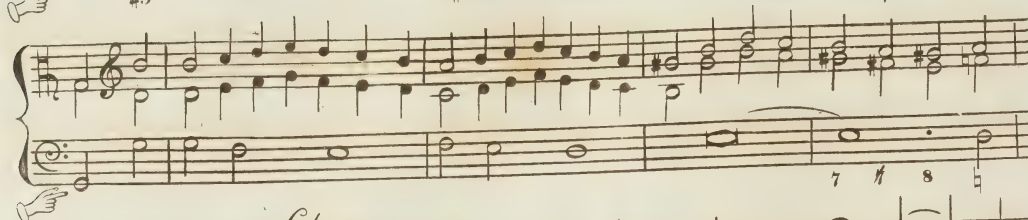
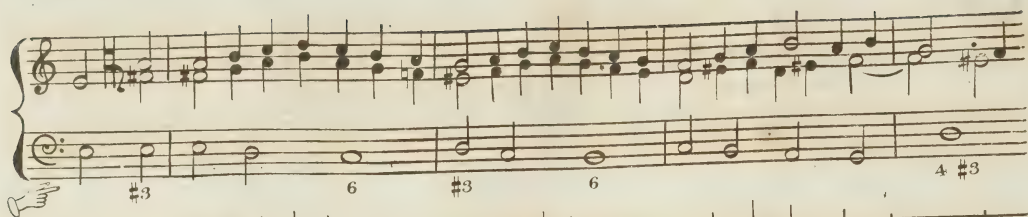
Verse, 5 Verses

For the Lord

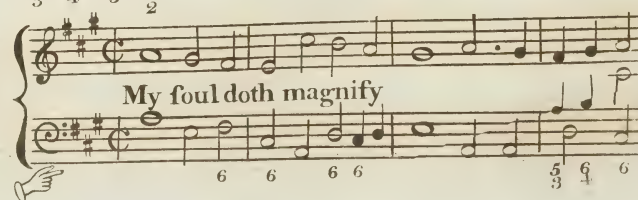
For the Lord

and his truth

The musical score is written for piano and voice. It consists of eight systems of music. Each system has a piano part (left hand) and a voice part (right hand). The piano part includes fingerings (numbers 1-5) and some systems have a hand sign (a hand with the index finger pointing up). The voice part includes lyrics. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "O go your way", "into his gates", "be thankful", "For the Lord", "For the Lord", "and his truth". The score includes various musical notations such as notes, rests, and accidentals. The piano part includes many fingerings and some systems have a hand sign. The voice part includes lyrics and some systems have a hand sign. The score is written in a clear, legible style.



Magnificat



in God my For he hath regarded

For he hold all

generations For

he that is mighty For

he that is mighty and Holy

and his mercy and his

mercy throughout all generations

Can.

Full

Decari

Cantoris
He hath shewed

Decani
He hath put down

and hath exalt'd


Cantoris
He hath filled

and the rich

Verse 7 Verses
He remembering


hath holpen his servant

The musical score is written for two voices, Cantoris and Decani, and a figured bass. The key signature is one sharp (F#). The lyrics are: "He hath shewed", "He hath put down", "and hath exalt'd", "He hath filled", "and the rich", "He remembering", and "hath holpen his servant". The score includes numerical figures for the figured bass, such as 5, 6, #3, 6, #3, 6, 5, 3, 2, 6, 4, #3, #3, 5, 6, 4, 6, 6, 8, 6, 5, 6, 3, 6, 7, 6, 4, 3, 7, 6, 4, 3, 7, 6, 4, 3, 7, 6.


3 *Voc.*


He re -

6 6 5 6




-membring



7 *Voc.*


He reminding his mercy

6 5





as he promised

6 5 4 6 6



to our forefathers Abraham

5 6 4 8 7
4 3 6 5

Abra-ham

6 5

6 9 7 8 6

Chorus

Glory

9 8 6 6 4 3

5 6 6 6 5 3 3

and to

the Son

As it was

7 6 #3 6 6 # 4 2 6 6 5 5 6

world without end

6 5 6 4 #3 4 3 8 7 4 6 6

5 6 6 5 5 6 4 3

Nunc Dimittis

Lord now lettest

6 6 6 6 5 4 3 5 6 6 4 3 7 6

3 4 3 4 3 #3 4

according to thy word For mine eyes

Verse 6 Voc.

To be a light

and to be the Glory

Chorus

Glory be to the Father

and to the Son

As it was



VERSE ANTHEM,

for three Voices Composed on
QUEEN ANN's, going to Cambridge 1705.

By Thomas Tudway, Doctor in Musick.

Thou thou O Lord

Org.

Solo

Thou shalt grant

6 6 5 6 4 3 6 6 6 5 4 3 6

9 8 6 5 6 6 5 thou shalt

6 6 5 6 5 4 3 6

grant

Org.

5 4 6 6 9 8 6 5 3

that her years

6 5 4 6 6 5 6 5 6

Org.

that her years

7 6 5 5

6 5 6 6 4

that her years

In her

In her time

Yea and abundance

Yea

100

6 6 8 6 9 8 6 6 5 6 5 6

6 9 8 7 = 6 5

Chorus

As for her enemies

7 6 6 6 6

Verse

As for her

7 6 6 6 6

Org.

but upon

but upon

Org.

but upon

Org.

but upon

Org.

but upon

Chorus

A-men Lether crown flourish A..men

6 6

FULL ANTHEM,

for seven Voices as Composed in the
Key of D, with the Lesser third.

By.

John Weldon.

Full

Who can tell

Dec.

Who can tell O cleanse

Can. *Full* *Verse 3 Vqc.*

Keep thy fervant

least they get

fo shall I be

and innocent fo shall

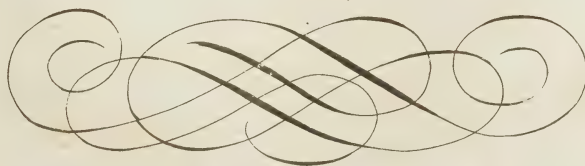
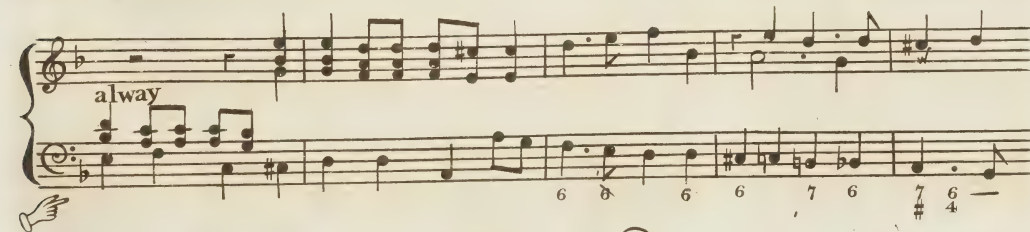
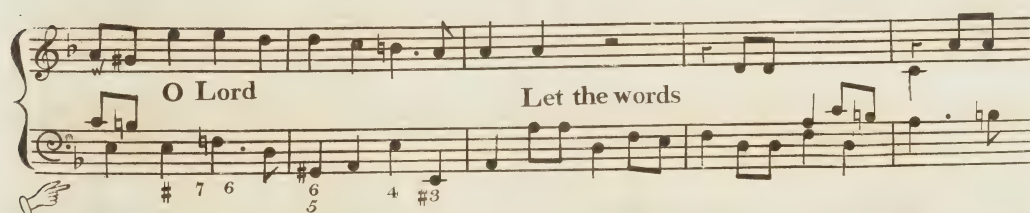
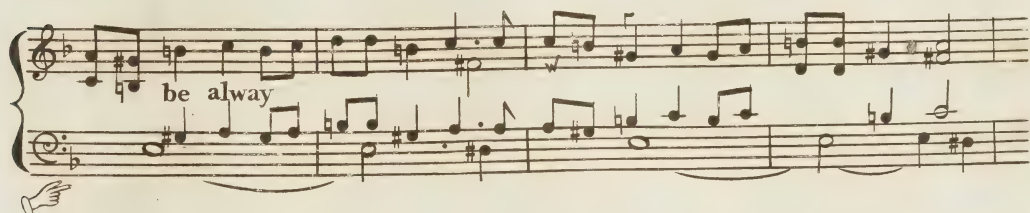
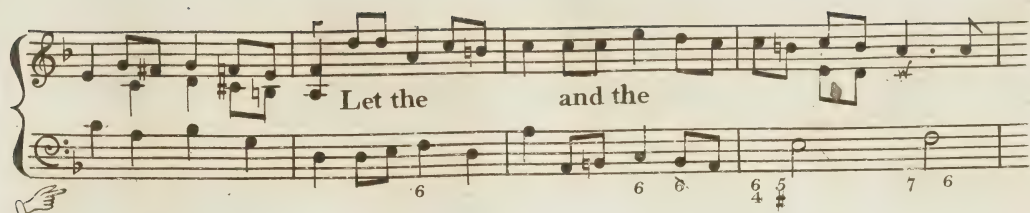
Full

Let the words Let

O Lord my

Let the words

O Lord Let the words



ANTHEM,

for five Voices as Composed in the
Key of D, with the Greater third

By

Maurice Greene, Doctor in Musick.

Chorus

O praise the Lord

T.S.

O praise

Verse

Praise him

Soft

Chorus

Praise him

Full

Verse

Soft

Chorus

Soft

Verse

Praise him

Chorus

Praise him

Verse *Full*

Soft Praise him

Praise him

Chorus

O praise

Full

Verse

Praise him

Soft

Chorus

Full

Verse

Praise him

Soft

and ye waters

and ye waters

Chorus Allegro
Let ev'ry thing
Full

Adagio Solo
For he spake
Soft

He commanded
Chorus Allegro
Let ev'ry thing
Full

Let
ev'ry thing

178

Handwritten musical score for a piano piece, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and the word "Amen".

THE
TE DEUM, JUBILATE,
Tyrie eleeson, Nicene Creed,
Magnificat, and Kyrie dimittis.
As Composed in the Key of G, with the Greater Third
By ALBERTUS BRYAN.

Can.

goodly

Dec.

Can.

The Father

Decani

Full

Dec.

Thou art the King

Cantoris

Dec.

when

thou

Cantoris

Decani

Cantoris

We believe

we therefore

Decani
 Make them

Cantoris
 O Lord have

Decani
 Day by day

Cantoris
 O Lord have

Decani
 O Lord

Full

Jubilate

O be joyful

Cantoris
 Be ye sure

The musical score is written for two voices, Decani and Cantoris, with a figured bass line. The key signature is one sharp (F#). The score is divided into several systems, each with a Decani part on the top staff and a Cantoris part on the bottom staff. The lyrics are: 'Make them', 'O Lord have', 'Day by day', 'O Lord have', 'O Lord', 'O be joyful', and 'Be ye sure'. The figured bass line is written in a simplified notation, using numbers 1-7 and accidentals to indicate the notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'Full'. The word 'Jubilate' is written in a large, decorative font.

we are his

Decani *Can.*

thankful

Decani

and his truth

Full

Glory As

it was

Kyrie eleison

Lord have mercy

Lord have mercy

Nicene Creed

Priest

I believe in one God

The Father

Can. Dec. Can.

begotten

very

Dec.

God

Full

Who for us

Cantoris

and was crucified

Decani

Cantoris

who proceedeth

5
Cantoris

34
Decanu

And I believe

Cantoris

Full

And I

look

Magnificat

My foul

Cantoris

For he hath

Decani
For behold

Cantoris *Full*
For he that

He hath

He hath put down

Dec. *Can.*
and the

Dec.
rich

Handwritten musical score with lyrics and performance markings. The score is divided into systems, each with a Treble and Bass staff. The lyrics are: "For behold", "For he that", "He hath", "He hath put down", "and the", "rich". The score includes various musical notations such as notes, rests, and ornaments. Fingerings and other performance markings are indicated by numbers and symbols below the notes.

Full
 Glory As it was

Nunc Dimittis
 Lord now

Can. *Dec.*
 for mine eyes

Decani
 To be a light

Full
 Glory As it was

The musical score is written for voice and piano. It begins with a 'Full' marking and the word 'Glory'. The first system includes the lyrics 'As it was' and features a piano accompaniment with fingerings like 5 6 4 # and 6. The second system continues the melody with fingerings 6 3 6 and 6 5 6. The third system introduces the 'Nunc Dimittis' section with the lyrics 'Lord now'. This section includes a 'Can.' (Cantabile) marking and a 'Dec.' (Decani) marking. The lyrics 'for mine eyes' and 'To be a light' are present. The piano accompaniment includes complex fingerings such as 6 5 5 7 4 #3, 6 3 4 5 6 6, and 8 7 4 #3 #. The score concludes with a 'Full' marking and the word 'Glory', with the lyrics 'As it was' repeated. The final system includes fingerings like 4 # #, 5 6 4 #3, and 6.

T H E
*Te Deum, Jubilate, Sanctus,
 Kyrie eleeson, Nicene Creed,
 Magnificat, and Nunc dimittis.*

As Composed in the Key of E, with the Greater Third,

By JOHN TRAVERS.

Te Deum { We praise thee

all the To thee all

To thee

Slow Holy

Faster Lord Heav'n

the Glorious

the noble

the Father thine

also thou art the King

Now
Thou art the

when

when thou

7 $\flat 6$ \flat 6

thou didst

$\flat 6$ 4 \flat \flat 3 4 4 3

thou fittest

6 5 \flat

we

4 3 6 5

6 6

make

4 \flat

Slow

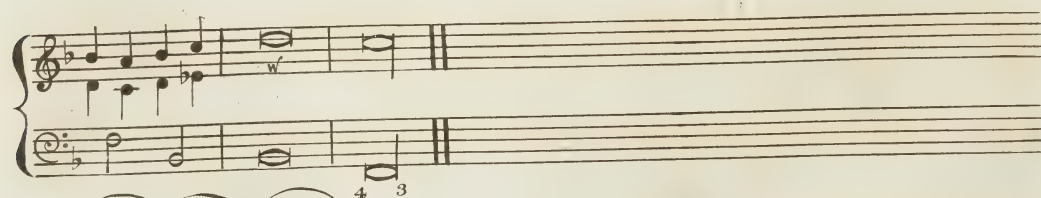
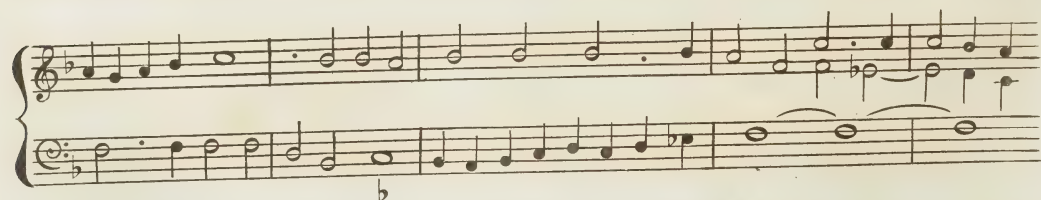
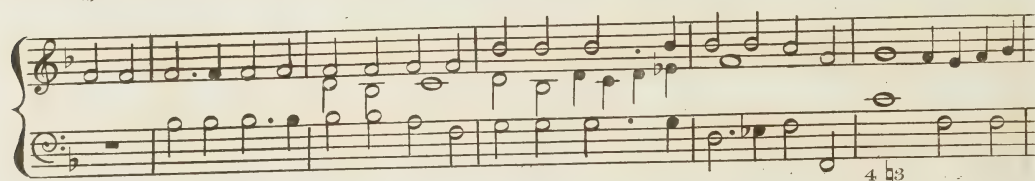
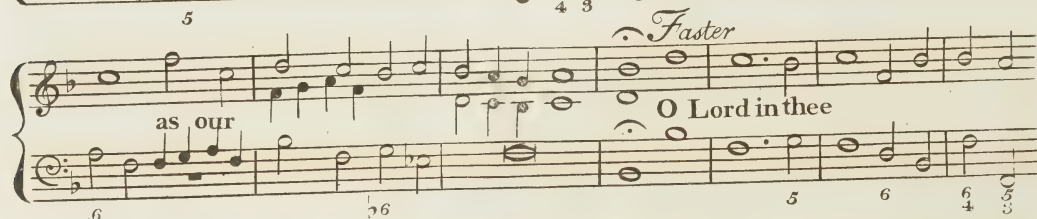
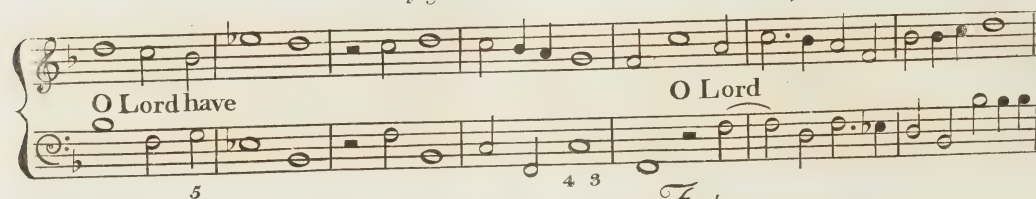
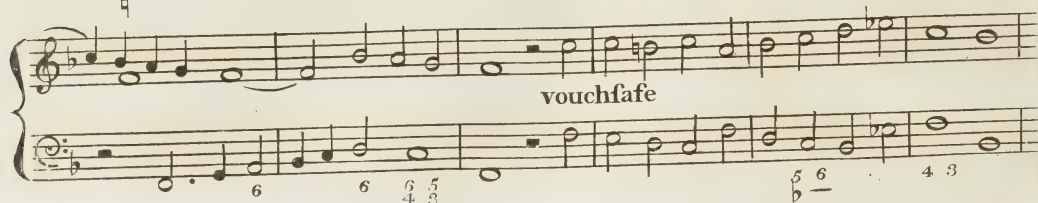
O Lord

$\flat 6$ 5 \sharp $\flat 5$ \flat 4 \sharp

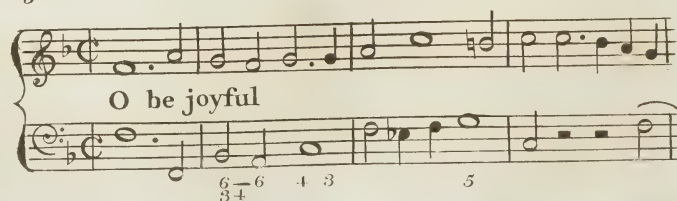
Faster

Govern them Day

\flat 4 \sharp \flat 6 $\flat 3$ 5 6 4 $\flat 3$



Jubilate



Be ye fure

we

For the Lord

Canon 4 in two

Glory

6 6 4 3 6 6 5 #

4 # 3 4 #

5 6 5 6 5

6 5 6 5 4 3

6 5 # 4 # 6 # 5 # 2 6 5 6 6 5 6 5 6

4 # 4 #

6 5 3 4 6 4 6 3 4

6 6 3 4 6 4 6 6 7 4 6 7

Sanctus

Holy Lord God

4 3

Heav'n and earth Glory

6 6 9 8 6-5 4-3 6 5 6 4 3 6

Kyrie eleeson

Lord have mercy and incline

6 7 6

Lord have mercy

6 6 4 3 6 7 6

4 2 6 7 6 6 4 6 5 6 5 4 3

Nicene Creed

I believe in one God


6 6

and in one Lord

6 6 6 6 4 3 6 6

God of God

6 5 6 6 5 6 3 4 6 6 6



6 5 6
3 4

7 6 — 6 6 4 3

who for us came down

6 5 6 — 4 6 7 6 6 6 5 7 6

of the Virgin

4 3 6 5 6 4 3 4 #

He suffered

6 4 #3 6 6 4 3 # 6 4 #3

and ascended

4 #3 6 6 6 6

And he shall

4 6 6 5 6 6 5 6 4 3

And I believe

6 4 3 6 5 6 6 5 6 5 6 6 4 3 6

who with the

6 — 5 6 6 4 #3 5 4 3

And I believe

Hand icon pointing to the first measure. The music is in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics 'And I believe' are written above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-

and his mercy

He hath

He hath put

He hath filled

Glory

Handwritten musical notation for the first system of the piano introduction. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line. Below the first staff, there is a handwritten '5' over a '3'.

Nunc Dimittis

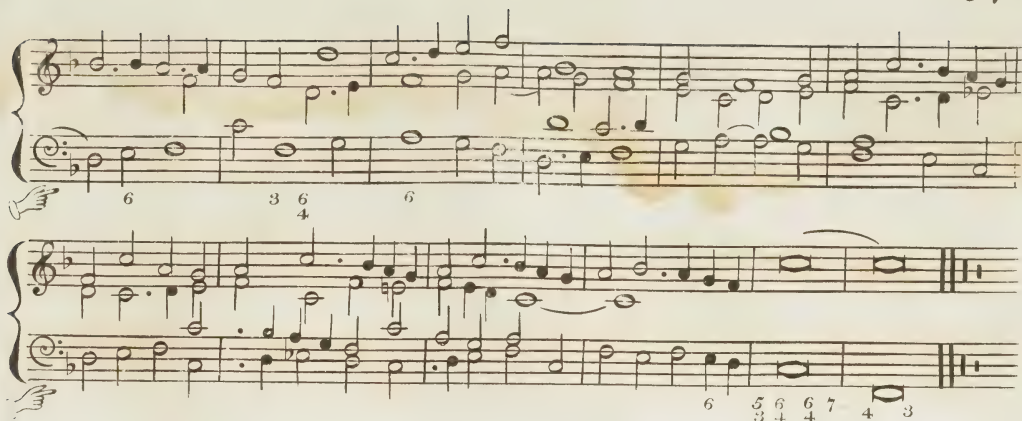
Handwritten musical notation for the first system of the hymn. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line. Below the first staff, there is a handwritten '4' over a '3'.

Handwritten musical notation for the second system of the hymn. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line. Below the first staff, there is a handwritten '4' over a '3'.

Handwritten musical notation for the third system of the hymn. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line. Below the first staff, there is a handwritten '5' over a '4'.

Handwritten musical notation for the fourth system of the hymn. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line. Below the first staff, there is a handwritten '5' over a '6'.

Handwritten musical notation for the fifth system of the hymn. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line. Below the first staff, there is a handwritten '5' over a '6'.



THE
Te Deum, and Jubilate,
As Composed in the Key of A, with the Greaterthird
 By
William Boyce, Doctor in Musick.

Te Deum

Full
 We praise thee O God

all the earth

Cantoris
 To thee Cherubin

Handwritten musical score for the second system of 'Te Deum'. It consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a flowing, melodic style. Below the staves, there are several groups of numbers: 6 7 6, 6 7 8, 6, 4 #3, 6, 6 4 3, 6 7 8, 6, 5 6, 6, #, 6 5, 6 7 8, 6.

Full

Holy

Heaven and earth

Decani The glorious company *Cantoris* The goodly fellowship

Decani The noble army *Full* The

Holy Church the Father

Decani thine honourable *Cantoris* also the Holy Ghost

Full thou art the King

Decani thou art the everlasting When thou

Cantoris

When thou hadst

7 6 7 6 7 6 4 3 7 6 3 6 4 6 7

Full

Thou fitteft

- 6 6 # 6 4 # 3 6 7 6 6

Decani

We therefore

b3 6 6 5 5 6 7 6 7 7 5 6 5 6

Cantoris

Make them

6 6 6 6 5 6 5 6 6 6 4 5 6 6 7 8

Full

O Lord fave

8 6 6 5 6 6 8 6 6 3

Decani

Govern them

6 6 # 4 # # 6 6 8 6 # 6

Day by day

Vouchsafe

8 6 8 6 5 6 5 6 6 3 6 6 4 # 3

Full

Lord have

5 6 5 6 4 6 6 5 3 5 5 6 7 8

O Lord let

Jubilate

O Lord in thee

O be joyful

Decani it is he *Cantoris* we *Dec.*

are his people O go your way

be thankful For the Lord

Glory

be to the Father As it was

world without A - - men

Full

Slow

SOLO ANTHEM,

*As Composed in the Key of E,
with the Greater third*

By

WILLIAM BOYCE, Doctor in Musick.

Organ

Moderately Slow

Lord what is man Lord

I have finned

6 6 $\flat 4$ 3 $\flat 7$ 4 3 6 — 6 6 6 $\frac{9}{7}$ 4 3

Gry.

6 $\frac{5}{2}$ 6 6 6 $\frac{6}{3}$ $\frac{6}{4}$ 5

Emphatic

Why pardenest thou

4 $\flat 3$ 6 6 $\frac{6}{4}$ 7 4 $\flat 3$ 3 6 $\frac{6}{4}$ 6 — 6

6 6 6 5 7 3 $\flat 6$ 5 6 5 6 6 6 5 6 5 6 5

Lively not to fast

There the wicked

6 6 6 6 5 6 5 6 7 7

Chorus

Hallelujah

6 $\frac{6}{4}$ 5 6 6 6 6 6 6 5 6 5 $\flat 6$

Solo

Hide me

6 7 7 6 $\frac{6}{4}$ 5 6 — 6 6 — 6 6 6 6 6 5 4 3

Chorus

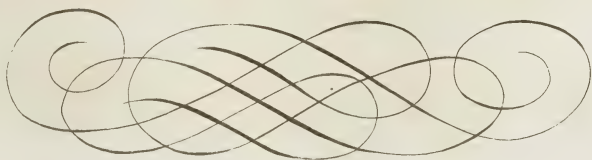
Solo

Hide me

Soft

Chorus

Now



FULL ANTHEM,

*for four Voices as Composed in the Key
of F, with the Lesser third*

By

WILLIAM BOYCE, Doctor in Musick.

Slow

Save me O God

Save

and avenge

hear

my pray'r

the words of my mouth

6 7 6

6 6 7 4 3

3 3 3 6 4 6

2 6 7 6 6 6 5 5 6 4 5 6 4 5 6 4

5 6 4 6 4 3

CHANT by M^r SAVAGE

6 8 4 6 7 6

CHANT by M^r TRAVERS

6 # # 6 6 5

CHANT by D^r JAMES NARES

6 6 6 5 6 6 5 4 3

CHANT by M^r JAMES KENT

6 4 # 3 5 4

SOLO ANTHEM,

For a Tenor

*As Composed in the Key of E,**with the Lesser third*

By

William Boyce, Doctor in Musick

Lord teach us

Teach us to do

flew us the way
Slow
 The days of man
 yea man
 And now Lord

6 7 6 8 6 3 6 6 5 6
 6 4 7 6 5 6 4 5
 6 6 # 2 6 5 # 5 7 6 # 6 5 #
 7 6 # 6 5 # 7 4 2
 5 5 4 2 #
 7 5 4 # 3 6 6 6 # 6
 6 6 6 4 # 6 6 6 7 3 6

and who shall dwell

and haſt clean hands

Make me therefore

caſt me not away

O give me

Detailed description of the musical notation: The page contains ten systems of music. Each system consists of a treble staff and a bass staff. The lyrics are: 'and who shall dwell', 'and haſt clean hands', 'Make me therefore', 'caſt me not away', and 'O give me'. Fingerings are indicated by numbers 1-5 and 6-7 on the bass staff. A hand icon is present on the left of each system. A key signature change to one sharp (F#) occurs after the third system. A time signature change to 3/2 occurs after the fifth system.

Give me the Comfort

5 6 6 4 # 6 5 4 3 6 5 6 6

give me

4 # 2 6 6 6 # 6 6 # 6 5 6 6

Slow
The sacrifice

4 # 2 6 6 6 # 6 6 #

And enter not

2 6 # 6 # 6 # 6

7 6 6 # 3 3 4

Organ
The Lord

6 3 7 6 6 6 5 4 3

Organ
The Lord -

6 # 6

He . . . will not

yealike

yealike

ev'n fo

Organ

Org.

Organ

211

Organ

Chorus

The Lord

He remembreth

He remembreth

Soft

Solo Slow

My flesh

Lively

But God is the strength

Whom have I

and there is none

Chorus

Whom have I in Heav'n

that I desire

that I desire

Whom have I in Heav'n

that

I desire

Slow

in compa - ri - son of thee

FULL ANTHEM,

for four Voices as Composed in the Key
of F, with the Lesser third

By Thomas Tallis.

Hear the voice

that they make

that thine eyes

my name

have mercy

ANTHEM,

*for three Voices, in the Key of B, with the
Greater third as Altered from Carissimi*
By

HENRY ALDRICH, Doctor in Divinity

Sym.

I am well pleas'd

I am well unis

that the Lord

that he hath

Org. Full

Slower. Solo
Org. Full
 The snares of death
 and the pains of hell
 have found trouble
 O Lord
 I beseech
 Gracious is the
 The Lord preserveth
 Turn turn again

6 b3 q3 b6
 6 6 6 5 6 7 6 6 5 4 3
 6 7 q6 6 6 2 6 7 6
 #3 b 1 8 6 6 b3 3 Voc. 6 b5
 6 b5 5 6 6 4 2 6 5 6 4 3
 6 q 4 q3 5 b3 7 6
 9 8 7 6 4 3 b5 b3 6 b 7 6
 9 8 7 6 4 3 b5 6 7 q 8

Faster *Slower*

For he hath deliver'd Turn turn again

for the Lord

Faster

I shall walk

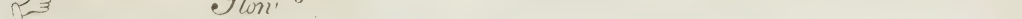
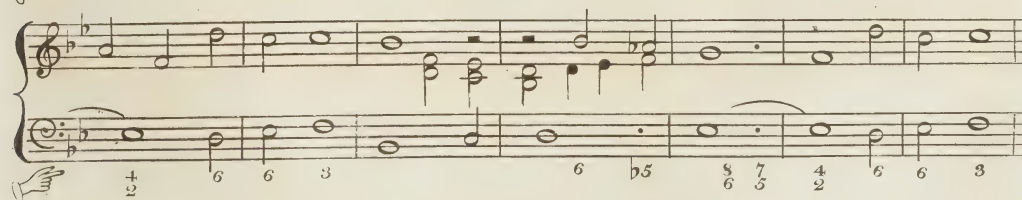
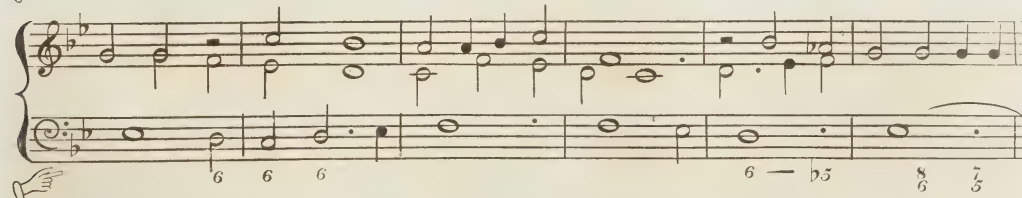
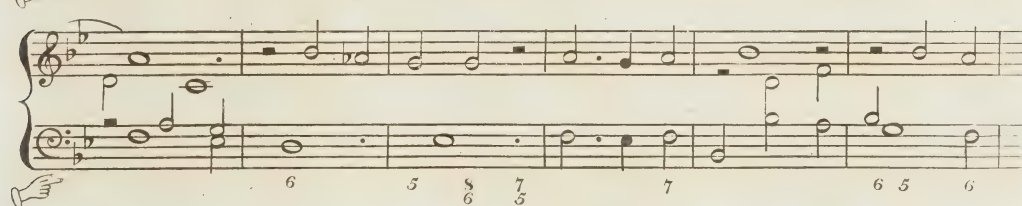
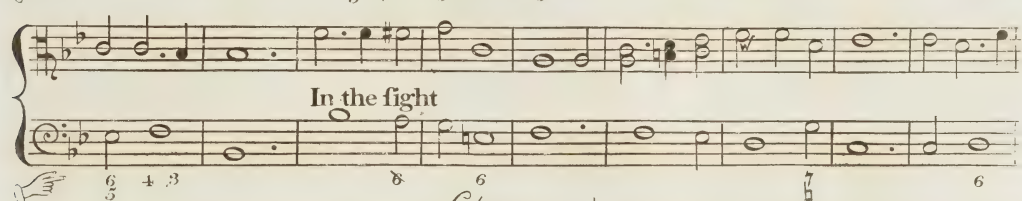
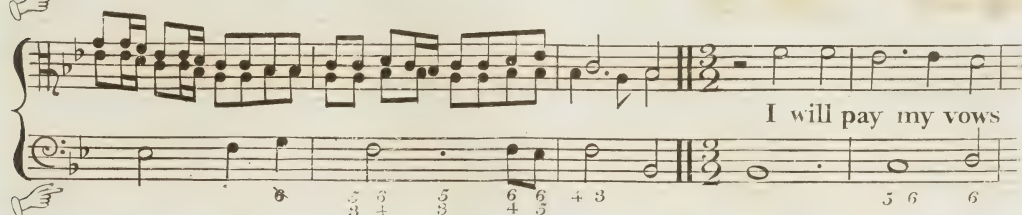
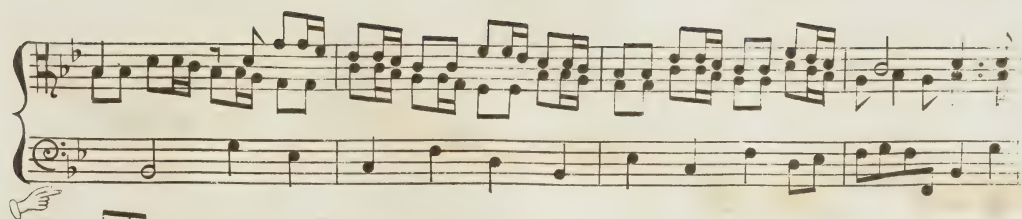
Solo Slower

I shall walk

shall walk *Faster* for he hath

Turn turn again for the

Lord for he hath



SOLO ANTHEM,

As Composed in the Key of B,

with the Greater third

By John Travers.

Ponder my words

Organ

hearken

For those

Such as be foolifh

Con Spirito

Thou fhalt

The musical score consists of ten systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include 'h' (forte) and 'Con Spirito'. The piece includes the lyrics 'For those', 'Such as be foolifh', and 'Thou fhalt'.

the Lord

Chorus

Hallelujah

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, followed by a vocal line for 'the Lord'. The piano accompaniment for 'the Lord' is in the right hand. The 'Chorus' section features a vocal line and a piano accompaniment. The 'Hallelujah' section is a vocal line. The notation includes various musical symbols such as notes, rests, and fingerings.

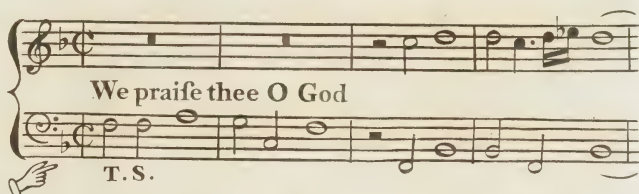
221

THE
TE DEUM, JUBILATE,
Kyrie eleeson, Nicene Creed,
Magnificat, and Nunc Dimittis,
As Composed in the Key of F, with the Greater Third,

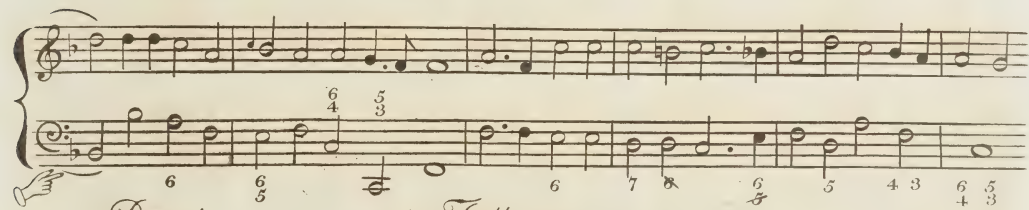
By

James Vares, Doctor in Musick.

Te Deum

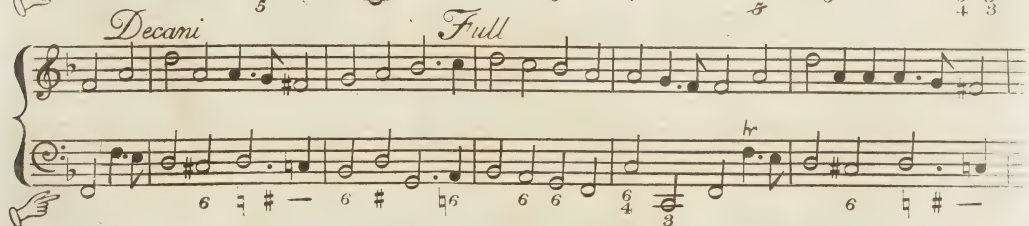


We praise thee O God
T. S.



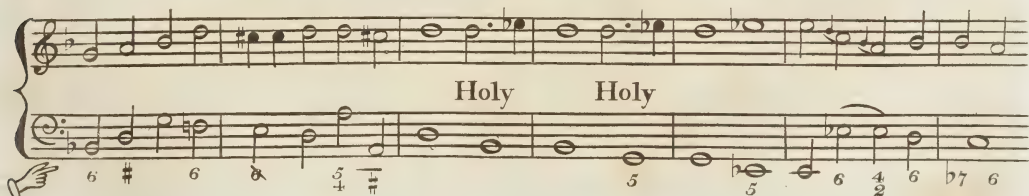
6 6 5 6 4 3 6 5 4 3 6 5 3

Decani *Full*



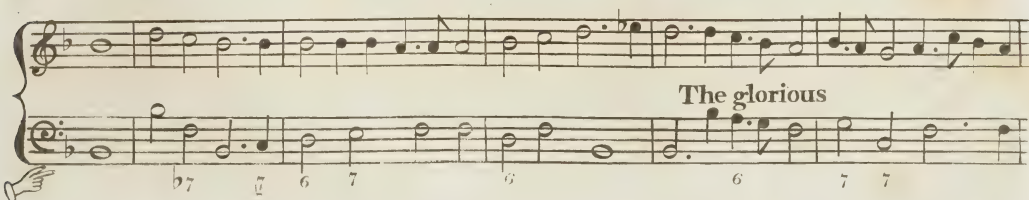
6 6 5 6 4 3 6 5 4 3 6 5 3

Holy Holy



6 6 5 6 4 3 6 5 4 3 6 5 3

The glorious



6 6 5 6 4 3 6 5 4 3 6 5 3

Full Soft *Full Soft*

Full

Largo Soft

Tempo Ordinario

Verse

We believe

The musical score consists of ten systems of grand staves. The first system is marked 'Full Soft' and 'Full Soft'. The second system is marked 'Full'. The third system is marked 'Largo Soft'. The fourth system is marked 'Tempo Ordinario'. The fifth system is marked 'Verse' and contains the lyrics 'We believe'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like 'Full', 'Soft', and 'Largo' are written above the staves. A 'Verse' section is marked with a double bar line and a key signature change. The lyrics 'We believe' are written below the staves. The page number '22' is in the top left corner.

Full

Make them to be

Govern them

Day by day

Verse

Vouchsafe O

Lord

Largo Full

O Lord in

Jubilate

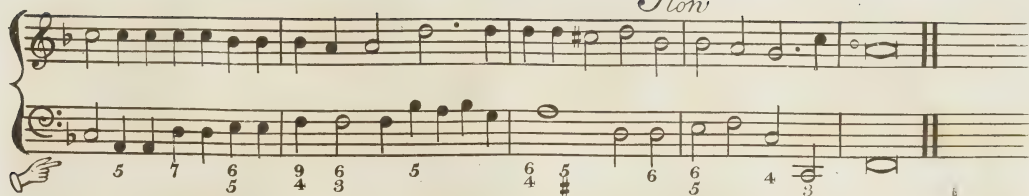
O be joyful

Be ye fure

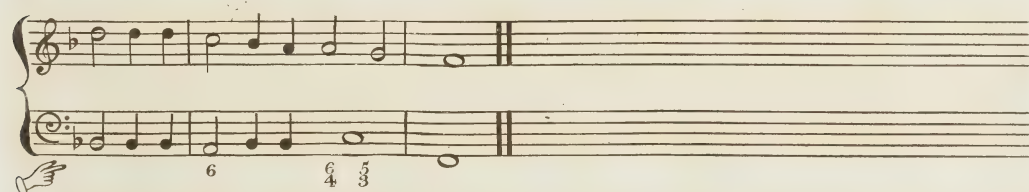
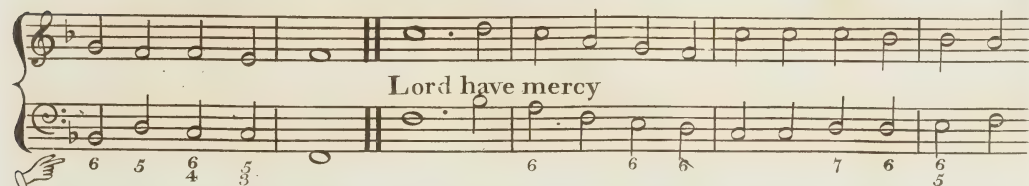
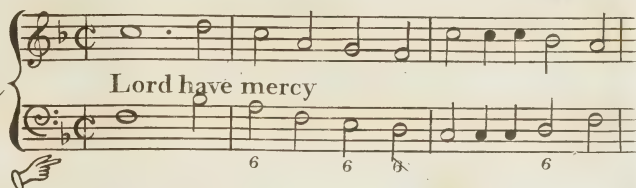
be thankful

Verse
For the Lord

Full
Glory be

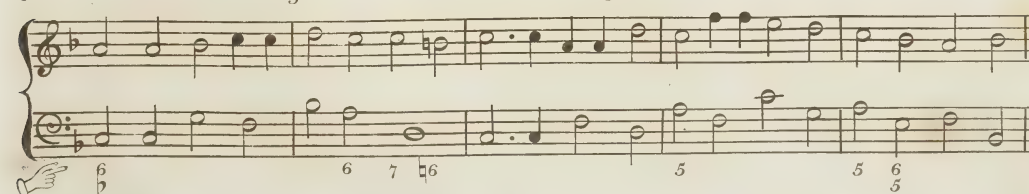
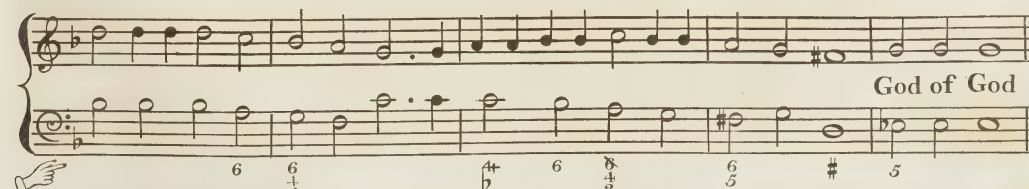
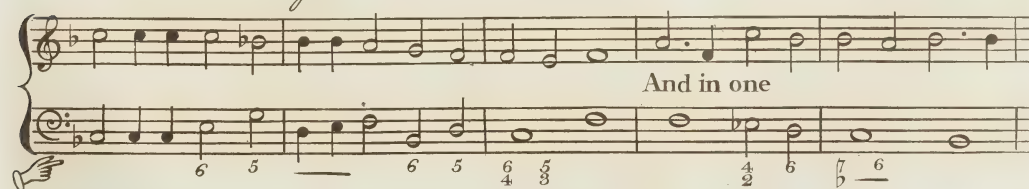
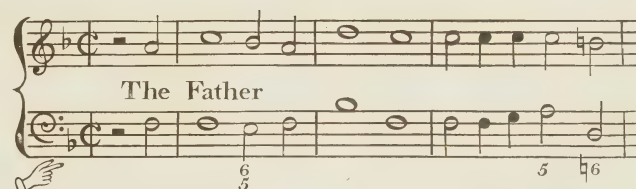
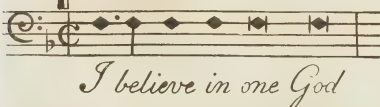
Slow

Kyrie eleeson



Nicene Creed

Priest



Handwritten musical notation for guitar, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and a hand icon. The piece concludes with a double bar line.

System 1: Treble clef, bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372

Slow

A-men

Magnificat

My foul doth

Adagio Verse

For he hath

Verse

For he that is

And his

Full

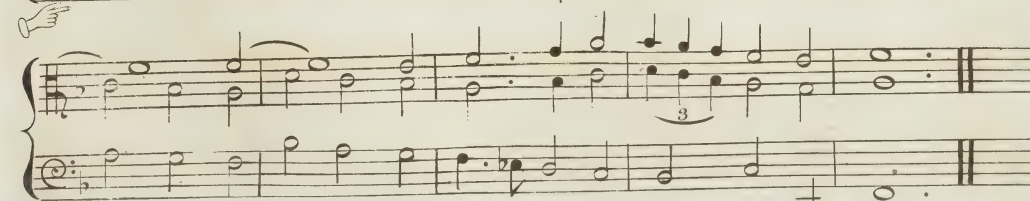
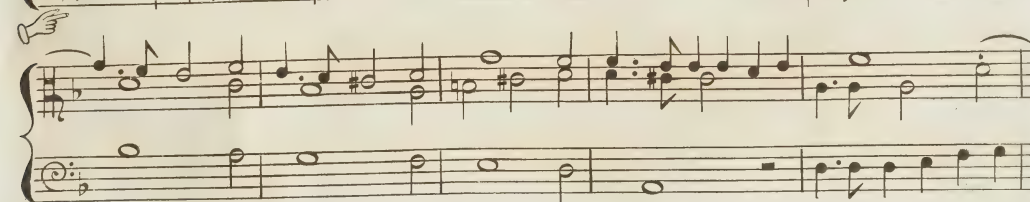
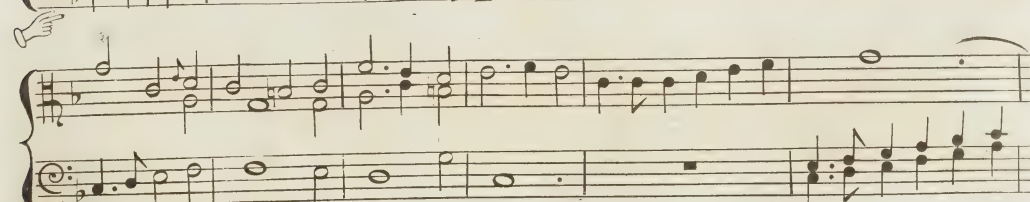
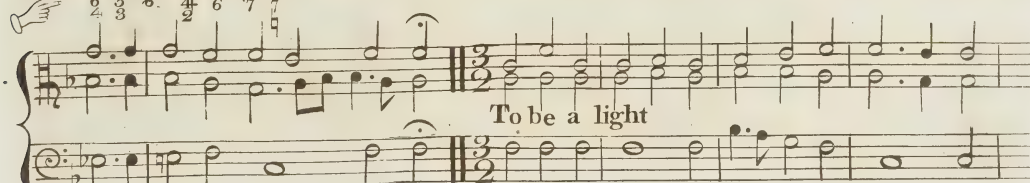
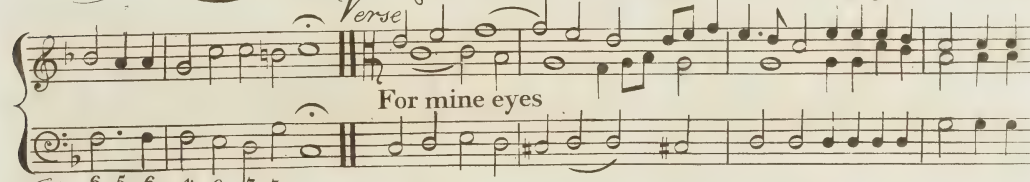
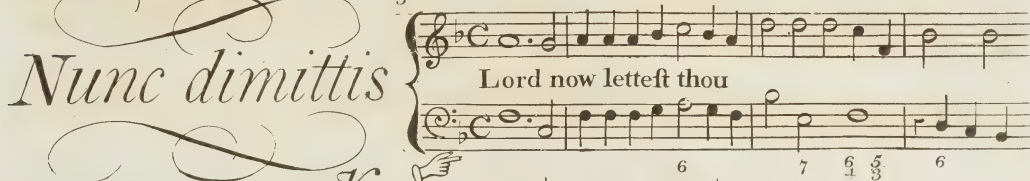
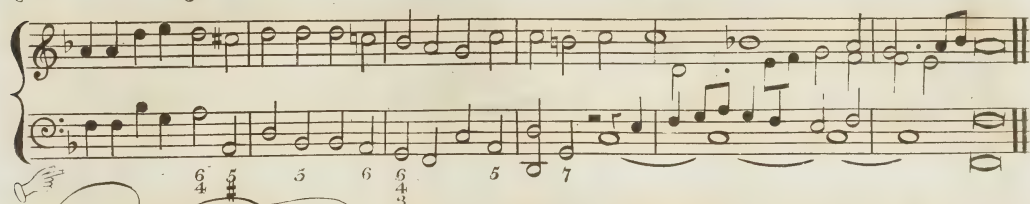
He hath fhewed

He hath put

Verse
He hath filled

Verse
He remembring

Full
Glory be to the Father



Full

Glory be to the Father

FULL ANTHEM,

*for five Voices as Composed in the
Key of G, with the Greater third*

BY

JAMES NARES, Doctor in Musick.

Verse Soft

Blessed is he that

Soft Organ

7 5 6

6 7

Full

7 6 5 6 4

6 4 3 5 6 5

5 6 6 6 6 6 4 5

5 6 6 4 7 5 3

DOUBLE CHANT by DR. JAMES NARES.

6 6 6 5 6 6 6 5

6 6 4 5

FULL ANTHEM,

for five Voices as Composed in the
Key of E, with the Greater third

BY

JAMES NARES, Doctor in Musick

Verse

O Lord grant the King

Full

Soft

Verse

Chorus

Versé

Full

As for his

Amen

FULL ANTHEM,

*for five Voices as Composed in the
Key of A, with the Lesser third*

BY

JAMES NARES, *Doctor in Musick.*

Try me O God

Verse

Full

Verse

THE TE DEUM,

As Composed in the Key of D, with the Greater third

By JOHN TRAVERS.

Decani *Cantoris* *Dec.*

We praise thee O God We

Can. *Full*

praise thee

Verse Decani

Slow

Heav'n and earth

The glorious

Full

The Glorious

Verse Decani

The goodly

The noble

Full
The Holy

Decani *Cantoris*
The Father

Full
Alfo

Thou art the King

Verse Decani
When thou

Verse
When

The musical score is arranged in systems of two staves each (treble and bass clef). The first system is for 'The Holy' with a 'Full' vocal part. The second system is for 'The Father' with 'Decani' and 'Cantoris' vocal parts. The third system is for 'Alfo' with a 'Full' vocal part. The fourth system is for 'Thou art the King'. The fifth system is for 'When thou' with a 'Verse Decani' vocal part. The sixth system is for 'When' with a 'Verse' vocal part. The piano accompaniment is written in the bass clef of each system. The score includes various musical notations such as notes, rests, and fingerings.

Dec. Slow *Full & Brisk*

thou hadst thou didst open thou didst

thou fittest in the

Slow Dec.
We believe

we therefore

Make them to be

Slow Dec.

Lord Govern them

Day by day

And we worship

and we worship

Solo

Vouchsafe O Lord

O Lord

The musical score is written in G major (one sharp) and common time. It consists of ten systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Day by day', 'And we worship', 'and we worship', 'Vouchsafe O Lord', and 'O Lord'. The piano part includes various chords and arpeggios, with some systems featuring a 'Solo' section. The score ends with a double bar line.

O Lord let thy mercy

O Lord in thee

O Lord in thee

Slow *Faster*

O



THE TE DEUM, JUBILATE,

*Kyrie eleeson, Nicene Creed,
Magnificat, and Nunc Dimittis.*

As Composed in the Key of C, with the Greater Third

By *Charles King*, B.M.

Te Deum

Full
We praise thee O God

all the earth

Cantoris
the Heav'n

Dec.
To the Cherubin

Full
Holy

Cantoris
Heav'n and

Decani
The glorious

Cantoris *Decani*

The goodly fellowship The noble army

Full

The holy Church

Decan *Cantoris*

The Father Thine honourable

Full

Thou art the King

Thou art the everlasting When thou tookst

Cantoris *Decani*

thou didst not abhor When thou hadst

Decani

thou fittest

Can Dec Full

We therefore help Whom thou

Decani

Make them

Cantoris Dec. Can.

O Lord save and blefs Govern them

Full

Day by day

Decani

Vouchsafe O Lord

Cantoris

O Lord

Cantoris Full

as our trust

O Lord in thee

10

Jubilate

Full
O be joyful serve the Lord

Decani
Beyefure

Cantoris
It is he We are his people

Full
O go your

Cantoris
and speak For the Lord

Decani *Full*
Glory be

As it was

and ever shall be A. men.

6 5 6 6 6
6 7 6 8 7 5 6 6 4 3
6 7 # 4 6 9 6 5 4 # 3 7 6 4 3 9 8 4 3 9 8 4 3 6 5 6
7 7 4 3 6 6 5 6 6 5 6 7 8 5 6 6 6 #
7 7 5 7 4 # 3 # 6 5 #
6 6 4 3 2 6 6 6 5 6 6 4 3 #
6 # 6 4 # 6 4 2 6
6 4 2 6 6 5 6 6 6 5

Kyrie eleeson

Lord have mercy

Lord have mercy

Nicene Creed

Priest

The Father

I believe in one God

And in one Lord

God of God

being of one

Full

Decani

Can.

Dec.

Can.:... *Dec.*

Who for us

Full

by the Holy

Verse Dec.

And was

Full

according And ascended

to judge

Decani

And I believe

The musical score is written for a hymn, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into several sections, each with a specific tempo or style marking: *Can.:...*, *Dec.*, *Full*, *Verse Dec.*, and *Decani*. The lyrics are: "Who for us by the Holy And was according And ascended to judge And I believe". Numerical figures (fingerings) are provided for the piano part throughout the score. The score ends with a double bar line.

Dec. *Can.* *Dec.* *Can.*

who proceedeth

Dec. *Full*

Can.

And I believe

Full

And I look

Full

Magnificat

My foul doth magnify

Decani

For he hath regarded

Fingerings: 4 4 2 5 4 3 6 6 4 # 7 6 #

Cantoris

Fingerings: # 6 # 6 4 #

Full

For he that is mighty

Fingerings: 6 6 5 6 5 #

Dec.

And his mercy

Fingerings: # # 6 6 7 8 5 6

Fingerings: 6 7 8 6 7 4 # 3 4 3

Full

He hath

Fingerings: 6 6 5 4 3 6 6 6 5 6 4 b7 3

Dec.

He hath put down

Fingerings: 5 6 6 2 6 5 6 6 5 6

He hath filled

Fingerings: # # 7 6 5 4 # 6 6 #

6 3 6 6 7 6 6 7 8 5 6 6 6 5 8

Decani

He remembering

4 3 8 7 6 5

Full

As he promised

8 7 6 5 4 3 2 1

Full

Glory be

6 4 3 2 1 6 5 4 3 2 1

Decani *Cantoris*

As it was is now

6 5 4 3 2 1 6 5 4 3 2 1

Full

Nunc dimittis

Lord now lettest

6 5 4 3 2 1

Decani

For mine eyes

Cantoris

Which thou haft

Full

To be a light

Full

Glory be to the Father

As it was

world

VERSE ANTHEM,
For three Treble Voices
*As Composed in the Key of G,
with the Lesser third*
By CHARLES KING, B.M.

Wherewithal shall a young man

with my

6

Musical score for a piece, likely a hymn or religious song, featuring piano and organ accompaniment and a vocal line.

The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of music.

Systems 1-5: Piano accompaniment. The right hand plays a melody with various ornaments and grace notes. The left hand provides a harmonic accompaniment.

System 6: Solo organ part. The right hand plays a melody, and the left hand plays a bass line. The organ part is marked "Solo" and "Org.".










System 7: Vocal line. The right hand plays a melody, and the left hand plays a bass line. The vocal line is marked "Thy words".

System 8: Piano accompaniment. The right hand plays a melody, and the left hand plays a bass line.

Fingerings are indicated by numbers 1-5 and 6-7. A "Solo" marking is present above the organ staff. A "Thy words" marking is present below the voice staff.

Handwritten musical score for a hymn, featuring piano and organ accompaniment and a vocal part. The piano part includes fingerings and fingering numbers. The organ part is marked "Org.". The vocal part is marked "3 Voc." and includes the lyrics "Bleffed art thou" and "O teach me". The page is numbered 98 at the bottom.

10



Handwritten musical score on page 255, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals. Small hand icons are placed to the left of the first seven systems. The eighth system is marked with a double bar line and the word "Chorus" above it. The ninth system begins with the lyrics "I will talk" written above the treble staff. The final system continues the musical notation.

6 8

Chorus

I will talk

will not I will not

my delight

Adagio

5 6

7 6

VERSE ANTHEM,

For two Voices

As Composed in the Key of E, with the Greater third
 By
MAURICE GREENE, *Doctor in Musick.*

Hear hear my pray'r

and confider

for thy truth O Lord

Hear me O Lord

Hide not

Adagio

Hr

Hr

Largo Andante

O let me hear

For in thee

O Lord

Shew me thy

for I lift

for I lift

I lift up

Andante Vivace

Solo

Teach me

Teach me

Let thy

Let thy

6 4 # 6 5 6 4 # 6 5 6 8 6 4 7 6 5 4 #3

6 6 7 4 # 6 6

6 5 5 6 6 6 6 6 6 6 6 6

6 6 5 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 6 6 6 6

6 4 3 6 6 6 6 6 6 6 6 6

6 6 4 3 6 4 3 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

lead me forth

Chorus
Quicken me

Quicken

me

SOLO ANTHEM,

*As Composed in the Key of G,
with the Lesser third*

By

William Boyce, Doctor in Music.

The musical score is written for a solo voice and organ. It is in the key of G major (one sharp) and common time. The organ part is marked 'Organ' and 'Org.'.

Lyrics:

Turn thee unto me

For I am desolate

Turn thee

Organ Part:

The organ part is marked 'Organ' and 'Org.'.

for I am

Organ

the forrows

Organ

O bring thou me

Organ

look look

Organ

the forrows

Detailed description: This is a page of a musical score, numbered 262. It contains ten systems of music, each with a vocal line (treble and bass staves) and an organ part (treble and bass staves). The lyrics are: 'for I am', 'the forrows', 'O bring thou me', 'look look', and 'the forrows'. The organ parts are marked with 'Organ' and include various fingerings and accidentals. The vocal parts include lyrics and some musical notation. The score is written in a historical style, likely 18th or 19th century.

Org. look

Org. and forgive

Organ

Recit. Slow
Confider mine

O keep my foul

Let my

Cho.

Cho.

The musical score is written for organ and voice. It consists of ten systems of music. The first system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 2, 6, 7, 4, #3, b5, 6, #3, 6). The voice part is indicated by a hand icon and the lyrics "look". The second system continues the organ part with similar notation and fingerings, and the voice part with the lyrics "and forgive". The third system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., b5, 4, 5, 6, 4, #3, 3, b5, 4, 3, b5). The voice part is indicated by a hand icon. The fourth system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 4, 3, b6, b5, 6, #, 6, 6, 6, 6, 6, 6). The voice part is indicated by a hand icon. The fifth system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, b4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The voice part is indicated by a hand icon. The sixth system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., b7, 6, 6, b5). The voice part is indicated by a hand icon. The seventh system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The voice part is indicated by a hand icon. The eighth system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The voice part is indicated by a hand icon. The ninth system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The voice part is indicated by a hand icon. The tenth system shows the organ part with a treble and bass staff, a key signature of one flat, and a 4/4 time signature. The organ part includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The voice part is indicated by a hand icon.

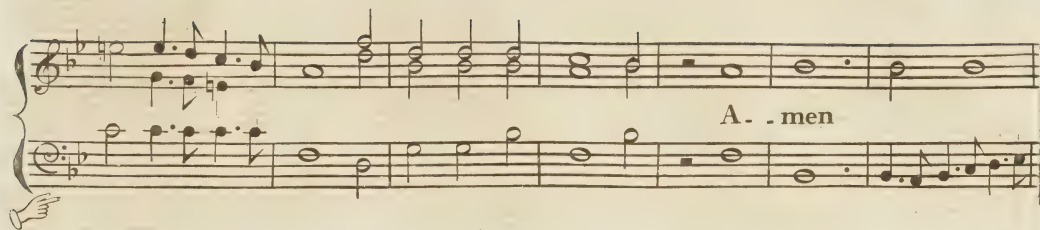

for I have

Solo *Chorus*

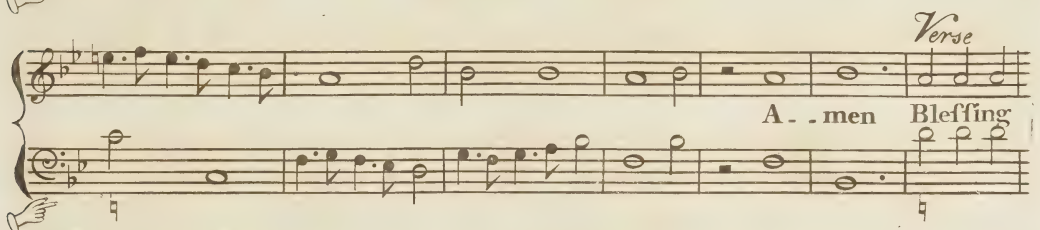

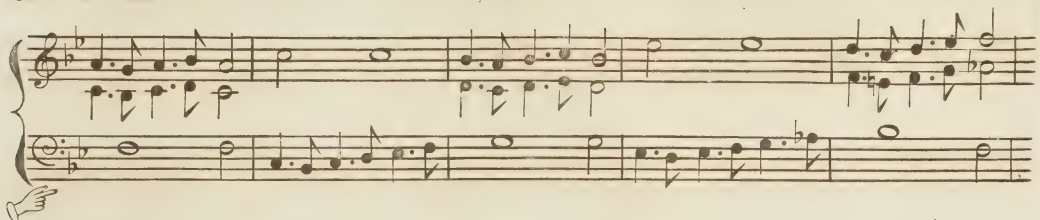

O keep let

FULL ANTHEM,
for four Voices as Composed in the
Key of B, with the Greater third
 By **WILLIAM BOYCE,** *Doctor in Musick*

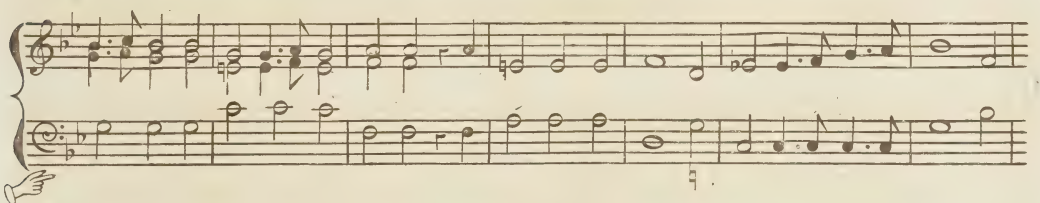

Blessing and glory



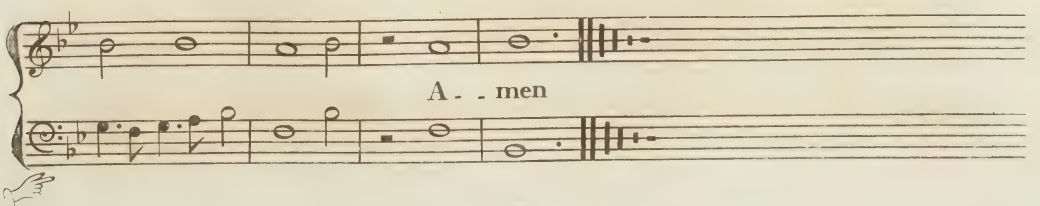

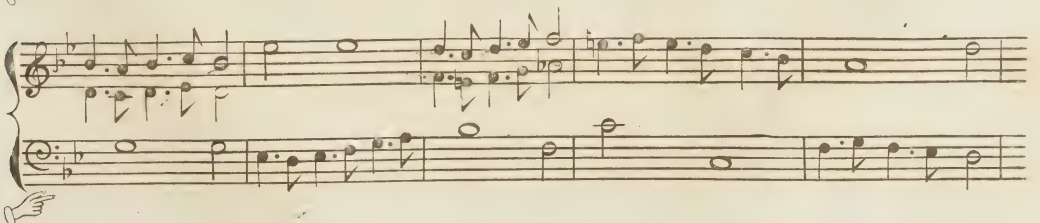

A. - men



Verse
A. - men Bleffing



Chorus
A. - men Hallelujah



A. - men

THE TE DEUM, JUBILATE,

*Kyrie eleeson & Nicene Creed,
As Composed in the Key of A with the Greater third*

By Charles King, B.M.

Te Deum

Priest

We acknowledge

We praise thee O God

The heav'ns

Cantor's

To thee

Full

Holy

Decani

Holy Holy

Can.

Decani

Cantoris

The noble

Decani *Full*

The Holy

Cantoris *Decani*

Thine honourable

Dec.

Can.

7 8

5 3

Full

thou art

7 6 # 6

Decani

When thou took'st

6 5 6 5 6 4 3

Cantoris


thou didst

Full


thou fitteft

5 6 6 5


Verse (both sides)




First system of music, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and single notes. At the end of the system, the numbers 6, 4, and 5 are written below the bass staff.




Second system of music, continuing the previous system. It includes the vocal line with the lyrics "whom thou". The music is in the same key and time signature.




Third system of music, continuing the previous system. It includes the vocal line. The music is in the same key and time signature.




Fourth system of music, featuring a treble and bass staff. The key signature changes to two sharps (F# and C#). The music is marked "Full". The lyrics "Make them to be" are written below the vocal line. At the end of the system, the numbers 6, 5, and 6 are written below the bass staff.




Fifth system of music, continuing the previous system. The music is marked "Dec.". At the end of the system, the number 6 is written below the bass staff.




Sixth system of music, continuing the previous system. At the end of the system, the numbers 7 and 6 are written below the bass staff.




Seventh system of music, featuring a treble and bass staff. The music is marked "Cantoris". At the end of the system, the numbers 2 and 6 are written below the bass staff.



Eighth system of music, featuring a treble and bass staff. The music is marked "Full". At the end of the system, the numbers 6, 7, and 8 are written below the bass staff.



Hand icon pointing to the first system of music.



Hand icon pointing to the second system of music.


Full

vouchsafe



Hand icon pointing to the third system of music.


to keep




Hand icon pointing to the fourth system of music.

Decani

O Lord have




Hand icon pointing to the fifth system of music.




Hand icon pointing to the sixth system of music.

Cantoris

O Lord



Hand icon pointing to the seventh system of music.



Hand icon pointing to the eighth system of music.

Full

O Lord!

Jubilate

O - be joyful


fervethe

and come


Decani

be ye fure

*Cantoris**Full*





we are his




6

Soft Verse

O go


5 4 #3



6 6 6 5 4 3 5 6 4 3

Can.


For the Lord



6 6

Dec.

And his



Full

3

Full

Glo-

- - ry be to the

Slow

A - men

Sanctus

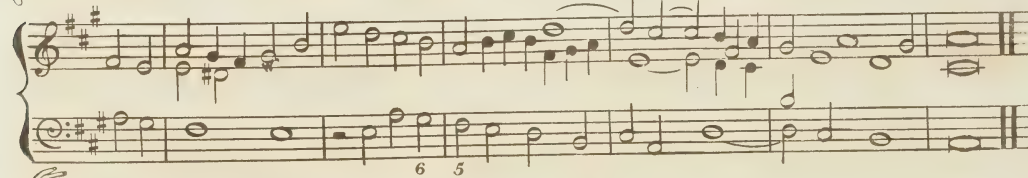
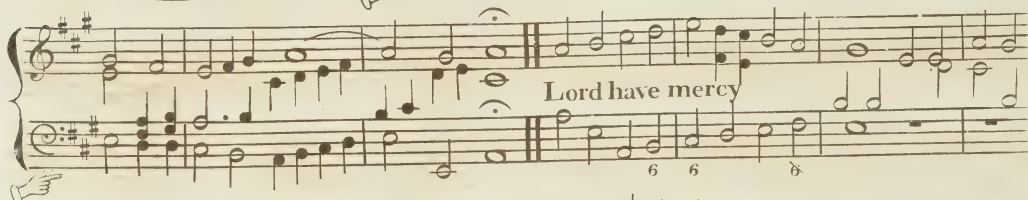
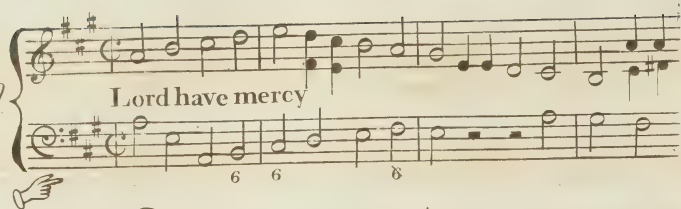
Holy Holy

*p**f**Full*

A - men

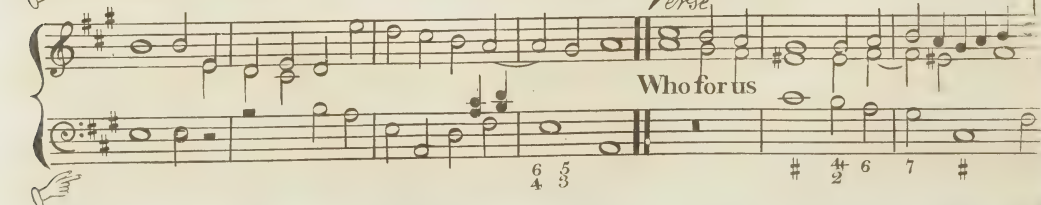
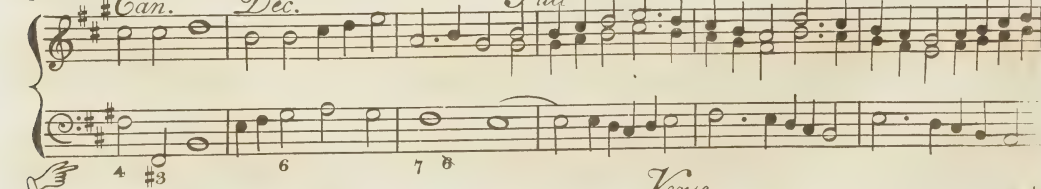
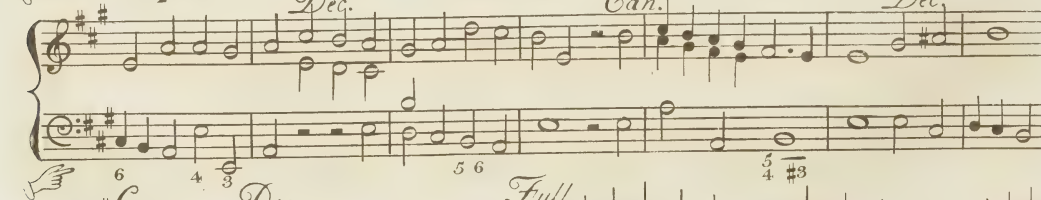
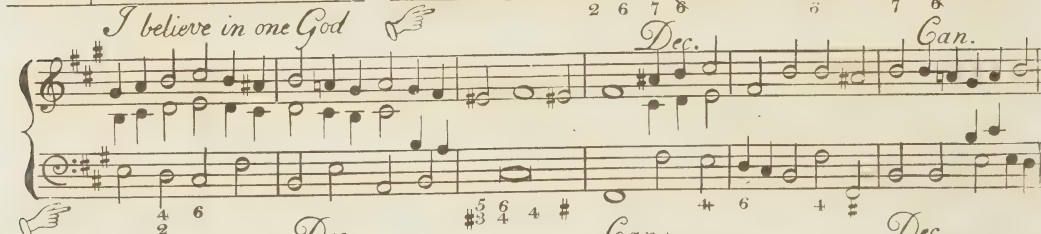
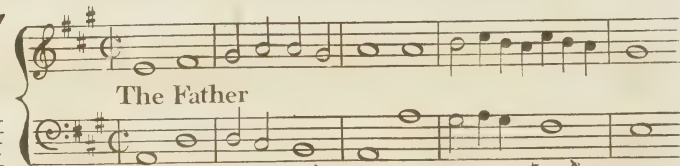
The Sanctus Composed by
Robert Hudson M. B.

Kyrie eleison



Nicene Creed

Priest



Can. 6 4

7 5 6 6 6 6 6 6 4 3 6 5 8 5 6

Dec. Can. Full

He suff' red

4 #3 6 5 4 #3 6 6 6 4 6

Verse. No. 1

And ascended

6 6 6 6 6 7 8 6 7 5

6 4 #3

And he shall

6 6 4 3 8 7 5 6 8 7 5

Full

And I believe

6 6 8 # 5 6 4 6 5 4 #3 5 #

Dec. Can.

Dec. and I believe

Can. I acknowledge

Full and I look

T H E
 TE DEUM by HENRY HALL,
 and

Jubilate by William Hine,

As Composed in the Key of E, with the Greater Third.

Te Deum

We praise thee O God

6 5 6 6 5 4 6

Verse
 to thee all

6 5 5 4 3 6 6 5 3 7 6 5 4 3

to the Cherubin

Full
 Holy

6 5 6 6 5 6

6 4 3 6 5 6 6 6 3 3 5 6 5 7 6

the godly

Full *Dec.*

the holy Church

thine honourable

thou art the King

Verse

When thou

when thou

Verse

thou fittest

we believe

Figured bass notation (numbers 1-7) is present below the bass staves throughout the piece.

we therefore

Full

Make them

O Lord

Dec.

Can

Govern them

Dec.

Verse

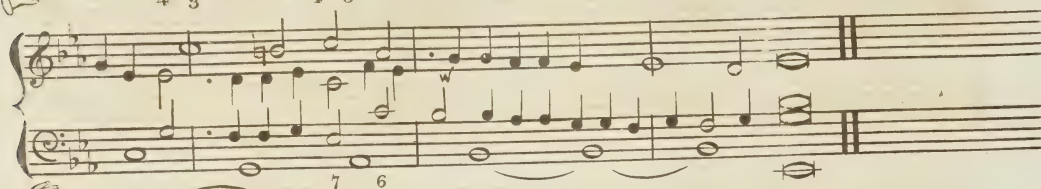
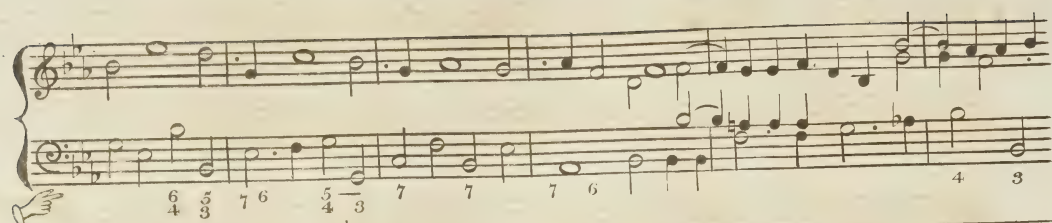
Vouchsafe

Verse

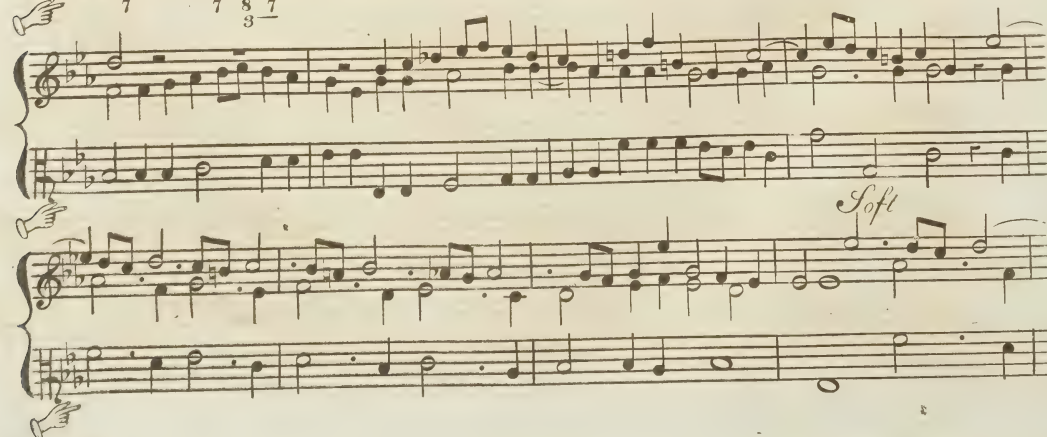
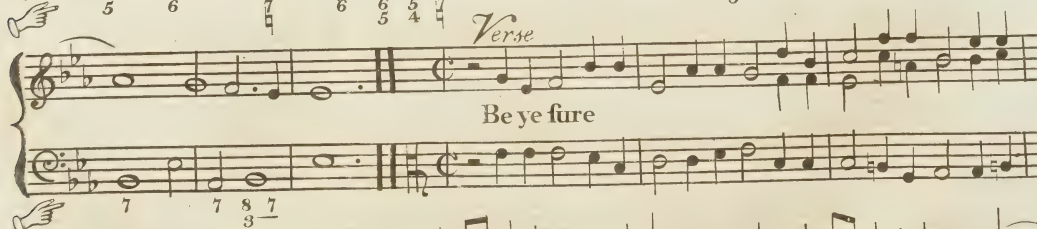
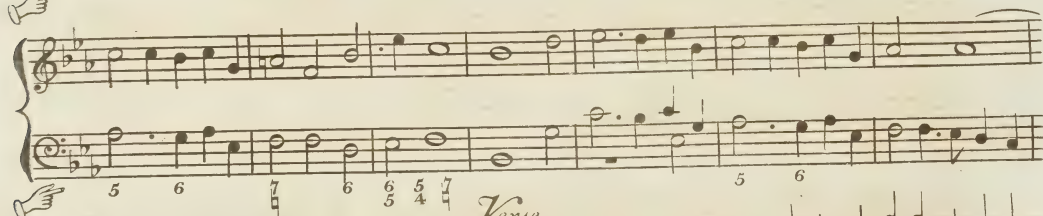
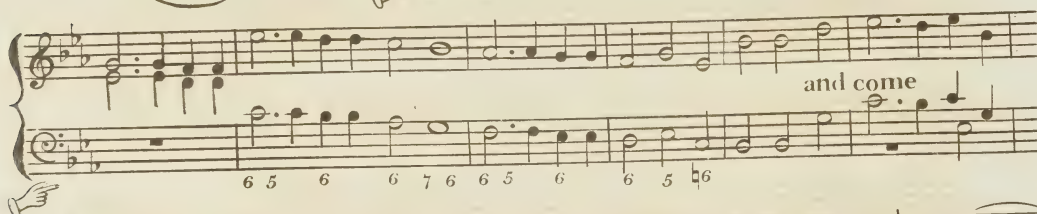
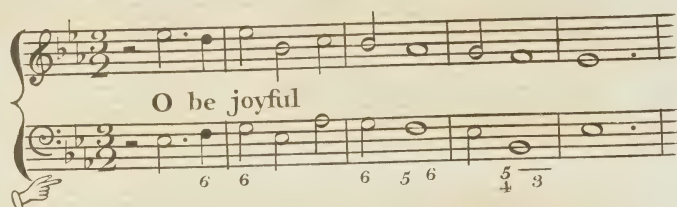
O Lord have

Full

O Lord



Jubilate



Full
O go your

Verse
For the Lord

and his

truth

Soft

6 4 3 6 7 6 6 6 6

6 7 7 7 6 7 6 6 6 6

6 5 3 6 6 6 6 6

7

Full

Glory

world without

end

ANTHEM,

*for four Voices as Composed in the
Key of C, with the Lesser third*

for the Fast Day Dec^r. 18th 1745, by

Maurice Greene, Doctor in Musick.

O God thou hast cast us out

6 5 6 6 7 6 5 2 6

thou haft also

6 7 5 7 6

thou haft moved

5 6 9 4 3 6 7

Cho.
Heal heal the

9 8 6 6 6

Solo
O O be thou

2 6 6 6 5 6 7 6 7

O O be thou

4 3 6 5 4 3 2 6 6 5 4 #

O O be thou

6 6 6 6 6 7 6 7 4 3

6 4 3 6 7 8 # 4 3 b5 b4 3 7 7 4 3

Chorus

O remember

b3 4 b 7 b3 6 5 4

b6 4 3 b 5 b7 b6 5 4 6 # 4 3

6 # 6 # 7 b 6 5 # 4 3 4 3

Solo

O O be thou our help

6 7 6 7 4 3 6 5 6 7 8 # 4 3 # 2

6 8 6 5 6 4 # # 6 8 #6 6 4 # 6 6

O be thou our help

6 7 6 4 3 6 5 6 7 8 # 4 3

6 b5 11 3 7 7 4 3

Verse Andante

Help us O God Help us

2 2 6 4 6 7 7 6 6 6 4 5 4 6

4 6 7 7 6 6 6 4 5 6 9 5 7 6

Cho. *Verse* Help us O God

6 4 6 7 2 2 6 2 6 7 7

6 6 6 5 6 6 6 6 9 5 7 6

and be merciful

6 4 7 6 6 6 4 6 8 7 6 8 6 6

Cho. *Cho.* *Verse* *Verse*

4 6 8 6 6 5 7 6

Cho. *Verse Vivace*

6 9 8 7 6 5

Thro' God for it is

5 6 6 6 8 7 6 4 3

Cho.
T.S.

[illegible]

CHANT by Dr. Edmund Ayrton.

VERSE ANTHEM,

*for four Voices as Composed in the
Key of B, with the Greater third*

BY

JOHN TRAVERS.

Ascribe unto the Lord

bring presents

bring presents

O worship the Lord

Let the whole

Verse 2 Voices

Tell it out

Tell it out

Tell it out

Tell it out

and that 'tis he

Violoncello






Let the fea

Let the field be joyful

The musical score is written for Violoncello. It features a piano accompaniment in the left hand and a cello part in the right hand. The score includes various musical notations such as notes, rests, slurs, and fingerings. The lyrics are: "Let the fea" and "Let the field be joyful".

then shall all

Let the fields



Handwritten musical score on page 292, featuring five systems of music. Each system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The music is written in a style typical of early 20th-century piano accompaniment, with various chords, arpeggios, and melodic lines. The key signature is one flat (B-flat). The time signature is 4/4. The score includes fingerings (6, 7, 8, 6, 6, 6, 5, 6, 6, 6, 6, 7, 3) and a vocal line with the lyrics "the trees".

the trees

6 6 6 4 3

Verse 4 Voc.

For he cometh For he cometh

6

For he cometh

and the people for he

cometh

A - men A - men

T H E
MAGNIFICAT,
and
NUNC DIMITTIS.

As Composed in the Key of E, with the Lesser third

By Henry Aldrich, Doctor in Divinity.

Magnificat

My foul doth magnify

For he

6 5 6 # 7 6 # 5 # # 5 6 9 8 7

6 6 7 6 7 6 7 6 3 7 # #

6 6 5 5 6 6 3 7 6 # # 3

Verse

He hath shewed

8 6 3 4 # 3 6 5 6 6 7 4 # 3

Chorus

He hath scattered

6 # 3 - # 3 6 # 6 5 6

Verse

Chorus

He hath put down

7 6 6 6 7 # 3 6 6 4 3 5 6

Verse

Chorus

He hath filled

6 6 3 4 4 3 3 6 6 # 6 5

Verse

He remembering

7 6 6 6 5 6 7

Chor.
As he

Glory

As it was

Nunc Dimittis Lord now

Vers.
To be

Full
Glory

As it is

SOLO ANTHEM,

*As Composed in the Key of D,
with the Lesser and Greater third*

By *WILLIAM BOYCE*, Doctor in Music.

Organ.

Ponder my words

Org. *Soft*

O hearken

My voice shalt

Organ. *Soft*

my voice

6

hr.

Recit.

For thou art

6 5 7 4 3 6

Org.

But as for me

Soft

Org.

Soft

I will come

ev'n upon the

6 5 6 5 4 3

Org.

6 5 6 5 4 3

hr.

6 4 3

[illegible]

Lead me

make thy

make thy

Chorus

And let all them

and let all

they shall ever

and let

43

they shall

they that love A - men

Double Chant by D^r Thomas Sanders Dupuis.

SOLO ANTHEM,

*As Composed in the Key of D,
with the Greater third*
By

MAURICE GREENE, *Doctor in Musick.*

O Lord God

Faster

Thou rulest

thou stillest

Flower

Thou hast subdued

Faster

thou hast hast scatter'd

Vivace

The

heav'n's thou hast

all that

Chorus

Thou hast

A - - men FINIS.

The TABLE.

305

Authors Names	Page	Authors Names	Page
PATRICK { Morning Service - - - - -	6	TUDWAY { Verfe Anthem	
(Evening D? - - - - -	11	{ Thou O Lord - - - - -	166
CHILD { Morning Service in E b - - - - -	13	WELDON { Full Anthem	
(Evening D? - - - - -	20	{ Who can tell how oft - - - - -	171
CHILD { Full Anthem		GREENE { Verfe Anthem	
{ If the Lord himself - - - - -	29	{ O praise the Lord - - - - -	174
CHILD { Full Anthem		BRYAN { Morning Service in G # - - - - -	179
CLARK { O pray for the peace - - - - -	25	{ Evening D? - - - - -	184
Sanctus - - - - -	27	TRAVERS { Morning Service in F b - - - - -	187
KENT { Full Anthem		BOYCE { Solo Anthem	
{ Harken unto my voice - - - - -	29	{ Lord what is Man. - - - - -	201
CROFT { Verfe Anthem		BOYCE { Full Anthem	
{ I will give thanks - - - - -	32	{ Save me O God - - - - -	204
KING { Full Anthem		{ Chants by Savage, Travers, - - - - -	205
{ Hear O Lord - - - - -	35	{ Nares, Kent. - - - - -	
KING { Full Anthem		BOYCE { Solo Anthem	
{ Rejoice in the Lord - - - - -	39	{ Lord teach us - - - - -	206
KING { Morning Service in B b - - - - -	41	TALLIS { Full Anthem	
(Evening D? - - - - -	48	{ Hear the voice - - - - -	213
CROFT { Morning Service in B # - - - - -	53	ALDRICH { Verfe Anthem	
ALDRICH { Morning Service in A # - - - - -	63	{ I am well pleased - - - - -	214
(Evening D? - - - - -	67	TRAVERS { Solo Anthem	
ALDRICH { Two Chants - - - - -	70	{ Ponder my words - - - - -	215
PURCELL { Verfe Anthem		NARES { Morning Service in F b - - - - -	221
{ Blessed are they - - - - -	71	{ Evening D? - - - - -	227
TALLIS { Full Anthem		NARES { Full Anthem	
{ All people that on earth - - - - -	75	{ Blessed is he - - - - -	230
GOLDWIN { Morning Service in B b - - - - -	77	NARES { Chant - - - - -	231
(Evening D? - - - - -	85	NARES { Full Anthem	
WELDON { Solo Anthem		{ O Lord grant the King - - - - -	232
{ O God thou hast cast - - - - -	88	NARES { Full Anthem	
ALDRICH { Full Anthem		{ Try me O God - - - - -	233
{ We have heard - - - - -	94	TRAVERS { Te Deum in D # - - - - -	234
GOLDWIN { Full Anthem		KING { Morning Service in C - - - - -	241
{ Behold my servant - - - - -	96	{ Evening D? - - - - -	247
ALDRICH { Full Anthem		KING { Verfe Anthem	
{ Not unto us Lord - - - - -	98	{ Wherewithal shall a young man - - - - -	251
ALDRICH { Full Anthem		GREENE { Verfe Anthem	
{ O praise the Lord - - - - -	100	{ Hear my prayer - - - - -	255
GREENE { Morning Service in C - - - - -	101	BOYCE { Solo Anthem	
(Evening D? - - - - -	105	{ Turn thee unto me - - - - -	261
GREENE { Solo Anthem		BOYCE { Full Anthem	
{ Praise the Lord O my foul - - - - -	112	{ Blessing and Glory - - - - -	264
GREENE { Verfe Anthem		KING { Morning Service in A # - - - - -	266
{ Like as the Hart - - - - -	114	HALL & HINE { Morning Service - - - - -	277
CROFT { Verfe Anthem		GREENE { Verfe Anthem	
{ Be merciful unto me - - - - -	121	{ O God thou hast cast us out - - - - -	282
KING { Morning Service in F b - - - - -	123	AYRTON { Chant - - - - -	286
(Evening D? - - - - -	127	ALDRICH { Evening Service in E - - - - -	295
KING { Full Anthem		BOYCE { Solo Anthem	
{ O pray for the peace - - - - -	139	{ Ponder my words - - - - -	297
GREENE { Verfe Anthem		DUPLIS { Chant - - - - -	302
{ O Lord I will praise thee - - - - -	141	GREENE { Solo Anthem	
GREENE { Verfe Anthem		{ O Lord God of Hosts - - - - -	303
{ I will magnify thee - - - - -	145	Table - - - - -	305
KING { Morning Service in A - - - - -	153		
(Evening D? - - - - -	159		



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